

16 20 **24** | 4 SECOLI DI
COMBATTIMENTO
GIUGNO 2023 - DICEMBRE 2024

16-20 24: 4 FIGHT CENTURIES
JUNE 2023 – DECEMBER 2024
REPORT AT 2024, AUGUST, ON 18TH



INDEX

	Page
THE PROJECT	5
THE <i>COMBATTIMENTO</i> IN SUMMARY	6
ETHICAL AND SOCIAL-CULTURAL VALUE OF <i>COMBATTIMENTO</i>	
TODAYS' SOCIETY	7
TIMETABLE	7
SOME OF THE PLANNED ACTIVITIES	8
PATRONAGE, PARTNERSHIPS, COLLABORATIONS	9
AND ... AFTER 2024? A PROPOSAL FOR A REDISCOVERED <i>COMBATTIMENTO</i> 2025-2026 "SEQUEL", NATIONAL (2025) AND EUROPEAN (2025-2026) LEVELS.	3
1624-2024: 4 CENTURIES OF FIGHTNING AND BEYOND	11
INITIATIVES AND ACTIVITIES CARRIED AT 2024, AUGUST, ON 18TH	12
ACTIVITIES PLANNED IN 2024, SEPTEMBER-DECEMBER (AT 18.08.2024)	19
ORGANIZATION AND CONTACTS	
MASSIMO SALCITO'S <i>CURRICULUM VITAE</i>	21

THE PROJECT

In February 1624, the genre-representative madrigal **Combattimento di Tancredi e Clorinda** by Claudio Monteverdi (1567-1643) was performed for the first time in Venice, at Mocenigo Palace, during carnival. It's a composition that marked the history of Western music.

The aim of the project is to worthily celebrate this important musical and cultural anniversary in Abruzzo, giving space to creativity, the peculiarities of the institutions and the professionalism of the participants, networking them across the regional territory.

There are three main guidelines, considered essential for the success of the project:

- the artistic-musical approach (installations and concerts)
- the didactic approach (workshops and other forms of scholastic, professional and university musical training)
- the dissemination approach (seminars, meetings, workshops, exhibitions)

The project is, therefore, not a "simple" artistic-musical revival - albeit important - of the **Combattimento**; but rather a real 360° observatory, modular and adaptable to the needs of the participating bodies and institutes. The celebration and study of **Combattimento** in all its facets thus becomes an *escamotage* for its conscious reacquisition, within the context of a more specific Abruzzo cultural identity.

5

The project avails itself, at a regional level, of the patronage and collaboration of the highest institutional and professional bodies, as well as a series of figures operating in the musical and cultural, as well as educational fields, identified as essential to the success of the initiative.

The connection with middle/high schools is very important, especially if they are musical and dance-oriented: because the new generations absolutely need to know, to the best of our ability, Monteverdi and music of the first Italian Seventeenth century.

THE *COMBATTIMENTO* IN SUMMARY

The **Combattimento di Tancredi e Clorinda** is a vocal-instrumental composition, a madrigal written in representative genre by Claudio Monteverdi (1567-1643) and published in the *Eighth Book of Madrigals* (Venice, Vincenti, 1638). The subtitle, ***Madrigali Guerrieri et Amorosì***, indicates the structure in itself: in two symmetrical halves, one having as its subject war, the other love. After an initial scene for six voices and a series of madrigals, the two parts conclude, respectively, with the **Combattimento** and with another famous Monteverdian page, **Il Ballo delle Ingrate**. The book is in fact the programmatic declaration of the three musical styles that Monteverdi has as aesthetic reference: ***temperato***, ***molle*** and ***concitato***. If the first two had already been used by previous composers, the third, the ***concitato***, is an original achievement of the Cremonese musician.

The **Combattimento** (catalogue SV 153) refers to the literary masterpiece by Torquato Tasso (1544-1595), the ***Gerusalemme liberata*** chant XII, and performed for the first time at Venice, Mocenigo Palace, during the 1624 carnival. The composition illustrates the story of the Christian knight **Tancredi**, in love with the Muslim warrior **Clorinda**, who kills her during a duel, ignoring her identity. Following the discovery, on the point of death, Clorinda, baptized by Tancredi, dies in the arms of her lover, converted to Christianity.

The composition is truly a *unicum* in the history of Western music up to that period, well summarized, as **Claudio Gallico** points out, by the definition of representative madrigal.

«The representative attribute has two meanings, objectively it belongs to the musical and vocal style of the stage action, that is, outside the scene, it is suitable for that sound modeling, which accompanies the speech with precise coherence of structures, welcoming and exalting the symbols and the affectionate movements of words».



ETHICAL AND SOCIAL-CULTURAL VALUE OF *COMBATTIMENTO* IN TODAY'S SOCIETY

Since its modern rediscovery, around the last decade of the 19th Century, *Monteverdian Combattimento* has always met with extraordinary success among the public and critics, going through quite a few significant phases of recovery of its components, both musical and aesthetic, starting with the meritorious work conducted by **Gian Francesco Malipiero** (1882-1973).

Religious conflicts, the theme of war and the struggle between different civilizations appear to be extremely modern and current themes even in the eyes of 21st Century society. It turns out that in fact this musical work, together with the intrinsic literary value of Tasso, is also of particular interest for the current public, starting with school-age adolescents. And probably, even today we can agree with the words of Monteverdi himself reported in the preface to the work the public's reaction:

«It gave applause for being a song of a genre no longer seen or heard» (preface of the **Combattimento**)

TIMETABLE

7

Given the multiplicity of interested parties, and their different location and structuring (different academic and school programming, artistic-musical programming), the project is envisaged in two distinct phases:

- 2023, from June, on 15th, to December, on 31st, with a series of seminar, information, exhibition and generally preparatory activities for the creation of versions of the **Combattimento** itself. This phase will naturally also be useful for perfecting the following one.
- 2024, from January, on 1st, to December, on 31st, with a structured program of musical installations and events that will cover the entire calendar year, favoring replicas of the same in the regional territory.

SOME OF THE PLANNED ACTIVITIES

COMPOSITION LABORATORY

Composition competition on Tasso's text from *Gerusalemme liberata* and its elaboration by Claudio Monteverdi as a starting point for new compositions. The first works will be published in print and performed for the first time. With Composition Courses of Pescara, L'Aquila and Teramo Conservatories of Music.

TRAINING COURSES FOR SCHOOLS

Exhibitions - Seminars - Guided listening sessions - Individual and group work by students. For the artistic and musical high schools of L'Aquila, Pescara, Vasto (Chieti), Teramo, as well as the secondary schools of the four provinces.

TASSO AND MONTEVERDI IN THE COMBATTIMENTO

A particular section of studies and research is dedicated to the complex relationship between Monteverdi and the *Gerusalemme liberata*.

EARLY MUSIC MASTERCLASSES AND WORKSHOPS (PROFESSIONAL LEVEL)

For Conservatories and Universities musical students, in support of specialist study courses (performative and musicological). Concerts, stage productions and original publications are planned.

FROM THE ART OF WAR TO DANCE INTERPRETATION

Dance and the **Combattimento**, from the military genesis of the duel form to its transposition into pantomime and modern choreography.

THE MONTEVERDI'S CITIES

Educational courses in the places of Claudio Monteverdi. Guided visits to palaces, study centers, theatres, libraries and archives connected to the birth of **Combattimento** (Cremona, Mantua, Venice, Bologna, Rome).

EXHIBITION ROUTES

Panels, books, photos, videos, audio, *mirabilia* and other documents and historical artefacts relating to the themes of the evolution of musical instruments between the late Sixteenth and early Seventeenth centuries, Claudio Monteverdi, the genesis of the **Combattimento**.

SETTINGS AND CONCERTS

Monteverdi's opera revived on stage, both in the rigorous philological-musical reconstruction of the time and in the adaptations of some important composers of the twentieth century (Torchi, Toni, Malipiero, Ghedini, Berio and others). Repeats are expected in the main regional concert seasons.

MONTEVERDIAN CONVERSATIONS

Interviews, courses and seminars with renowned musicologists, musicians, researchers and scholars of Monteverdi's opera, both in person and online.

DIGITAL PRODUCTIONS - DOCUMENTS

Video clips, docu-films, audio recordings.

Indexed digital database (twins HD 2 Tb) of all the material collected and created relating to the Monteverdi **Combattimento**, from 1624 to today. Monographic essay relating to the activities carried out.

PATRONAGE, PARTNERSHIPS, COLLABORATIONS

The list of entities enclosed here refers only to those who have formalized their participation in the project, at the same time as this document was drafted, version updated on 2024, August, on 18th.



CONSERVATORIO STATALE DI MUSICA "GAETANO BRAGA" - TERAMO



CONSERVATORIO STATALE DI MUSICA "ALFREDO CASELLA" - L'AQUILA



ISTITUTO ABRUZZESE DI STORIA MUSICALE, L'AQUILA - TERAMO



CENTRO RICERCHE MUSICALI "FRANCESCO MASCIANGELO" - LANCIANO



ISTITUTO NAZIONALE TOSTIANO - ORTONA



ABRUZZO BENI MUSICALI



DIPARTIMENTO SCIENZE DELLA COMUNICAZIONE, UNIVERSITÀ DEGLI STUDI "UNITE" - TERAMO



DIPARTIMENTO DI LETTERE, ARTI E SCIENZE SOCIALI, UNIVERSITÀ DEGLI STUDI "G. D'ANNUNZIO", CHIETI - PESCARA



ASSOCIAZIONE CULTURALE RECERCARE - VITERBO

RECERCARE



SOCIETÀ DEL TEATRO E DELLA MUSICA "LUIGI BARBARA" - PESCARA



ASSOCIAZIONE CULTURALE "SINERGIE D'ARTE - APS" - PESCARA



COMUNE DI PESCARA - ASSESSORATO ALLA CULTURA

Assessorato alla Cultura



COMUNE DI L'AQUILA - ASSESSORATO ALLA CULTURA



CONVITTO NAZIONALE CON LICEI ANNESSI "DOMENICO COTUGNO" - L'AQUILA. LICEO MUSICALE



FESTIVAL CHIETI CLASSICA - CHIETI



FONDAZIONE EGRI PER LA DANZA - TORINO

SZ SUGAR

SUVINI ZERBONI SUGAR - MILANO



LICITA SCIENTIA - CHIETI



A. E. L. M. A. - CHIETI



ASSOCIAZIONE ORGANISTICA "ADRIANO FEDRI" - CHIETI

IN COLLABORATION WITH



AND ... AFTER 2024?

A PROPOSAL FOR A REDISCOVERED *COMBATTIMENTO* “SEQUEL”, NATIONAL (2025) AND EUROPEAN (2025-2026) LEVELS.

1624-2024: 4 CENTURIES OF FIGHT AND BEYOND

With the date of 2024, December, on 31st, the first celebratory project on Monteverdi's *Combattimento* in Abruzzo will end.

Its aim of was, above all, to bring the main regional musical institutions into collaboration, to create in synergy across the regional territory a whole series of musical and cultural initiatives on Monteverdi's *Combattimento*.

What I certainly couldn't imagine, in 2023 on March, at the birth of this project, that I would become aware of much more material related to *Combattimento* than I thought. Not only in Italy, but also in France, England, Deutschland, Poland, Serbia, and so many countries, also in USA and Australia. And not only in the specific musical sector, but also in many other areas, some apparently very far from Monteverdi's composition.

Not just literature, with important references and reworkings in the main European languages: France, England, Deutschland. But also, an extraordinary series of testimonies in the history of art (iconography of music, in particular), dance (classical and modern), and in general all the performing arts, including historical and modern means of communication (radio, discography, theatrical productions, videos, television, cinema, digital web): many of which, although relatively recent, whose collective memory is already largely lost. Because, as strange as it may seem, it's much easier to find original surviving testimonies from Monteverdi's time than material relating to the perception of *Combattimento* between the second half of the 19th and all the 20th centuries.

Current society finds it more difficult than ancient ones to preserve its historical and therefore musical memory, its cultural heritage. Perhaps, our task, as Conservatory of Music teachers, is not only to rediscover the remote past, but also to preserve and pass the near past, together to the ancient testimonies, to the new generations. And in this vision, the *Combattimento* is not just a precious Italian musical resource, but rather a cultural heritage that is at least European, maybe Western.

I therefore hope that this report can attract the attention of Colleagues from other European music Conservatories, to collaborate in safeguarding this important musical and cultural heritage.

Massimo Salcito

INITIATIVES AND ACTIVITIES CARRIED AT 2024, AUGUST, ON 18TH

15.06.2023

Press conference to present the **Combattimento** project. Pescara, "D'Annunzio" Conservatory of Music, Mezzopreti Palace, "Bellisario" Hall, 10.30-12.30 am, live streaming "THE SECRET ROOM OF MUSIC".

Guests:

- Alfonso Patriarca, director "D'Annunzio" Conservatory of Music
- Maurizio Di Nicola, president "D'Annunzio" Conservatory of Music
- Prof. Giamila Berré, delegate "Casella" Conservatory of Music (L'Aquila)
- Prof. Roberta De Nicola, "D'Annunzio" Conservatory of Music
- Prof. Piero Di Egidio, CNAM national delegate

Coordinator:

- Prof. Massimo Salcito, "D'Annunzio" Conservatory of Music

Readings from "Jerusalem Liberated" by Torquato Tasso by the actor Luca Centi Pizzutilli, L'Aquila

Guests online:

- Prof. Maurizio Torelli, director Istituto Nazionale Tostiano (Ortona, Chieti)
- Prof. Giorgio Pagannone, "d'Annunzio" University (Chieti-Pescara)
- Prof. Rodolfo Baroncini, musicologist (Rome – Venice)
- Prof. Alessandro Mastropietro, Catania University

Audiovisual recording on YouTube channel "Massimo Salcito", Playlist "Contenuti e comunicazioni istituzionali".

13.07.2023

L'Aquila-Gaeta, Educational training meeting online streaming "THE SECRET ROOM OF MUSIC".

Gennaro Tallini (Gaeta, *The sign of Fileta*): "Tasso, Ruscelli and Minturno. That is, Tasso's Neapolitan sources between music and poetry".

Audiovisual recording on YouTube channel "Massimo Salcito", Playlist "Conversazioni Monteverdiane/1".

17.07.2023

Educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Daniela Caracciolo (Lecce University): "Tasso and the Fight of Tancredi and Clorinda in the history of art between the end of the sixteenth century and the beginning of the seventeenth century".

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Conversazioni Monteverdiane/2".

18.07.2023

Educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Roberto Gini (Bascapé, Pavia): "Roberto Gini and the *Combattimento di Tancredi e Clorinda*".

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Grandi Interpreti/1".

20.07.2023

Educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Sandro Naglia (New York, USA): "Sandro Naglia and the *Combattimento di Tancredi e Clorinda*".

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Grandi Interpreti/2"

25.07.2023

Educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Massimo Salcito ("D'Annunzio" Conservatory of Music): "The Library of the Conservatory of Pescara and Claudio Monteverdi".

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Going through Archives and Libraries/1".

04. – 08.09.2023

Early Music Days, VIII edition (2023), "D'Annunzio" Conservatory of Music, "Bellisario" Hall and Mezzopreti Palace.

From Monday 4th to Friday 8th: documentary exhibition "*Laboratorio di Musica Antica 2005: Combattimento di Tancredi e Clorinda*". Noble Floor Mezzopreti Palace, 9.00am - 6.00pm.

Wednesday 6.09.23: practical workshop on Claudio Monteverdi's trio songs, by Giulia Bascelli.

Friday 8.09.23: workshop and concert "The *Combattimento di Tancredi e Clorinda* in chamber music readings between the end of the 19th and the beginning of the 20th century", Massimo Salcito.

23.09.2023

Educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Massimo Salcito ("D'Annunzio" Conservatory of Music): "Claudio Monteverdi - Readings".

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Letture Monteverdiane/1".

24 and 27.10.2023

Educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Rossella Marisi (Conservatory of Music "D'Annunzio"): "Reflections on Monteverdi's madrigals: relationships between poetic language and musical language", parts I and II.

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Conversazioni Monteverdiane/3-4".

17.10.2023

Delayed institutional greeting message "THE SECRET ROOM OF MUSIC". President Dr. Maurizio Di Nicola ("D'Annunzio" Conservatory of Music): "Institutional greeting message from the President of the Pescara Conservatory of Music".

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Comunicazioni Istituzionali e contenuti generali/2".

21.10.2023

Video clip series "Ciak d'Autore – Alceo Toni interpreta Claudio Monteverdi". Massimo Salcito ("D'Annunzio" Conservatory of Music): "Alceo Toni plays Claudio Monteverdi", presentation of the workshop dedicated to the study and concertation by Alceo Toni version (1921-1937).

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Ciak d'Autore – Alceo Toni interpreta Claudio Monteverdi/1".

18.11.2023

Video clip series "Ciak d'Autore – Alceo Toni interpreta Claudio Monteverdi". Interview with Isabella De Massis (Pescara-Rome) and rehearsal performance.

