



# Call for Proposals

## METRIC Online Sessions

### About the METRIC Online Sessions

The METRIC Online Sessions are a platform for sharing knowledge, exchanging ideas, and reflecting on the evolving role of improvisation in higher music education and related professional practices. This ongoing series welcomes contributions that align with the core values of the METRIC network—improvisation as a creative, pedagogical, and professional force.

### Session Format

Each session will be 60 minutes in total and structured as follows:

- 10 minutes – Contextual introduction
- 30 minutes – Presentation or performance-lecture
- 20 minutes – Moderated Q&A and discussion

Sessions will be held online, starting in winter 2025, in the late afternoon to early evening (CET) to accommodate a diverse international audience.

### Who Can Apply

We welcome proposals from:

- Educators
- Researchers
- Students
- Alumni
- Applicants must be affiliated with METRIC Member Institutions.

Collaborative presentations (e.g., student-supervisor, cross-institutional, ensemble-based) are encouraged.

**Please send your proposal by email to:**

✉ [alessandracallegari@aec-music.eu](mailto:alessandracallegari@aec-music.eu)

**Submission Deadline Monday, 13 October 2025**



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### Themes and Topics

Proposals may address (but are not limited to) the following themes:

#### **1. Improvisation in Artistic Research**

Methodologies, case studies, and knowledge creation through doing  
Documentation, notation, and creative strategies for improvised work

#### **2. Improvisation and Personal Development**

Improvisation as a tool for well-being and resilience  
Embodied practices and artistic identity

#### **3. Professional Pathways and Career Sustainability**

Career development for improvising musicians  
Teaching improvisation and entrepreneurial strategies

#### **4. New Technologies and Digital Tools**

Telematic performance and real-time online collaboration  
AI, creative coding, and hybrid instruments

#### **5. Cross-Border Collaboration & Ensemble Practices**

Impro-ensemble models and cultural exchange  
Hybrid/online ensemble logistics and practices

We especially encourage proposals that invite dialogue, experimentation, and diverse perspectives.

### Proposal Requirements

Please submit a single Word document including the following:

1. Full name(s) of presenter(s)
2. Institutional affiliation (must be a METRIC Member Institution)
3. 150-word biography
4. Title of the session (accessible to a general audience)
5. 250-word session description, including context, format, and any relevant links (e.g., recordings, research, media)

**Submission Deadline Monday, 13 October 2025**