

Anton Bruckner University (Linz, Austria)

22 - 24 April 2027

AEC European Platform for Artistic Research in Music (EPARM) 2027

Call for proposals

Crossing Thresholds:
Transitions and Transformation
In and Through Artistic Research



Co-funded by
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Theme

Crossing Thresholds: Transitions and Transformation In and Through Artistic Research

Artistic practice lies at the heart of artistic research. It is the source of emerging research questions and central to the process through which artistic research leads to new understanding, change, and creative potential. While distinctive characteristics of artistic research have often been discussed in terms of methods, dissemination formats, and disciplinary definitions, less attention has been paid to the **thresholds researching musicians cross when generating meaningful artistic research from artistic practice**. These thresholds may arise when tacit and embodied artistic knowledge is exposed to inquisitive scrutiny, when creative research methods challenge familiar artistic or academic processes, or when artistic autonomy gives way to interdependence in research collaboration.

Thresholds may also arise in **transcultural exchange, environmentally conscious engagement, or technological mediation** in artistic research, as well as in creating the knowledge infrastructure needed to make research results transparent and accessible.

Crossing these thresholds requires trust and courage to fail, but above all, it holds the promise of a **transformation of both artistic practice and the larger research field**.

Topics

EPARM 2027 invites submissions that explore the **artistic, epistemic, ethical, and institutional thresholds shaping artistic research**, as well as the **transformations that crossing these thresholds bring about**. Contributions may address, but are not limited to:

- thresholds in moving from artistic intuition to communicable knowledge
- the use of artistic processes as research methods
- shifts from individual authorship and artistic autonomy to collaborative and distributed forms of agency
- transitions from disciplinary identities to transdisciplinary and transcultural practices and communities
- shifts from using AI as a tool to critically engaging with AI as a technological condition
- transformations of artistic and educational practice through artistic research

Formats

Research Presentations

- **Total session duration:** 30 minutes
- **Presentation:** 20 minutes, including any performance or examples.
- **Facilitated audience discussion:** 10 minutes*

Student-supervisor dialogue

(Format within the Research Presentations)

Master's and doctoral students can apply jointly with their supervisor (or another institutional representative). The presentation should take the form of a dialogue between the student and the supervisor, focusing on the research process rather than the results.

Research Performances

- **Total session duration:** 40 minutes
- **Performance:** 30 minutes, including up to 10 minutes for a spoken introduction and/or contextualisation.
- **Facilitated Audience discussion:** 10 minutes*
- **Format:** Performances may be presented live or, where appropriate, via high-quality video.
- Clearly explain how the performance relates to the artistic research from which it emerges.

Students may also apply to present individually in any of the formats described above.

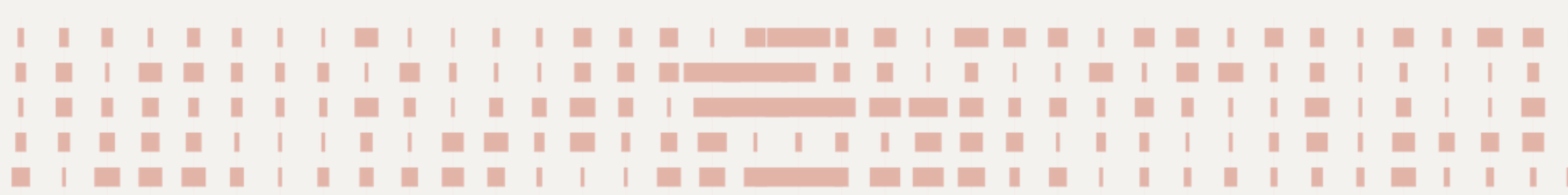
*The Q&A will be facilitated by EPARM Working Group members and guests, which will guide the discussion and moderate questions from the audience.

Who can apply?

The European Platform for Artistic Research in Music (EPARM) is an initiative of the European Association of Conservatoires (AEC). It supports Artistic Research in Higher Music Education by sharing knowledge and insights, developing the discourse around Artistic Research, and encouraging new ideas and developments.

EPARM supports a pluralistic vision of Artistic Research, recognising different approaches, methods and forms of dissemination. Nonetheless, at the core of all such research is the artistic practice itself, which functions not only as an object of study, but as a source of significant questions and a means of pursuing original insights. Presentations are therefore expected to include performance or the presentation of original artistic work.

In this context, the EPARM conference welcomes proposals from **music researchers, educators, performers and composers interested in exploring Artistic Research through their practice and sharing their work with the EPARM community.**



Selection/Peer review

The EPARM Working Group will act as the peer review committee for the conference. In order to ensure a high quality programme, the committee will take into account the following criteria in scoring each proposal:

- The clarity of the research question and its relevance to the research field and artistic practice in music
- The relationship between the artistic practice and the research
- Evidence of a critical approach to the research method and process

To ensure a balanced and diverse programme, the Working Group will also take account of:

- The technical feasibility of the presentation in relation to the resources available at the conference
- The geographical balance of the programme
- The gender balance of the programme

Application

To apply, please complete this [Google Form](#) and provide the requested information by **15 November**. Please pay close attention to the timeline below and the application deadlines.

- **16 October 2026**: Circulation of the call
- **15 November 2026**: Deadline for submissions
- **Mid-December 2026**: Results communicated to the applicants (who are required to confirm participation by one week after the communication of the results)
- **Mid-January 2027**: Publication of the programme of EPARM 2027 and registration launch
- **22 – 24 April 2027**: EPARM 2027

Please note that, if your proposal is selected, the information provided in the application may be used in the event materials and communications.

N.B: Selected applicants will be required to register as participants and therefore pay the corresponding fee according to the speaker price category.

For detailed further information, please visit the [EPARM 2027 webpage](#) or contact **Beatriz Laborda** (AEC Events Manager and AEC EPARM WG Coordinator at beatrizlaborda@aec-music.eu)