



**RIAM**  
Royal Irish  
Academy of Music



Co-funded by  
the European Union

## *Green Citizen Artists*

# Integrating sustainability into music performance and education

AEC Goes Green Working Group

International Relations Coordinators Meeting  
2024


Dublin, Ireland



Musicians as  
green citizen  
artists

Green survey  
report

Green  
recommendations




Spotlight  
on good  
practices

Efforts to ↓  
CO2 footprint

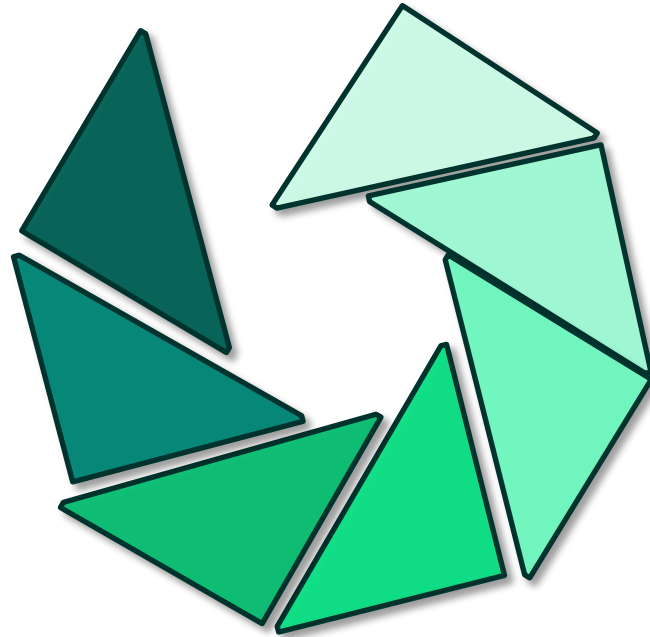


Mobilities and  
work-related  
travels



Musicians as  
green citizen  
artists

Green survey  
report



Green  
recommendations

Spotlight  
on good  
practices

Efforts to ↓  
CO2 footprint

Mobilities and  
work-related  
travels

# Musicians as citizen artists

Who are *citizen artists*?

Musicians as citizen artists driving the green transformation

<https://carbontracer.uni-graz.at/>

## GREEN MUSIC

2

### Did you know?

Global warming means more evaporation and more moisture in the atmosphere. Every 1 degree F rise in temperature can mean 4% more water vapor in the air. Humans have eliminated many natural features that would otherwise slow rainwater's path across lands.

- Environmental Defense Fund



**Elena Kats-Chernin:**  
*Symphonia Eluvium (Symphony of the Floods) for chorus and orchestra (2011)*

Documentary on the piece filmed by the ABC Network Australia

This piece is a reflection of the devastating floods in Queensland (2011). The disaster touched over 200,000 people, causing deaths and thousands of evacuations. The composer captures the "emotional turbulence of the flood", expressing optimism for reconstruction.



Have you already seen all 15 Green Music posters? →

## GREEN MUSIC

5

### Did you know?

Over the last 800,000 years, the concentration of CO2 in the atmosphere has fluctuated maintaining acceptable levels for the planet. However, in the last 170 years, the increase has skyrocketed, currently reaching an unsustainable extent due to greenhouse gases emissions.



**Daniel Crawford:**  
*Planetary Bands, Warming World (2015)*

Performed by Julian Maddox, Jason Shu, Alastair Witherspoon and Nygel Witherspoon

Using surface temperature analysis from NASA, the composers link each instrument to a specific part of the Northern Hemisphere: the pitch of each note is tuned to the average annual temperature in each region, following the principle of "low-cold" and "high-warm".



Have you already seen all 15 Green Music posters? →

AEC - European Association of Conservatoires

# SURVEY REPORT

Data Collection and Analysis of  
Environmentally Sustainable  
Practices and Needs in Higher  
Music Education Institutions

Brand new!



# AEC ARTEMIS

## Green recommendations

**WHAT?** Address societal challenge of climate change & environmental sustainability by offering recommendations with the implications on the:

- Reduction of CO<sub>2</sub>-Emissions
- Reduction of negative impacts on the environment (energy use, waste generation ...)

