

RIAM

Royal Irish
Academy of Music



Assistant Lecturer/Lecturer in Inclusive Education

**CANDIDATE INFORMATION BOOKLET
JUNE 2026**



About the Royal Irish Academy of Music

The Royal Irish Academy of Music (RIAM) is Ireland's oldest conservatoire of music, rooted in a strong heritage while looking outward to the future of music education and performance. Based in Dublin, we are a vibrant learning community of young children, school pupils, undergraduates, postgraduates, adult learners and practising professionals, all united by a belief that music matters.

Our purpose is simple and ambitious. We nurture emerging artists because music enriches individual lives and shapes culture. Across the Academy, staff and students work together in an environment that values authentic listening, authentic artistry, high performance, humility and care. We aim to be a place of flourishing, where people can grow as artists, educators, colleagues and leaders.

RIAM is a classical conservatoire with a distinctive, innovative character. Our undergraduate and postgraduate programmes attract talented performers from Ireland and across the world, particularly from China, the wider EU and the United States. Strategically, we seek to raise the quality and ambition of applications and to position RIAM as a challenger among leading international conservatoires, while remaining deeply connected to Irish musical life.

Alongside our degree programmes, RIAM has a rich ecosystem of lifelong learning. The Junior Academy supports the next generation of performers, from Early Years classes without audition to intensive one-to-one study for committed young musicians. Our Adult Division offers both beginner pathways and advanced opportunities for enthusiasts and experienced performers to refine their skills in small, supportive groups. Lifelong Learning, including continuing professional development for teachers and practitioners, is a growing strategic priority.

RIAM Exams extend the Academy's reach into studios, schools and homes across Ireland and beyond. Through a suite of classical grades, GOAL performance exams and new Performance Grade exams, offered in both in-person and recorded formats, we support teachers, parents and learners with flexible, progressive assessment. A refreshed Exams offer and digital presence are central to our current strategy for growth and reconnection with teachers and centres.

Performance is at the heart of RIAM. Our state-of-the-art 300-seat venue hosts student recitals, faculty concerts, visiting artists and collaborations with national orchestras and chamber ensembles. The Academy curates a cohesive artistic programme in this space, blending RIAM produced events with carefully chosen hires, and seeks to grow engaged audiences from both the musical community and the wider public.

For staff, RIAM offers an environment that prizes collaboration, learning and shared purpose. Colleagues work across divisions and disciplines, from teaching and artistic leadership to administration, marketing and student support, to deliver an experience that is rigorous, human and responsive to change. As the Academy invests in new programmes, digital innovation and international outreach, staff play an active role in shaping the next chapter of RIAM's story, while contributing to a community where artistry, curiosity and care are at the centre of daily work.

Assistant Lecturer/Lecturer in Inclusive Education

Reporting to:	Head of Programmes, Academics & Research
Role type:	Full-time based on 35 hours net per week
Annual leave:	29 Days annual leave per annum (including RIAM closure days)
Salary Scale:	Salary will be offered on appropriate level of assistant lecturer or lecturer pay scale as relevant (appendix 1)
Pension:	Employer PRSA with 5% of gross salary minimum employee contribution and 10% of gross salary employer contribution
Contract:	Full-time Permanent (subject to a 6-month probationary period)
Location:	RIAM, 36 – 38 Westland Row, Dublin 2.
Start Date:	September 2026

As RIAM is an institution that has students from all over Ireland, the position may involve Saturday duties and working after 3pm on weekdays for junior students. As such, all applicants must confirm this availability prior to interview.

Applicants for this role must be legally entitled to work in Ireland.

All applicants should review the RIAM 180 strategy, which can be requested by emailing marianahamilton@riam.ie

ROLE DESCRIPTION:

The Royal Irish Academy of Music seeks to appoint an Assistant Lecturer/Lecturer in Inclusive Education to include both Junior and Tertiary students in RIAM.

This role represents a significant step in RIAM's ambition to lead internationally in inclusive music education. It responds to a critical challenge in conservatoire training: not simply access, but the ability of talented musicians to sustain high-level study over time. Positioned at the intersection of access, pedagogy, and research, the post holder will play a central role in ensuring that students with diverse learning needs are supported to continue and progress, and that inclusive practice is embedded as a core characteristic of excellence across the RIAM.

The post-holder will act as both educator and institutional resource, supporting teaching staff, engaging with students and families, and contributing to research and thought leadership in inclusive pedagogy. The ideal candidate will be committed to high-quality teaching and learning in a student-centred environment coupled with excellent communication and interpersonal skills.

ROLE RESPONSIBILITIES

Teaching & Academic Contribution

- Deliver 6–9 hours of teaching per week at both junior and tertiary level (aligned with expertise and institutional need).
- Provide advice and guidance to teaching staff on inclusive teaching strategies, similar to the role of a Special Educational Needs (SEN) teacher.
- Contribute to curriculum development in inclusive music education, ensuring alignment with current Irish and international policy and best practice.
- Support the integration of inclusive pedagogical approaches across RIAM programmes (classroom, instrumental, vocal, etc.).
- Supervise teaching practice and research projects where appropriate.
- Develop innovative, evidence-based teaching materials and assessment methods.
- Collaborate with student support services to ensure accessibility and reasonable accommodations.

