

# AEC ARTEMIS

## Quick Guide for AEC Members



A roadmap to help you navigate the ARTEMIS Brochure

*Explore, click, and discover the resources, links, and insights we've prepared for you. Your next idea might be just one page away!*



### **If you are a Director**

Key resources to support leadership in Higher Music Education Institutions:

- Innovating Curricula (Section 7) – Strategic guide for curriculum reform, shaping musicians as “makers in and of society.”
- Navigating Digitisation (Section 6) – Roadmap for embracing digital transformation in conservatoires and academies.
- Diversity, Equity & Inclusion in Higher Music Education (Section 8) – Invitation for action to explore and implement DEI practices that embrace the plurality of students and staff in HME.

✨ *Explore the brochure for further materials on lifelong learning, sustainability and more.*

### **If you are an International Relations Coordinator (IRC)**

Start with Section 1 – International Cooperation, highlighting how ARTEMIS strengthens mobility and collaboration:

- Popular Music & Jazz: Pop & Jazz Platform (PJP)
- Artistic Research: European Platform for Artistic Research (EPARM)
- Networking: AEC Annual Congress
- Good Practices: IRC Annual Meeting

EASY-MO platform – Tool for digitising mobility procedures in international offices.

✨ *Explore the brochure for further materials on curriculum innovation, digitisation, sustainability and more.*

### **If you are a Teacher**

See Section 2 – Lifelong Learning (LLL):

- Artist as Teacher Seminars (with the Royal Conservatoire The Hague) – supporting teachers at all stages in coaching and educating conservatoire students.

Also relevant:

- Navigating Digitisation (Section 6) – Strategies for integrating digital skills into curricula.

✨ *More relevant resources curriculum innovation, DEI and more are available in the full ARTEMIS Outputs Brochure.*

### **If you are a Student**

Discover support tailored for you:

- EPASA (Section 4) – The European Performing Arts Students' Association, representing student voices in the sector.
- Sustainability (Section 5) & Digitisation (Section 6) – Initiatives promoting a green and digital transition in Higher Music Education.

✨ *More insights and relevant resources await you in the complete brochure.*

### **And now what? Time to disseminate ARTEMIS!**

Help us amplify the impact by sharing the brochure with your network. Let's make sure these resources reach every corner of our community.

- **Tell your colleagues** – Share the brochure at meetings or in newsletters.
- **Tell your students** – Highlight the resources most relevant to them.
- **Use your institution's channels** – Send an email, host an info session, or post on social media.