# AEC ARTEMIS

## Green recommendations

### WHY?

- To address wishes from the sector for some concrete, tailor-made recommendations specifically for HMEIs
- To inspire change
- To support mutual learning activities on greening



# AEC ARTEMIS

## Green recommendations

**HOW?** By offering pathways to:

- **Embedding sustainability in HMEIs: Green institutional management and operations**
  - Sustainability policy
  - Sustainable daily functioning
  - Green travels and mobilities
  - Green event organization

# AEC ARTEMIS

## Green recommendations

**HOW?** By offering pathways to:

- **Inspiring change: Communication, promotion and raising awareness**
  - Education and students: Learning & Teaching for green transition
  - Communication and raising awareness: research, projects, performances

# AEC ARTEMIS

## Green recommendations

### WE WILL OFFER:

- Recommendations for different areas
- *Advice to newcomers to green transition:*  
Recommendations with step-by-step approach
  - Challenges for Change
  - *Spotlight on good practices*
- Examples of green AEC actions

# Mobilities and work-related travel

**Objectives:** Reduce the CO2 impact by regulating business travels and take steps towards a more sustainable travel

**Recommendation:**  
Design and implement a Travel policy

## Financial incentives

- Partial to full monetary compensations of direct costs of sustainable travel
- Partial to full monetary compensations of complementary products and services that improve convenience of sustainable travel
- Discounts, upfront top-ups, or reimbursements of products and services such as travel cards or extended accommodation

## Spotlight on good practices

- Mozarteum University installed a travel policy which fosters the use of public transportation and reduce short distance flights (< 750 km, < 6 hrs travel time by train). Legal requirements for public authorities pushed that process!
- In 2019, 100 persons from Universität der Künste Berlin signed a self-commitment not to fly distances less than 1000 km or less than 12 hours travel time.

# Commuting

**Objectives:** Reduce the CO2 impact while, commuting to the University/Conservatoire (within one city)

**Recommendations:** Encourage a more sustainable mode of transport, by

- Creating suitable conditions e.g. creating bicycle parking racks around the institution,
- Organising common commuting for staff and students
- Providing incentives for public transport usage.

## Spotlight on good practices

*Academy of Performing Arts* (Prague, Czech Republic):

- A free bicycle-sharing system for students & staff
- Promoting walking over other means of transportation due to the specific location
- Reconstruction work and investments in facilities to support lifestyle changes of students & staff



