

Fellowship Programme

The Classical:NEXT Fellowship Programme is an opportunity for young outstanding talents who are at the start of their careers to get valuable insider industry access and insights.

The very first Classical:NEXT Fellowship Programme took place with great success in 2016. Since then, multiple honourable institutions have helped to facilitate the Fellowship Programme, allowing young composers, performing artists and other outstanding talents to engage with the global classical music ecosystem and come into direct contact with the international delegates of the annual industry get together.

The Programme

A Fellow is an emerging professional who is paired with a *C:N-Insider*: industry experts and Classical:NEXT veterans who have been part of our community for years and provide year-round engagement. The Classical:NEXT Insiders spend a dedicated amount of time with their Fellow, offering guidance and advice, answering their questions and introducing them to the community of professionals. This brings them into direct and personal contact with relevant individuals and companies and acts as a stepping-stone and/or launchpad for their careers that are just starting to take off. The Fellows are also represented online on the website and receive full access to the digital platform Classical:NEXT Connect that allows them to stay in touch with all the delegates for the full year.

The 2026 Fellowship programme includes the following aspects:

- Special pre-event workshops
- Preparation meetings
- Participation in the "Classical:NEXT Newbie Session"
- Onsite networking help with "C:N-Insiders"
- Option for roundtable and one-on-one mentoring
- The Meet the Fellows reception with C:N-Insiders and Fellows from all institutions
- Fellows Get Together

Interested Fellows can get in touch with their institutions to take part in this year's Classical:NEXT Fellowship Programme. For any questions or queries please contact us via next@classicalnext.com.

"Participating in Classical:NEXT allowed me to build my network with other professionals working in different areas of the classical music industry. I was able to share with others about the latest best practices to build an artist residency program. I also met musicians who were interested in our program and attended lectures at the conference, which were thought-provoking and inspiring to bring back to my work at home."

*– Gabrielle Valevicius, Coordinator of artistic residencies
Canada (Classical:NEXT 2022 Fellow)*