Audiovisual recording on the YouTube channel “Massimo Salcito”, Playlist “Ciak d’Autore – Alceo Toni interpreta Claudio Monteverdi/2”.

20.11.2023

Chieti, “d’Annunzio” University, Rectorate Auditorium, Conference and concert “Il *Combattimento di Tancredi e Clorinda* nella versione di Alceo Toni (1921)”, con Massimo Salcito (speaker and piano) and Isabella De Massis (singer), in collaboration with Giorgio Pagannone, 4pm.

21.11.2023

Video clip series “Ciak d’Autore – Alceo Toni interpreta Claudio Monteverdi”. Interview with Wei Keke (“D’Annunzio” Conservatory of Music), singer, and rehearsal performance.

Audiovisual recording on the YouTube channel “Massimo Salcito”, Playlist “Ciak d’Autore – Alceo Toni interpreta Claudio Monteverdi/3”.

30.11.2023 and 11.12.2023

Two educational training meetings in live online streaming “THE SECRET ROOM OF MUSIC”. Barbara Filippi (“Casella” Conservatory of Music, L’Aquila): “New sounds and new signs in the *Combattimento di Tancredi e Clorinda* and their representation in the score”, parts I and II.

Audiovisual recording on the YouTube channel “Massimo Salcito”, Playlist “Conversazioni Monteverdiane/5-6”.

21.11.2023

Video clip series “Ciak d’Autore – Alceo Toni interpreta Claudio Monteverdi”. Interview with Vincenzo Ciccarelli (“D’Annunzio” Conservatory of Music), singer, and rehearsal performance.

Audiovisual recording on the YouTube channel “Massimo Salcito”, Playlist “Ciak d’Autore – Alceo Toni interpreta Claudio Monteverdi/4”.

07.12.2023

Concerts review for middle schools sponsored by the “Luigi Barbara” Concert Society, Pescara. Wei Keke, Vincenzo Ciccarelli, Arianna Giuliani, Azzurra Di Marco accompanied by Massimo Salcito (“D’Annunzio” Conservatory of Music), “Il *Combattimento di Tancredi e Clorinda*”, “Gabriele D’Annunzio” Middle School, Collecervino (Pescara), 10.30 and 11.30 am.

09 and 10.01.2024

Pescara, “Cerulli” Auditorium – The House of Arts, Baroque singing masterclass by Sandro Naglia (USA). In collaboration with “Sinergie d’Arte” association (Pescara).

Audiovisual recording on the YouTube channel “Massimo Salcito”, Playlist “Ciak d’Autore – Masterclass Sandro Naglia at Pescara”.

10.01.2024

Pescara, Baroque singing masterclass by Sandro Naglia (USA), in collaboration with “Sinergie d’Arte” association (Pescara), Final Concert at Pescara Municipal Hall, 6:00pm.

11.01.2024

Video clip series “Ciak d’Autore – Alceo Toni interpreta Claudio Monteverdi”. Interviews with Azzurra Di Marco, Arianna Giuliani, Martina Recchiuti (“D’Annunzio” Conservatory of Music) and rehearsal performance.

Audiovisual recording on the YouTube channel “Massimo Salcito”, Playlist “Ciak d’Autore – Alceo Toni interpreta Claudio Monteverdi/4”.

20.01.2024

Pescara, Verna Brothers jewelry store, Baroque music concert, music by Claudio Monteverdi, including the "*Combattimento di Tancredi e Clorinda*". Ensemble "Il Migliarino", musical director Massimo Salcito, 4.30pm.

02.02.2024

Pescara, Verna Brothers jewelry store, presentation of the commemorative medal 1624-2024: 4 SECOLI DI COMBATTIMENTO in silver, numbered and limited edition, created by Verna Brothers jewelry store, 11.00am.

02.02.2024

Massimo Salcito reads the "*Combattimento di Tancredi e Clorinda*", by Torquato Tasso, *La Gerusalemme Liberata*, XII, 52-62, 64-68 (1590), adapted version by Claudio Monteverdi (1624-1638), 10.00am.

Live recording made on the presentation of the commemorative medal 1624-2024: 4 SECOLI DI COMBATTIMENTO, Pescara, Verna Brothers jewelry store.

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Contenuti generali e comunicazioni istituzionali/3".