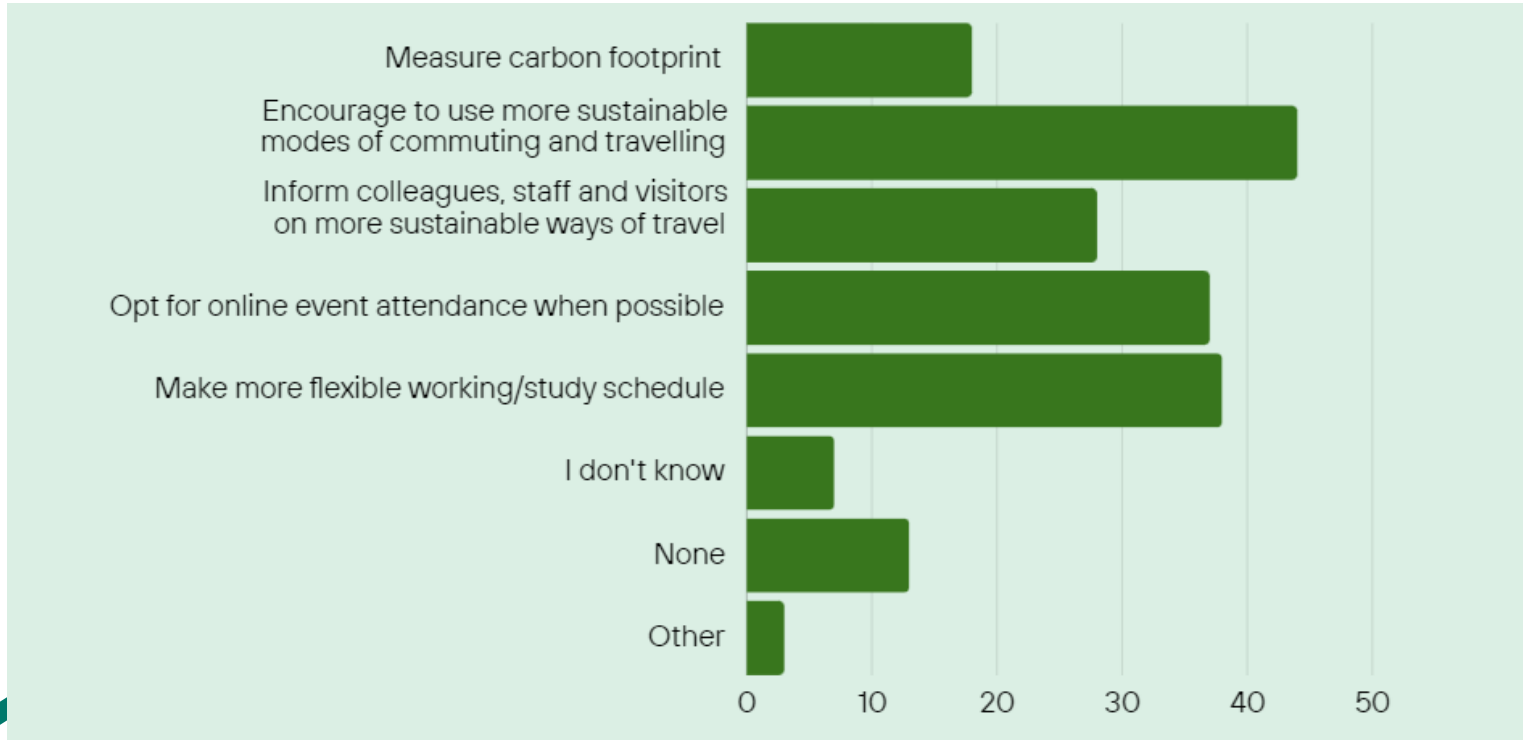
# Commuting

**Objectives:** Reduce travel/commuting to the institution and avoid unnecessary travel, thus reducing the CO2 emissions

**Recommendations:**

- Set up more flexible working hours and study schedule
- Provide option for home office for administrative staff

# Commuting



# Spotlight on good practices

*Guildhall School of Music & Drama* (London, UK) is promoting alternatives to travel whenever possible:

- Working from home and flexible working hours to allow peak travel times to be avoided
- IT support in distance access to network drives and resources
- Open school and facilities throughout the year
- Online auditions

## Carbon emission calculators

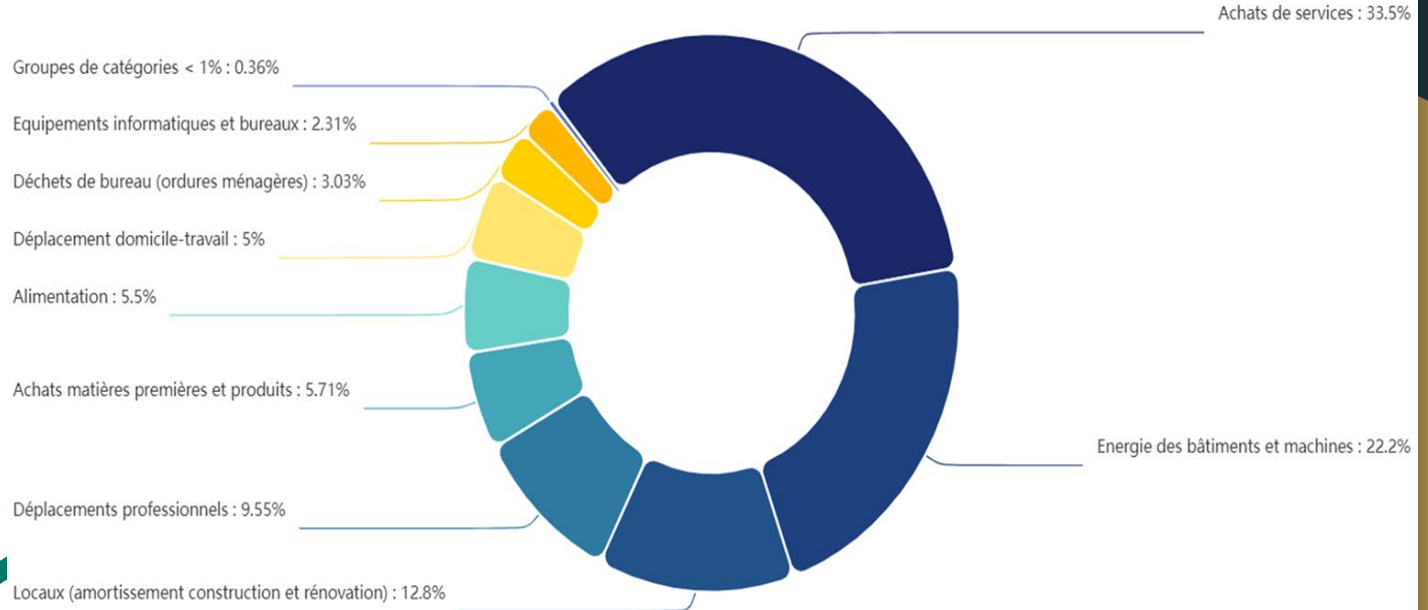
**Objectives:** Measure the Carbon emissions which is essential for setting up a Travel policy

