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**Title  
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Please write here your abstract (350 words). Please indicate:

* A clearly articulated research question, issue or problem, relevant to artistic practice in music
* A clearly articulated and appropriately documented relationship between the artistic practice and the research
* Evidence of a critical approach to method
* For masters and doctoral students: an indication that you are applying with your supervisor and wish your session to be a student-supervisor dialogue, and a letter of support from your supervisor or institution

**Application

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