07.02.2024

Teramo, "Braga" Conservatory of Music, in collaboration with DAMS University, "Itinerari Sonori – Febbraio 2024" review, Paola Besutti, Piergiorgio Del Nunzio, Massimo Salcito: "*The Combattimento di Tancredi e Clorinda*", conference, 2.30pm.

11.02.2024

L'Aquila, Pica-Alfieri Palace, Nobles' Palace, Santa Margherita Square: "FESTA MONTEVERDIANA – A L'AQUILA". Original production by: Early Music Department "Casella" Conservatory of Music, National Boarding School "Domenico Cotugno" and Municipality of L'Aquila. Coordinator Massimo Salcito, vocal and instrumental ensembles, shows 10.00-13.00am and 4.00-7.00pm. Staging by Fabrizio Pompei.

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Ciak d'Autore – FESTA MONTEVERDIANA – A L'AQUILA".

21.02.2024

Rome, Musumeci Greco Academy of Arms, "The Art of Swords. Theoretical-practical fencing training course", with Renzo Musumeci Greco, 10.00am – 2.00pm.

21.02.2024

Rome, "Santa Cecilia" Conservatory of Music, "Seminari di Musicologia" series, active participation in the conference by Paola Besutti (DAMS University, Teramo), "Four hundred years since the *Combattimento di Tancredi e Clorinda by Monteverdi*", 5.00pm.

12.03.2024

Pescara, "Sinergie d'Arte" Cultural Association and "Leonardo da Vinci" Scientific High School, "Tre-e-quattordici" review, Massimo Salcito: "Claudio Monteverdi and the *Combattimento di Tancredi e Clorinda*", 10.00am-1.00pm.

15.03.2024

L'Aquila-Genua, Educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Michele Croese ("Boito" Conservatory of Music, Parma), "E Guerra e Morte", book presentation (Genua, ECIG, 2002).

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Conversazioni Monteverdiane/7".

21.03.2024

L'Aquila, Early Music Department "Casella" Conservatory of Music, with Colacchi Bookshop, *European Day of Early Music 2024*, with the patronage of REMA, Paris, "Claudio Monteverdi – Alceo Toni, *Combattimento di Tancredi e Clorinda*", "Alceo Toni Ensemble" (Azzurra Di Marco, Wei Keke, Vincenzo Ciccarelli) directed by Massimo Salcito, 4.30pm.

12.04.2024

L'Aquila-Rome, educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Johann Herczog (Fondazione "Pierluigi da Palestrina"): "Esaltazione e conclusione del genere Battaglia nel *Combattimento*", 4.00pm.

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Conversazioni Monteverdiane/8".

17 to 24.04.2024

L'Aquila, National Boarding School, "Domenico Cotugno", Musical High School, "Settimana Monteverdiana", 10.00/13.00am to 3.00/6.00pm, Presentation Day of the *Combattimento*, performance vocal pieces from the Italian Early Seventeenth Century, exhibition "Claudio Monteverdi e il *Combattimento di Tancredi and Clorinda*". Rita Alloggia, Claudia Di Carlo, Massimo Salcito coordinators.

19.04.2024

L'Aquila-Rome, educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Cecilia Campa (Conservatorio di Musica "Santa Cecilia"), "Dialogo, scena, *jeu-parti*. Monteverdi, Tasso e l'ombra di Rabelais", 4.00pm.

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Conversazioni Monteverdiane/9".

06.05.2024

L'Aquila-Rome, educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Rodolfo Baroncini ("Buzzolla" Conservatory of Music, Adria), presentation book *Monteverdi a San Marco: Venezia 1613-1643* (Pisa, LIM, 2021) 4.30pm.

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Conversazioni Monteverdiane/10".

11.05.2024

Milan, access to Musical Historical Archive, Suvini Zerboni – Sugar Music Publisher, manuscript papers and printed documents, musical replicas and reproduction rights archive about Giorgio Federico Ghedini's music review *Combattimento di Tancredi e Clorinda*, 1949.

31.05.2024

Pescara, Cordova Theater, Art Sinergies Association, "Baroque and beyond" music festival: seminar and concert for singing and piano: "The *Combattimento di Tancredi e Clorinda* in the voice/piano version by Alceo Toni (1921)", Isabella De Massis, singer – Massimo Salcito, piano, 5.00pm.

