

AEC European Platform for Artistic Research in Music (EPARM) 2026  
Norwegian Academy of Music (Oslo, Norway)

## **AEC European Platform for Artistic Research in Music (EPARM) 2026**

### **‘Alone Together’: Exploring Dimensions of Interdependence and Cooperation**



Norwegian Academy of Music  
Oslo (Norway)  
9 – 11 April 2026

## **Call for Proposals**

The European Platform for Artistic Research in Music (EPARM) is an initiative of the European Association of Conservatoires (AEC), acting as a resource for Artistic Research in the specific context of Higher Music Education: sharing knowledge, insights and outputs; promoting and developing the discourse around Artistic Research; incubating new ideas and developments; and offering support and inspiration to AEC members.

The upcoming EPARM conference welcomes music researchers, educators, performers and composers to a three-day exploration of artistic research in music at the **Norwegian Academy of Music in Oslo (Norway)**.

EPARM supports a pluralistic vision of Artistic Research, recognising different possible definitions, methods, and forms of dissemination. Nonetheless, at the core of all such research is the artistic practice itself, which functions not only as an object of study, but as a source of significant questions and a means of pursuing original insights. It is an expectation that presentations at EPARM will include performance or the presentation of original work.

Presentations relating to **any aspect of Artistic Research in music** are welcomed at the upcoming EPARM conference, but the peer review panel will prioritise proposals that explore the practical and ethical dimensions of interdependence and cooperation ('making-with'), such as:

- Artistic perspectives on climate crisis, the Anthropocene, and the more-than-human world
- Improvisation in diverse contexts
- Research co-created with other researchers and artists, with diverse 'publics', or with Artificial Intelligence
- Research that explores transdisciplinary, transcultural or transtraditional concerns
- Research that problematizes the concepts of interdependence and cooperation, and highlights the functions, values, power and relations between solo research work and larger cooperations.

Apart from the usual Research Presentations, and to reflect the centrality of performance and musical creation in artistic research, the EPARM conference will also include a special programme of performances and artistic presentations. Proposals are welcomed for short performances of a maximum of 30 minutes (including up to 10 minutes of introduction and/or contextualization for the audience), which are themselves the outcomes of artistic research. Such performances will be selected for the **Research Performances Programme**, with performers contributing to a moderated audience

discussion following immediately after the performances. Proposals for **Research Performances** should follow the specific requirements below.

To support the development of excellent Artistic Research at the masters and doctoral levels, joint applications are invited from students and their supervisors (or other institutional representative), where the supervisor will engage in a **dialogue** with the student. Such applications should be **focused on the research process**, rather than the results and participants opting for this format should indicate this in their proposal (see below); students may also apply to present 'solo' in formats described above.

For the submission **please use the template provided in the Documents section**

### **Proposals for Research Presentations**

Proposals for a 20 minutes presentation (including any performance or examples) followed by 10 minutes facilitated audience discussion should address a clear question or questions that are rooted in practice.

Proposals should be sent in Word format and should include the following:

- Name of the presenter/s (including, if relevant, the supervisor in a student-supervisor dialogue)
- Institution
- City and Country of the Institution
- Contact email address
- 150-word biography
- Title that effectively summarises the presentation for a general audience
- A subtitle that gives the research question/focus area
- 350-word description of the presentation, including:
  - A clearly articulated research question, issue or problem, relevant to artistic practice in music
  - A clearly articulated and appropriately documented relationship between the artistic practice and the research
  - Evidence of a critical approach to method
- **For masters and doctoral students:** an indication of whether you are applying with your supervisor and wish your session to be a student-supervisor dialogue; and a letter of support from your supervisor or institution.

Relevant additional audio or video materials are welcome where appropriate.

For the submission **please use the template provided in the Documents section**

### **Proposals for Research Performances**

Proposals should clearly address the relationship between the proposed performance and the artistic research of which it is an outcome. The performance should include up to 10 minutes of spoken introduction and/or contextualization of the performance with a total presentation time (introduction and performance) of 30 minutes; the performance will then be followed by 10 minutes facilitated audience discussion. Performance may be live or, if appropriate, presented by means of high-quality video.

Proposals should be sent in Word format and should include the following:

- Name of the performer/s
- Institution
- City and Country of the Institution
- Contact email address
- 150-word biography
- Title that effectively summarises the performance for a general audience
- A subtitle that gives the research question/focus area
- A one-page note on the performance, which will be the basis of the peer-review process

and written in a form suitable for distribution to the audience at the performance. In addition to introducing the performance, this note will:

- Clearly articulate the relationship between the performance and the artistic research of which it is an outcome
  - Indicate the key questions with which the performance engages
- **For masters and doctoral students:** an indication of whether you are applying with your supervisor and wish your session to be a student-supervisor dialogue; and a letter of support from your supervisor or institution.

All proposals for performances should include a relevant recording (audio or video) of the proposed performer/s of a maximum duration of ten minutes.

Performance spaces will contain a grand piano, music stands, and an A/V system with screen and PA. Limited additional equipment can be provided on request, such as a mixing desk, stereo speakers, and microphones. Please indicate all technical requirements in your application.

For the submission **please use the template provided in the Documents section**

**AEC European Platform for Artistic Research in Music (EPARM) 2026  
Norwegian Academy of Music (Oslo, Norway)**

Peer Review

A peer review panel composed of the EPARM Working Group members will select those submissions that will be featured in the EPARM conference. The panel will seek additional expert input when necessary.

Timetable

The timetable for this process is as follows:

- **20 October 2025: Circulation** of the call
- **18 November 2025: Deadline** for submissions
- **Mid December 2025:** Results communicated to the applicants (who are required to confirm participation by **one week** after the communication of the results)
- **Mid January 2026:** Publication of the **programme** of EPARM 2026 and registration launch
- **9 - 11 April 2026:** EPARM 2026

Proposals must be submitted in Word format using the provided template and should be sent to AEC Events Manager **Beatriz Laborda** at the following email address: [beatrizlaborda@aec-music.eu](mailto:beatrizlaborda@aec-music.eu)

**Any submissions that do not follow the guidelines above will not be considered.**

**N.B: Selected applicants will be required to register as participants and therefore pay the corresponding fee according to the price category** (Representative of an AEC member institution / Representative of a non-AEC member institution / Independent researcher – not affiliated to any institution)



**DOCUMENT TEMPLATE 1: Research Presentations**

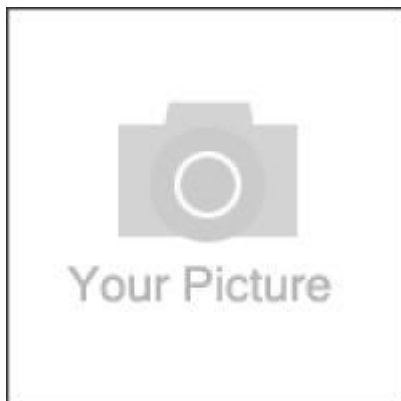
**When filling in this template please keep the font, size, formatting and line spacing already selected in this file**

**Title**

**Subtitle**

Please write here your abstract (350 words), which will be shared with delegates in the conference programme. Please indicate:

- A clearly articulated research question, issue or problem, relevant to artistic practice in music
- A clearly articulated and appropriately documented relationship between the artistic practice and the research
- Evidence of a critical approach to method
- For masters and doctoral students: an indication that you are applying with your supervisor and wish your session to be a student-supervisor dialogue, and a letter of support from your supervisor or institution



**Name and Last name**  
**Institution (City, Country)**  
**Email address**

Please write here your **biography (150 words)**

**DOCUMENT TEMPLATE 2: Research Performances**

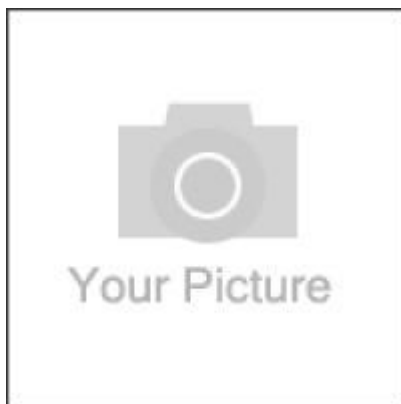
**When filling in this template please keep the font, size, formatting and line spacing already selected in this file**

**Title**

**Subtitle**

Please write an introductory note on the performance (1 page). This will be shared with the audience in the conference programme. Please articulate the relationship between the performance and the Artistic Research of which it is an outcome and indicate the key questions with which the performance engages.

- For masters and doctoral students: an indication that you are applying with your supervisor and wish your session to be a student-supervisor dialogue, and a letter of support from your supervisor or institution



**Name and Last name**  
**Institution (City, Country)**  
**Email address**

Please write here your **biography**