**Recommendations:** Implement an Carbon Calculator for calculating the travel emissions of your HMEIs work-related travel

# Spotlight on good practices

CNSMD (Lyon) participated in a state-sponsored program to calculate its overall CO<sub>2</sub> footprint, alongside similar-sized institutions. This enabled valuable data sharing and benchmarking for emission reduction measures.

Total: 1 373 tCO<sub>2</sub>e



# AEC's efforts to reduce the carbon footprint

[AEC Carbon calculator](#)

[SHIFT Carbon Calculator Fact Sheet](#)



# Mozarteum University's efforts to reduce carbon footprint

- **GHG balancing** -> to know where to start
- Make use of **external advice** e.g. survey on mobility behaviour, energy check -> you cannot have expertise for everything!
- Develop a **reduction path for climate neutrality target** -> how can we manage the process? How to reach the target?
- **Start with “small” steps**: e.g. reflect costs for parking spaces, foster public transportation tickets for a more sustainable and also fair commuting practice

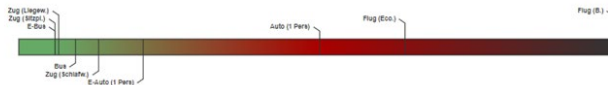
# Suggested measure: take CO2 as a decision bases

## Emissionsvergleich Verkehrsmittel

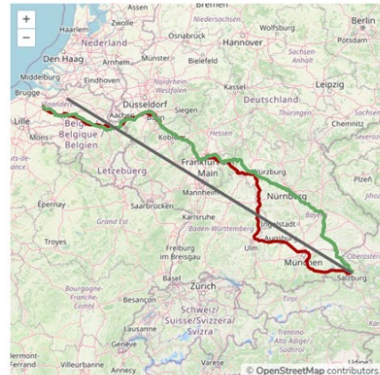
Diese Anwendung berechnet für eine angegebene Einzelstrecke die Distanz (in km) und die CO<sub>2</sub>-eq-Emissionen pro Person (in kg) für alle verfügbaren Verkehrsmittel.

Bitte geben Sie einen Start- und Zielort an (z.B. Ort, PLZ Ort, Adresse, Ort (Land), etc):

Start  Ziel



Verkehrsmittel	Distanz	CO <sub>2</sub> -eq
<b>Schienenverkehr</b>	<b>937,9 km</b>	
Zug (Sitzplatz)	30,8 kg	
Zug (Liegewagen)	33,9 kg	
Zug (Schlafwagen)	67,8 kg	
<b>Straßenverkehr</b>	<b>1.025,7 km</b>	
E-Bus	30,8 kg	
Bus	48,2 kg	
E-Auto (Belegung 1 Pers.)	105,6 kg	
Auto (Belegung 1 Pers.)	255,4 kg	
▼ alle (E-)Auto Optionen anzeigen...		
<b>Flugverkehr</b>	<b>780,6 km</b>	
Flug (Economy)	327,8 kg	
Flug (Business)	504,0 kg	



Options	Distance	Means of transport	CO <sub>2</sub> Emissions	Duration	Costs
A	Salzburg Hbf – Gent St. Pieters	Train, <u>seat</u>	30,8 kg CO <sub>2</sub> -eq	11 h	€ 98
B	Gent St. Pieters – Brussels-Zaventem	Train	1,7 kg CO <sub>2</sub> -eq	54 min – 1 h 23 min	€ 18,8
B	BRU – FRAU	Plane, <u>1 stopover</u>	258,5 kg CO <sub>2</sub> -eq	1 h	€ 191
	Frankfurt - Salzburg		<u>258,5 kg CO<sub>2</sub>-eq</u>	<u>1 h</u>	
			<b>517 kg CO<sub>2</sub>-eq</b>	<b>2 h 45 min</b>	
C	Brüssel (BRU) – Salzburg (SZG) (via Frankfurt)	Plane, <u>direct</u>	328,5 kg CO <sub>2</sub> -eq		

<https://carbontracer.uni-graz.at/>





# Let's think together! Have your say!

- Sustainability challenge
  - *What if...?* Short real-life scenarios
- 
- 