08.06.2024

Montesilvano (Pescara), audio and audiovideo recording of the score "A New Repinings", edited by Theodore Thomas (1835-1905), Boston, Millet, 1891. Sandro Naglia, singer – Massimo Salcito, piano. In collaboration with "Sinergie d'Arte" APS, Pescara.

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Gli Inediti del Combattimento/1".

20.06.2024

L'Aquila-Rome, educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Rodolfo Baroncini ("Buzzolla" Conservatory of Music, Adria), "Squarci di ricezione monteverdiana da Berio in poi", 5.00pm.

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Conversazioni Monteverdiane/11".

24.06.2024

L'Aquila-Turin-Chieti, educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Susanna Egri (Egri Foundation for Dance, Turin), Maria Cristina Esposito (Licita Scientia, Chieti), Alessandro Pontremoli (Turin). Interview to Susanna Egri, for 1956 musical and choreographic staging "Combattimento di Tancredi e Clorinda", Venice, La Fenice Theatre, 11.00am.

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Grandi Interpreti/3".

26.06.2024

L'Aquila-Chieti-Rome, educational training meeting in live online streaming "THE SECRET ROOM OF MUSIC". Domenico Di Virgilio (AELMA), Mauro Geraci (Messina University), "Lettura epico-cavalleresca e tradizione popolare. Il mito tassiano del *Combattimento* nel repertorio meridionale", 5.00pm.

Audiovisual recording on the YouTube channel "Massimo Salcito", Playlist "Conversazioni Monteverdiane/12".

11 to 13.07.2024.07

Chieti, "Chieti Classica 2024" exhibition, in collaboration with the National Archaeological Museum "La Civitella", "FESTA MONTEVERDIANA – A CHIETI", "Claudio Monteverdi – Giorgio Federico Ghedini, Il *Combattimento di Tancredi e Clorinda* between transcription and recreation". Exhibition itinerary (11 – 13.07); round table with Maria Cristina Esposito (Licita Scientia), Cristina Squartecchia (Il Messaggero Journal), Walter D'Arcangelo (Fedri Association), Domenico Di Virgilio (AELMA), Massimo Salcito, Giorgio Pagannone (11.07, 5.00-7.00 pm); concerts on Ghedini-Monteverdi version *Combattimento di Tancredi e Clorinda* (Milan, Suvini Zerboni, 1949), 12.07 and 13.07, 6.00pm, Ensemble "Il Migliarino", conductor Massimo Salcito.

Audiovisual recording on the YouTube channel "Massimo Salcito" in-progress.

Caedus montivus.

ACTIVITIES PLANNED IN 2024, SEPTEMBER-DECEMBER (AT 18.08.2024)

Please, note!

1:

Autumn calendar under construction, changes to the dates show will be possible.

2:

* = new project format, **1624-2024: 4 CENTURIES OF FIGHT AND BEYOND – 2025** (from 16.09.24 to 31.12.25)

2024, September

Call for special issue “Claudio Monteverdi and the *Combattimento of Tancredi and Clorinda*”, Kepos, online digital musical philology magazine.

2024, September, on 14th

Pescara, ArcheoClub – Sea Church, *SeicentoNovecento 2024 Festival*, Round Table (Baroncini, Besutti, Esposito, Salcito) and performance of *Combattimento* by Claudio Monteverdi, ensemble “Il Migliarino”.

2024, September, from 16th to 18th*

Venice-Porto Marghera, ASAC – Archivio Storico delle Arti Contemporanee, La Biennale: access to paper/photo/video *Combattimento* documents.

Venice, San Giorgio Maggiore Isle – Giorgio Cini Foundation, access to paper/photo/video *Combattimento* documents.

Venice, “La Fenice” Theatre Historical Archive, access to paper/photo/video *Combattimento* musical staging, 1956.

2024, October*

Naples, “San Carlo” Theatre Historical Archive, access to paper/photo/video *Combattimento* musical staging, 1937 and 1952.

2024, October, from 14th to 18th

L’Aquila, *EARLY MUSIC DAYS 2024*, 2nd Series, masterclass and workshop new musical staging *Combattimento*, with Furio Zanasi (Rome), Massimo Salcito, Pietro Meldolesi and others.

2024, October, from 25th to 27th*

Florence, Italian Society of Musicology, “Cherubini” Conservatory of Music, XXI Annual Conference, Massimo Salcito, “Ghedini and the rereading of Monteverdi’s work in the 1900s: the *Combattimento di Tancredi e Clorinda* (1949)”.

