

AEC Pop and Jazz Platform 2025 (Pamplona, Spain)

Call for Open Floor Sessions

The PJP Working Group invites colleagues to contribute to the programme by submitting proposals for a **30-minute session** (max. 20 min. presentation + min. 10 min. discussion). You are invited to send a max. 300 words proposal of presentation and discussion, preferably related, but not limited, to the following themes:

- The impact of language on musical expression, teaching and learning
- Language and choice of repertoire
- Questions concerning tradition vs. innovation
- Pedagogical strategies for nurturing traditional and indigenous music forms
- Music and identity
- The evolving role(s) of the teacher in Higher Music Education
- Ways and styles of learning in music
- Teaching and learning methods
- Instrument- and/or genre-specific issues
- Improvisation

The above list is exemplary, but connected to the themes of the Meeting. Other themes:

- Curriculum design and implementation
- Skills (musician's, music educator's etc.)
- Sustainability, e.g. Sustainable musicianship, Artistic sustainability, Physical/mental sustainability (Musicians' health)

Please note that students are also encouraged to send proposals!

Please attach a **short biography** of yourself in the proposal and a **photo**. The proposal should be sent by **25 October** by email to PJP WG Coordinator Beatriz Laborda, beatrizlaborda@aec-music.eu. The results will be communicated to the applicants by **8 November 2024**. The selected proposals will be included in the PJP Open Floor session.

N.B: Selected applicants will be required to register as participants and therefore pay the corresponding fee according to the price category (Representative of an AEC member institution/Representative of a non-AEC member institution)

We are very much looking forward to seeing you all in Pamplona next February!

The AEC Pop and Jazz Platform (PJP) Preparatory Working Group