

LUCA School of Arts proceeds to a screening of the job market in order to fill in a job vacancy for a guest professor main subject Saxophone in academic year 2023-2024 (min. 20%)

Location: campus Lemmens, Leuven

Introduction to LUCA School of Arts

LUCA School of Arts is a multidisciplinary teaching and research environment where creative talent can develop and grow artistically, performatively and technically. In four cities (Brussels, Genk, Ghent and Leuven) LUCA combines the educational expertise of five renowned institutes (Sint-Lukas, NaraFi, C-mine, Sint-Lucas and Lemmens).

LUCA's artistic research is embedded in the associated Faculty of Arts at KU Leuven. With more than 700 staff members and 3,800 students, LUCA is a creative hub for more than 4,500 artists, theater and film makers, designers, musicians, photographers, teachers, researchers...

Respect and integrity define our basic attitude, sustainability and diversity we see as an asset, quality is our driving force. In the coming years, we want to give LUCA an identity as an actor in society, make our training institute part of a laboratory, complement our offer with demand-driven initiatives, and open up our multicampus reality to a network.

LUCA wants to create an environment in which all talents can develop their full potential, regardless of gender, age, cultural background, nationality or disability. Therefore, we welcome all talented people who recognize the added value of diversity and want to help shape an inclusive organization.

#weArt

Assignment

Guest professors main subject instrumental/vocal studies offer individual instrument lessons within Bachelor's and Master's degree programmes in music, providing strong continuity with weekly contact moments. They build a positive dynamic within their class and actively seek collegial cooperation with other professors. They are responsible for the training of creative and entrepreneurial musicians, guiding them in the realisation of their artistic projects.

Profile

The candidate:

- is active as a performing musician on national and/or international podia
- has a wide experience as a saxophonist (with attention for tradition and innovation)
- has extensive experience as a chamber musician
- is familiar with the latest instrument-related evolutions in terms of interpretative techniques
- lives or works in Belgium or is prepared to live and work in Belgium
- knows how to link his artistry to pedagogical skills, being inspired and paying attention to the student's self-development
- has a clear vision and plan of approach regarding student recruitment
- preferably has teaching experience in higher music education in one or more of the following areas: main subject saxophone, chamber music
- is a team player and consequently willing to cooperate with colleagues
- is flexible, engaged and active
- has experience with or is receptive for cross-disciplinary cooperation
- is willing to stimulate research towards students

- preferably has a strong connection to part-time arts education (DKO) and/or art secondary arts education (KSO) in Flanders
- is willing to encourage students to upgrade their digital skills
- can communicate in English and/or Dutch
- Is loyal towards the assignment, mission, vision and educational policy of the school

Procedure

Please apply to LUCA School of Arts, HR Department via CV Warehouse.

The file includes:

- a motivation letter and curriculum vitae
- a note concerning the personal artistic-pedagogical vision (max. 2 pages)
- a link to an (online) artistic portfolio with video files of performances (min. 20 minutes)
- optional: a maximum of 2 recommendation letters (please mention coordinates/contact data)

A first selection will be performed by a screening commission, consisting of the head of music, internal and external experts in the field and an HR member as a reporter.

Afterwards the candidates who are selected will be invited for an interview. This interview will also focus on the artistic portfolio.

The screening commission works out a motivated report on the result of the screening and communicates a ranking of the candidates.

On the basis of this report, the head of music will investigate the possibilities of a potential employment and will have the necessary conversations. If a candidate is employed (in case of a minimum of 3 students which can be regularly financed) he will get an appointment for minimum 20% as a contractual guest professor, from 1/11/2023. The extent of the assignment and the salary will be determined by the head of music and will depend on the amount of students.

Interested?

Please refer to the head of Music for more information: prof. dr. Thomas De Baets:

thomas.debaets@luca-arts.be

Applying for the job is possible until December 4, 2022.

The interview will take place on December 8, 2022, in the morning.