2024, October, on 28th*

Florence, Early Music Department “Cherubini” Conservatory of Music, seminar, Massimo Salcito, “Early Music in the Conservatory, the *Combattimento di Tancredi e Clorinda* (1624). Keys to reading for today’s teaching and interpretation”, to be established.

2024, November

Teramo, “Braga” Conservatory of Music, DAMS University, “Melchiorre-Delfico” Musical High School, “FESTA MONTEVERDIANA – A TERAMO”, to be established.

2024, November, on 11th*

Venice, Mocenigo Palace, Hendel Association (Milan) – La Risonanza by Fabio Bonizzoni, organology symposium, "No longer seen or heard – Organological questions about the *Combattimento di Tancredi e Clorinda* by Claudio Monteverdi", to be confirmed.

2024, December*

Palermo, "Massimo" Theater Historical Archive, access to paper/photo/video *Combattimento* musical staging, 1956.

2024, November - December*

Bologna, Civic Musical Bibliographic Museum, "Athena" Association, with the patronage of "Martini" Conservatory of Music, access to original printed book of *VIII Libro di Madrigali Guerrieri et Amorosì*, Gaspari Collection, Venice, Vincenti, 1638. Seminar by Massimo Salcito, to be established.

2024 December*

Paris (France):

CNC – Centre National du Cinéma et de l'image animée

INA – Institut Nationale de l'Audiovisuel

UNESCO - Audiovisual Digital Archives

Access to paper documents/photo/video shortcut *Le combat de Tancrède et Clorinde*, Europe Film, directed by Enrico Fulchignoni, 1958 award prize at Venice, XIX *Biennale d'Arte Cinematografica*.



ORGANIZATION AND CONTACTS

ORGANIZING COMMITTEE

Massimo Salcito – “Luisa D’Annunzio” Conservatory of Music, Pescara

Gennaro Tallini - *Il segno di Fileta* - Ecampus Verona University – Recercare Association

Jacopo Bassetta – “d’Annunzio” University (Chieti)

GRAPHIC DESIGN

Daniela Scordella - IN Stamperia digitale - Pescara

COMMUNICATION

Web site MS CULTURAL HERITAGE - LA STANZA SEGRETA DI MUSICA

<https://www.massimosalcito.it>

<https://www.massimosalcito.it/4-secoli-del-combattimento-di-tancredi-e-clorinda/>

YOUTUBE CHANNEL

MASSIMO SALCITO, Playlists “Combattimento di Tancredi e Clorinda”

E-mail:

combattimentomonteverdi@gmail.com

massimo.salcito@conservatoriopescara.it

FACEBOOK

COMBATTIMENTO DI TANCREDI E CLORINDA

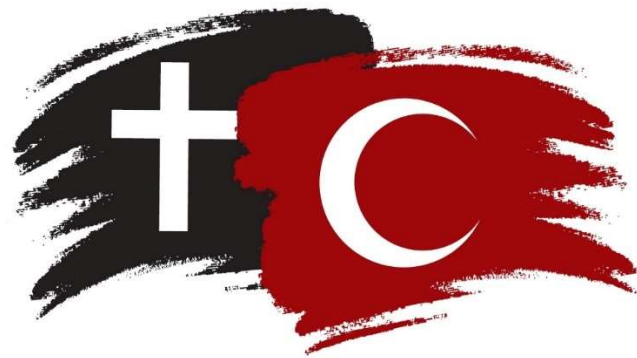
<https://www.facebook.com/profile.php?id=100091200506259>

WHATSAPP

+39 389 093 1558

MASSIMO SALCITO'S CURRICULUM VITAE

Graduated in Organ and Organ Composition, Piano, Harpsichord and Viola da gamba (traditional ten-year courses). Graduated from DAMS in Bologna with the first thesis about Organ Concertos of Marco Enrico Bossi, scholarship holder at the Accademia Musicale Chigiana Foundation in Siena, he alternates concert activity with publications and projects on early music topics. Teacher of Harpsichord and Historical Keyboards Courses at the “D’Annunzio” Conservatory of Music in Pescara following the 1990 DM State Teacher Competition, he participated as coordinator for Abruzzo at the musical iconography project *Images of Music* (lead institution University of Innsbruck), UE Cultura 2000 (2002-2003). He coordinates the research group and related website about Fedele Fenaroli's works, <https://www.fedelefenaroli.com>.



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e
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