Diversity, Equity and Inclusion in Higher Music Education: An Invitation for Action

DEI International Symposium by members of the Diversity, Inclusion and Gender Equality Working Group of the AEC - Empowering Artists as Makers in Society project

Monday, 7th October | Tuesday, 8th October, 2024 Yong Siew Toh Conservatory of Music, National University of Singapore

PROGRAMME

Monday, 7th October

10:15-10:45	Welcome and registrations
10:45-11:00 location OH.	Introduction. Why are we here? Plenary session 1: Introduction to symposium outline and objectives (Xiangning Lin)
11:00-12:00 location OH.	Empowering artists as makers in society Plenary session 2: The road towards a more diverse Higher Music Education in Europe (Alfonso Guerra)
12:00-12:30 location OH.	Activity 1. Mapping out the scene Interaction face-to face and on the screen (Katja Thomson and Monica Vejgaard)
12:30-13:30	Lunch
13:30-14:30	 Digging into diversity, equity and inclusion Discussion groups on different topics (All facilitators) Group A: Diversity (location ER1) Group B: Equity (location ER2) Group C: Inclusion (location ER3) Group D: Student's voice (location OH)
14:30-15:30 location OH.	Activity 2. Burning questions Unpacking the questions raised by the participants, igniting ideas through round-the-room discussion spaces (Xiangning Lin)
15:30-16:00	Coffee break
16:00-17:00 location OH.	Diversity, equity and inclusion in HME: an invitation for action Plenary session 3: Sharing collaborative insights through the Working Group's resource package (All facilitators)
17:00-17:30 location OH.	Wrap-up of Day 1



PROGRAMME

Tuesday, 8th October

10:00-11:00	Envisioning the future Parallel sessions to focus and deepen conversations
location OH. location ER1.	 Parallel session 1: Student and alumni group (Monica Vejgaard) Parallel session 2: Staff, faculty and managers group (Xiangning Lin)
11:00-12:30 location OH.	Activity 3. World café on diversity, equity and inclusion Exploring possible paths forward based on different scenarios (All facilitators)
12:30-13:30	Lunch
13:30-14:30 location OH.	Thoughts to take home Plenary session 4: Open discussion (Katja Thomson)
14:30-15:00 location OH.	Closing remarks

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Facilitated by



Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen



