Links, materials and documents (ARE Webinar on *How to support teaching staff members to supervise AR projects, in particular, people with a background in musicology and performance?* 14 October 2025)

Some general resources

[UKCGE Good Supervisory Practice Framework](#)

A UK accreditation framework for supervisors in any discipline. Useful because it sets out a wide range of skills and attitudes that a doctoral supervisor requires including, but beyond, subject knowledge. Demanding (in the diversity of expertise required) but reassuring (in that it shows range of support that can be offered even when outside ones disciplinary comfort zone). The author is also author of 'A Handbook for Doctoral Supervisors' and various guides for doctoral supervisors, available from UKCGE.

[Vitae: Supervising a doctorate](#)

Lots of very specific advice and hints, useful follow up resources. Less conceptual than the UKCGE Framework, more practical advice.

[University of Reading: Good Practice Guide to Supervising PhDs and other research degree programmes](#)

Although 'local' in that it relates in its details to a specific institution, this is a useful guide with highly practical suggestions, covering some of the typical bumps in the road that a doctoral student encounters.

[GO-GN Doctoral Supervision Guide](#)

Wonderfully detailed guide to supervision, compiled by international contributors, with lots of different perspectives and resources referenced. Very practical and friendly. Lovely section on the different identities that supervisors might need to take in the course of a supervisor relationship.

[RSVP Project](#)

Look out for the upcoming outputs of this project: looking at so-called 'next generation' supervision. A very well-funded project, indicating the extent to which quality supervision is a UK preoccupation.

Some Artistic Research resources

https://advancingsupervision.eu/outputs/

Erasmus+ Strategic Partnership, led by Academy of Fine Arts, Vienna and supported by the European League of Institutes of the Arts (ELIA). Perhaps the most specific project addressing the issue of supervision of AR. Marries together many of the issues identified in generic materials on supervision with some of the specific concerns of AR (albeit with a wider focus than music alone). Some nice resources around the diverse requirements of supervision in AR, and around scenarios. Quite a variety of approaches.

https://www.rapplab.eu/

Another Erasmus+ SP, led by the Hochschule fur Musik und Tanz Koln, with AEC. Looking at how some of the methods of AR can inflect and refresh professional practice in music, supporting creative responses to the challenges of the economic and cultural environment. Although perhaps not its specific intention, might be especially useful for professional practitioners who are new to research, acting as a bridge into research.

https://react.web.ua.pt/

Almost a partner to RappLab - but rather than applying AR techniques in professional practice, REACT looked at how AR approaches might reshape learning and teaching in higher music education. Another Erasmus+ SP, and a really useful bridge into AR for those experienced in teaching.

https://orpheusinstituut.be/en/education/

Orpheus Instituut has been a major player in the development of AR since its founding in 1996. As such, it has participated in some of the initiatives mentioned above - and its website offers useful links to those projects and others, and to a particularly useful MOOC, designed to support the step-by-step development of an AR proposal. Why mention here? Because it's an excellent primer in the concepts of AR, useful for those coming to supervision with professional or research experience that doesn't yet include AR.