Staff Training & Development

- Act as a specialist resource for staff, advising on support for students with additional educational needs across all RIAM learner groups.
- Design, deliver, and evaluate staff training programmes in partnership with the People & Culture team.
- Offer consultation sessions on adapting lessons, assessments, and materials.
- Monitor participation and evaluate the impact of training initiatives to support continuous improvement.
- Develop practical resources and toolkits to support inclusive teaching.
- Provide academic guidance and pastoral support to students, fostering an inclusive learning environment.

Student & Family Engagement

- Support students with additional needs through consultation and tailored recommendations.
- Liaise with parents/guardians to ensure effective communication and appropriate support structures.
- Work collaboratively with teaching staff to implement appropriate support strategies.

Institutional Support

- Advise administrative staff on inclusive practices (e.g. registration, accommodations, communication).
- Collaborate with the Director, Communications team, and People & Culture team to ensure consistent messaging on inclusion.
- Contribute to institutional policies relating to equality, diversity, and inclusion.

External Engagement & Sector Leadership

- Design and deliver workshops and professional development for external teachers and organisations.
- Position RIAM as a national and international leader in inclusive music education.
- Develop professional and academic networks to maintain sector awareness and personal development.

Research & Scholarship

- Conduct and publish research in inclusive music education.
- Present at national and international conferences.
- Contribute to RIAM's academic and research profile.

Communications & Strategy

- Work closely with internal stakeholders to align strategic messaging and activity.
- Stay informed on developments in inclusive education, disability studies, and music pedagogy.
- Contribute to advocacy and thought leadership in inclusive music education.

PERSON SPECIFICATION

Essential

- Primary degree (NFQ Level 8) in a relevant discipline and a postgraduate qualification in Inclusive or Special Education
- Minimum of 2 years' relevant teaching experience, ideally within music or arts education.
- Experience supporting students in school-age/pre-college settings.
- Demonstrated expertise in inclusive education and/or special educational needs (SEN).
- Experience working with neurodiverse learners (e.g. ADHD, dyslexia, dyspraxia).
- Knowledge of higher education curricula, or the ability to become an effective research-informed teacher and assessor.
- Ability to translate research into practical teaching strategies.
- Excellent communication and interpersonal skills.
- Commitment to inclusive practice and widening access in the arts.
- Ability to work independently and engage in continuous professional development.

Desirable

- A doctoral-level qualification in a relevant area.
- Experience in higher education or conservatoire settings.
- Evidence of research or scholarly output.
- Experience designing and delivering teacher training or CPD programmes.
- Interest in undertaking or continuing doctoral-level research.

APPLICATION

Applications should contain a letter of motivation and curriculum vitae and should be submitted to careers@riam.ie. Attachment should be one file only and saved in PDF format. Late applications will not be accepted.

- **For general enquiries relating to this post please contact** marianahamilton@riam.ie
- **Closing date:** Friday, 26th June 2026
- Interviews will take place the week commencing 6th July 2026

Reference Checking

The preferred candidate will be asked to provide two references, ideally from the most recent employers and will be asked to provide certificates of professional or educational qualifications.

The preferred candidate will be required to undertake any relevant mandatory Health and Safety Training as deemed necessary by the organization.

Garda Vetting will be required due to the nature of the role and working with children

Royal Irish Academy of Music		01/06/2026
Assistant Lecturer	1	€52,176
	2	€54,092
	3	€56,103
	4	€57,727
	5	€59,383
	6	€61,045
	7	€62,717
	8	€64,372
Assistant Lecturer (New Entrant)	1	€47,567
	2	€49,239
	3	€52,176
	4	€54,092
	5	€56,103
	6	€57,727
	7	€59,383
	8	€61,045
	9	€62,717
	10	€64,372
Royal Irish Academy of Music		01/06/2026
Lecturer	1	€69,625
	2	€72,831
	3	€84,007
	4	€86,936
	5	€89,894
	6	€92,865
	7	€95,852
	8	€98,817
	9	€101,780
	10	€104,757
	11	€107,727
Lecturer (New Entrant)	1	€62,790
	2	€65,675
	3	€69,625
	4	€72,831
	5	€84,009
	6	€86,852
	7	€89,699
	8	€92,558
	9	€95,433
	10	€98,285
	11	€101,137
	12	€104,002
	13	€106,861



Royal Irish Academy of Music
36 – 38 Westland Row, Dublin 2

www.riam.ie
info@riam.ie
[@RIAMDublin](https://www.instagram.com/RIAMDublin)

RIAM
Royal Irish
Academy of Music