



Dresden University of Music
Carl Maria von Weber

Hochschule für Musik
Carl Maria von Weber Dresden

For over 160 years, the Dresden University of Music Carl Maria von Weber (HfM Dresden) has stood for excellence, innovation, and community in arts, teaching, and research at an internationally outstanding level. More than 1.200 people from over 60 countries - approximately 700 university students, 150 pupils from the Saxon State Gymnasium for Music, and 400 employees - work collaboratively in an inspiring atmosphere on a modern campus, promoting the tradition and future of music and a lively exchange between art, science, and society. In this way, the HfM Dresden, with its strong national and international network, makes a lasting impact on the region and the world.

The Dresden University of Music is seeking to fill the following position as of October 1, 2026:

Professorship for voice/vocal performance (salary grade: W2, 100% position)

The responsibilities of the professorship include, among other duties:

- teaching singing as a major subject in artistic and artistic-pedagogical study programs
- teaching in the subjects of vocal didactics and teaching practice/methodology
- joint responsibility for the further development of the vocal department

The teaching obligation is based on § 4 (4) HSDAVO and generally amounts to 20 hours per week for an artistic professorship (100%). A part-time option is possible, if desired, in accordance with § 5 (2) of the Saxon Equality Act.

Your profile:

- an artist of outstanding caliber and international reputation
- completed university degree
- several years of teaching experience, preferably at university level

International applicants must demonstrate an appropriate level of language proficiency (B2) no later than two years after starting their position at HfM Dresden.

Other duties of the professorship are specified in § 69 SächsHSG. The requirements for appointment are specified in § 59 SächsHSG. A willingness to actively participate in the university's self-administration and committees is required.

Your complete application documents must be submitted by **March 31, 2026**, under the heading Professorship for voice/vocal performance via the online application portal of the HfM Dresden and include:

- letter of motivation (max. two A4 pages)
- tabular CV giving an overview of academic, artistic, and educational background (caregiving activities can be specified and will be taken into account when determining academic age)
- certificate of the highest academic degree
- if available: results of teaching evaluations and/or proof of participation in continuing education and training in university pedagogy

For those appointed at a university for the first time, employment is generally initially for a fixed term of two years on a probationary basis (cf. § 71 (2) SächsHSG).

The university strives for strong representation of women in teaching positions. Qualified female candidates are therefore particularly encouraged to apply.

Severely disabled applicants or those of equivalent status will be given preferential consideration if they have the same qualifications, performance, and abilities. Proof of severe disability or legally recognised equivalent status must be included with the application documents.

If you have any questions, please contact the Dean of Faculty I, Prof. Hartmut Zabel (dekanat.fk1@mailbox.hfmdd.de). If you have any questions or require assistance regarding gender equality, please contact the Equal Opportunities Officer of Faculty I, Prof. Anja Greve, at gleichstellung.fk1@mailbox.hfmdd.de.

By sending us your application documents, you give us your consent to process the personal data you have sent us for the purpose of carrying out the application process (cf. Article 6 GDPR; see also Section 32 BDSG).