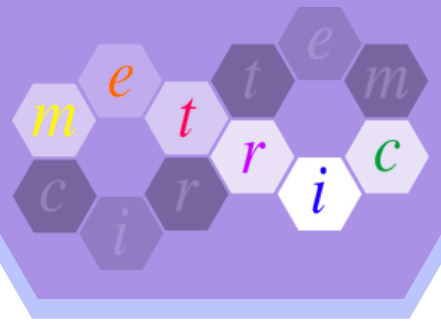


Call for Proposals



METRIC Symposium 2027: “The improvising conservatoire”

The METRIC Network invites proposals for its first Symposium, which will take place on 26–27 February 2027 at the Royal Conservatoire The Hague.

The Symposium follows the METRIC Intensive Programme, five days of training and exchange on improvisation between teachers and students from member institutions.

Building on this experience, the Symposium opens up the conversation to the wider improvisation community, providing a platform for dialogue, sharing practices and exploring new perspectives.

The Symposium will focus on how Higher Music Education Institutions (HMEIs) can strengthen the place of improvisation in their educational practices, and how they can learn from and inspire one another. It will offer a range of perspectives: as an artistic practice in its own right, a pedagogical approach that can enrich curricula, a subject of research, a means of musical creation and collaboration and a way of deepening musicians' relationship to their instrument.

Through dialogue and mutual exchange, METRIC aims to contribute to the ongoing development of improvisation teaching, performance and research in Higher Music Education. This also means recognising and supporting the diversity of improvisational practices across musical traditions, genres and styles, including those that remain less established or underrepresented in HMEIs.

The Symposium is organised by the AEC – European Association of Conservatoires in collaboration with the Royal Conservatoire The Hague.

AEC

THE ASSOCIATION EUROPÉENNE
DES CONSERVATOIRES, ACADÉMIES
DE MUSIQUE ET MUSIKHOCHSCHULEN

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**Royal
Conservatoire
The Hague**


IN.TUNE

Call for Proposals



METRIC Symposium 2027: “The improvising conservatoire”

Who is it for?

Improvisation teachers, researchers, practitioners, students and professionals, as well as management of HMEIs.

Topics

We welcome proposals on topics around improvisation, including:

- Solo improvisation
- Modal and tonal group improvisation
- Interdisciplinary improvisation
- Non-idiomatic free improvisation
- Free jazz improvisation
- Electroacoustic music
- Other forms of collaborative improvisation
- Improvisation in the HMEI context: management decisions and departmental activities



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Session formats

We would like the structure of the Symposium to be relatively open in order to accommodate as many different kinds of sessions as we can, since there are so many possible approaches and possibilities. Therefore we ask you to submit a proposal in one of three formats:

- Papers, reflecting on aspects of improvisation: 30 minutes, including 10 minutes discussion.
- Presentations: 45 minutes, including 15 minutes of Q&A. A presentation could involve more than one presenter. Practical sessions/performances relating to any aspect of improvisation are welcome.
- Workshops: 60 minutes. Workshops should include hands-on activities and actively involve participants.

What to submit

Your proposal must include:

- a description of the session (max. 300 words)
- a short biography of each speaker (max. 150 words)
- a high-resolution photo of each speaker
- your technical requirements: equipment, space, and time needed for setup and take-down

If your proposal is selected, this information will be published in the Symposium programme.

Deadline for Submissions is 13 November

Please note that, if your proposal is selected, the information provided in the application may be used in the event materials and communications.

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Selection

Proposals will be reviewed by a panel of 3 representatives from the host institution and 2 members of the METRIC Steering Committee.

Proposals will be selected based on their relevance to the Symposium's themes, the clarity of their objectives, and their potential to foster exchange and critical reflection on improvisation in Higher Music Education. Consideration will also be given to the diversity of perspectives, musical traditions, genres, and approaches represented, including those that are less established or underrepresented in Higher Music Education.

Fees

There is no speaker fee for this event. Selected speakers will be asked to register for the Symposium and pay the corresponding registration fee. The Fee information will be available in November on the event page.

How to apply

Please use this [Google Form to apply.](#)

[APPLY HERE](#)

15 October 2026: Circulation of the call

13 November 2026: Deadline for submissions

Beginning December 2026: Results communicated to the applicants (who are required to confirm participation by one week after the communication of the results)

Mid-December: Publication of the programme of METRIC Symposium

Should you have any questions, please contact
Alessandra Callegari (AEC Communication Manager and
METRIC Network Coordinator) at:
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