

# MUSIC AND INCLUSION: Educate, Empower, Engage

Tuesday, 7 October 2025 | 10:00h - 17:00h

Gheorghe Dima National Academy of Music Cluj-Napoca

Bucium St. no. 2, 400535 Cluj-Napoca, Romania - new headquarters!

9:30 | Registration

10:00 – 11:30 | Introduction to **IncluMusic**

- **Project management** by Prof. Nelida Nedelcuț, PhD, Assoc. Prof. Oana Bălan-Budoiu, PhD, and Researcher Paula Mladin, PhD (Gheorghe Dima National Academy of Music Cluj-Napoca, Romania)
- **Design principles for the course** by Prof. Maria Cinque, PhD, Prof. Maria Pia Ferdinandi (Università di Roma LUMSA, Italy), and Postdoc. Fellow and Staff Member Ioana Zagrean, PhD (EIS School, Università di Roma LUMSA, Italy)
- **Course design and internal testing** by Assoc. Prof. Maria Prodromou, PhD, Assoc. Prof. Yiannis Miralis, PhD (European University Cyprus), and Dragana Mitrović, Project Manager (Resolvo S.r.l., Italy)

11:30 – 12:00 | **Inclusion through Music: Models and Experiences from Clinical and Community Music Therapy** by Habil. Prof. Lois Văduva, PhD (Emanuel University of Oradea, Romania)

12:00 – 12:10 | *Time to allow room change*

12:10 – 12:40 | **Experiences to illustrate the course** (*break out groups*)

- **Mindfulness** with Prof. Maria Pia Ferdinandi (Università di Roma LUMSA, Italy)
- **Music Therapy** with Prof. Elide Scarlata (Conservatorio Statale di Musica Alessandro Scarlatti di Palermo, Italy)

12:40 – 14:00 | *Lunch*

14:00 – 15:00 | Introduction to **IncluMusic**

- **External testing and supporting tools** by Assoc. Prof. Kim Fallen Bailey and Prof. Jessica Harris (Royal Irish Academy of Music, Ireland)
- **Dissemination and exploitation** by Alfonso Guerra, Network and Finance Manager, and Alessandra Callegari, Communication Manager (European Association of Conservatoires, Belgium)

15:00 – 15:30 | **1000+ Concerts – Innovating Higher Music Education through Social Inclusion** (*online presentation*) by Avri Levitan, Artistic Director 1000+ Concerts: IHMESI, Co-Founder and Artistic Director of Musethica International

15:30 – 16:00 | **Inclusive Practices at the Bayreuth Festival** by Prof. Fredrik Schwenk (Hochschule für Musik und Theater Hamburg, Germany), Artistic Director of the Festival of Young Bayreuth

16:00 – 17:00 | **Round table discussion: Inclusion as a Key Aspect of Higher Arts Education** with Prof. Fredrik Schwenk (Hochschule für Musik und Theater Hamburg, Germany), Artistic Director of the Festival of Young Bayreuth, Finn Schumacker, Executive Director (European Association of Conservatoires, Belgium), and Corina Ceclan (Gheorghe Dima National Academy of Music Cluj-Napoca, Romania), INCLUSIV Project Coord.

Moderated by Assoc. Prof. Mara Rațiu, PhD (University of Art and Design Cluj-Napoca, Romania), Member of the Representative Board (European League of Institutes of the Arts, The Netherlands)

17:00 | Closing remarks

Organising Committee:

## PROGRAMME

Prof. Nelida Nedelcuț, PhD (Gheorghe Dima National Academy of Music Cluj-Napoca, Romania)  
Researcher Paula Mladin, PhD (Gheorghe Dima National Academy of Music Cluj-Napoca, Romania)  
Lecturer Denisa Alexandra Ionescu, PhD (Gheorghe Dima National Academy of Music Cluj-Napoca, Romania)  
Alfonso Guerra, Network and Finance Manager (European Association of Conservatoires, Belgium)