

The School of Arts Royal Conservatoire of Antwerp of the AP University College Antwerp has an open vacancy for the position of:

teaching assignment Horn Professor (classical music)

(starting date: September 2024)

1. Screening of the job market

The Royal Conservatoire of Antwerp of the AP University College Antwerpen organises a screening of the job market for the teaching assignment **Horn Professor (classical music)**.

2. Who can apply?

This is an open screening, in other words, staff members of the Royal Conservatoire – AP University College Antwerpen as well as external individuals are welcome to apply.

3. Job description

To train creative musicians through individual and group oriented classes, rehearsals, pedagogical projects, research, etc.

4. Profile

The candidate:

- is an artistic personality and professional horn player, established both nationally as well as and internationally as a soloist, chamber musician, in ensemble and/or as an orchestral musician.;
- combines artistic and pedagogical talent and experience and can prove their pedagogical skills (please include supporting documents as part of your application);
- is enthusiastic about teaching and can transmit that to the students, focused on student-centered education, and offers sufficient room for personal development and can actively motivate the students;
- is proficient in both classical and contemporary repertoire; experience as a natural horn player will be considered an asset;
- is willing to work in tandem with the natural horn teacher;
- has an extensive list of recordings as an instrumentalist;
- is solution-oriented and a team player;
- is flexible and committed;
- is prepared to stimulate artistic research among the students, research competencies are recommended;
- is interested in deepening the personal artistic practice through performance-oriented research;
- has experience with interdisciplinary project collaboration.

The candidate:

- lives or works in Belgium or is willing to work in Belgium;
- is interwoven or has close relations with the Belgian music network;
- is willing to cooperate collegially in the context of the pedagogical project;
- is committed to the philosophy of the Royal Conservatoire of Antwerp of the AP University College Antwerp;
- has a fluent knowledge of Dutch and English, or is willing to become proficient in both;
- has relevant artistic and pedagogical references and references as a team player (supporting documents should be included in the application);
- for international candidates: has a European nationality or a valid work permit for Belgium (evidence of this should be included in the application).

5. Selection criteria - Procedure

Phase 1 – please send in your complete application **by November the 5th, 2023 (9 a.m).**

Interested candidates are requested to submit:

- a letter of motivation
- curriculum vitae (including list of concerts and recordings);
- three written artistic references relating to the international reputation and artistic career as a horn player (letters of reference);
- proof of European nationality or valid work permit for Belgium;
- some written pedagogical references or proof of pedagogical assignments, preferably at higher education level;
- a teaching statement (max 2 pages (A4)) on the candidates personal vision regarding the artistic-pedagogical trajectory they wish to realise within the Royal Conservatoire of Antwerp.

Phase 2 – first selection based on application:

A first selection by the Artistic board of the Music will take place based on the submitted documentation: the artistic board can decide to involve additional experts to make this selection.

Phase 3 – screening on December the 12th 2023 (+ reserve date December the 13th 2023). Selected candidates will be invited to participate in a screening test, which will be evaluated by a commission comprising of internal and external experts. The screening consists of:

- a public lesson with 2 students of varying levels and repertoire
- a public recital: the candidate will present a 30-minute programme of their own selection, including compositions from different style periods, from which the jury may

make the final choice. Should the candidate wish to be accompanied, the candidate will need to provide their own pianist (etc.)

- an interview that will include but not be limited to the written motivation, the chosen compositions, the repertoire, the view on the methodology of study and on the content and the structure of the curriculum, the evaluation of the students, concerts, a case study, etc.

The following components will be considered for the ranking of the candidates by the commission:

- the application submitted
- the public lesson
- the pedagogical experience
- the interview
- the recital
- the artistic personality

The screening commission will write a motivated report on the result of the screening, and this will contain the ranking of the candidates.

Phase 4 – possible employment:

Based on the results of this screening, the artistic board will consider the possibilities for a possible employment (guest professor status) and will conduct the necessary negotiations to that regard.

If this results in employment, the candidate will be offered a remuneration as a guest professor. The assignment volume of this contract (amount of employment) will be calculated based on the number of students: depending on the actual number of students enrolled in the class, the salary will be calculated proportionally.

If no candidates apply for this screening, or if none of the candidates applied are ranked by the screening commission, or if the interviews for possible employment do not result in a positive recommendation, the artistic staff can initiate employment interviews with a candidate lecturer outside this screening procedure to temporarily fill the vacancy.

In that case, the external candidate-teacher will be evaluated at the end of the academic year, with the assessment proceeding in accordance with (phase 3 of) the usual screening procedure.

6. Practical information

Interested individuals are requested to submit an application (description see point 5 phase 1) by mail to conservatorium@ap.be by **November the 5th 2023 (9 am)**.

Further inquiries should be directed to: Inge Simoens, Head of Classical Music.
inge.simoens@ap.be or tel. +32 473 86 22 02.

More information on the Music programme can be found at <https://ap-arts.be/en/education/music>. The screening regulations (in Dutch) can be consulted [here](#).