

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

PROFESSORIAL STAFF (MUSIC) – PRINCIPAL STUDY (Oboe, Trombone, Drum Kit, Horn, Bassoon) (HPTs, Fixed Term Contracts)

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PROFESSORIAL STAFF (MUSIC) – PRINCIPAL STUDY - (Oboe, Trombone, Drum Kit, Horn, Bassoon)

Contract: HPTs, Fixed Term Contracts

Salary: £ 41.74 - £ 48.98 per hour depending on experience

Trinity Laban Conservatoire of Music and Dance is a forward thinking, contemporary and world-class Higher Education Institution with a vision to redefine the conservatoire for the 21st century. At the leading edge of music and dance training, it provides specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice. The Faculty of Music accounts for over 700 of the higher education (HE) students within Trinity Laban and delivers programmes of study for students from pre-degree to doctoral levels through an innovative combination of practical and academic studies through which it seeks to impart in its students the skills needed for a dynamic and sustainable career in the music profession.

Integral to the Faculty of Music are the learning opportunities provided by the Composition/Instrumental/Vocal Departments, who deliver core individual and small group Principal Study and Departmental class learning across each of six Departments within the Faculty. The team of Principal Study and Departmental Studies teaching staff exemplify the multi-faceted skillset of modern, international creative musicians and thus provide important exemplars for students.

The Faculty of Music is seeking to appoint distinguished, committed, and versatile candidates to contribute to the teaching and of the following disciplines at all study levels (undergraduate to postgraduate) on an hourly paid basis from: by agreement:

- Oboe
- Trombone
- Drum Kit
- Horn
- Bassoon

Successful candidates will be widely recognized and respected performers with significant experience and a distinguished record in teaching/delivering masterclasses/other relevant learning opportunities within the conservatoire sector or higher education sector.

You will also demonstrate outstanding communication and organisational skills and the capability to deal with a varied workload, within a highly creative environment.

As an equal opportunity employer, we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender identity and expression, religion or belief, marital status, or pregnancy and maternity.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to the supporting statements answers, otherwise we will not be able to consider your application.

Closing date: Sunday 06 November 2022, 23:59 hours BST, (No Agencies)

Interviews: to be confirmed

For any queries about this position that are not covered in the job pack, please email Katerina Filosopoulou, People Services and Resourcing Officer on staffrecruitment@trinitylaban.ac.uk.

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City University, London.

Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

JOB DESCRIPTION

Post:	Professorial Staff (Music) – Principal Study - Oboe, Trombone, Drum Kit, Horn, Bassoon
Department:	Wind, Brass, Percussion (Faculty of Music)
Reporting to:	Head of Wind, Brass and Percussion
Grade:	7
Contract:	Fixed term Contracts, HPTs

MAIN DUTIES AND RESPONSIBILITIES

Teaching & teaching-related

You will:

- teach elements of the Professional Studies module including (as required and appropriate) individual and small group Principal Study lessons, departmental classes, chamber music coaching, project mentoring etc. at both undergraduate and postgraduate levels, and contribute as appropriate to other learning opportunities within the Faculty of Music as agreed annually and on an ongoing basis with your Head of Department;
- utilise innovative approaches to learning and teaching, taking account of student-centred and research-informed approaches to prepare students for careers in professional performance and/or other relevant professionally-oriented outcomes;
- maintain an active interest in pedagogic innovations in relation to your discipline, keeping up-to-date with current and emerging teaching methods, international standards and new approaches within specialist performance/composition training both within the UK and overseas;
- maintain close contact with your Head of Department in relation to your teaching duties, updating them on student progress, advising them of any student whose work or attendance gives cause for concern, and seeking guidance in support of individual student needs as appropriate;
- actively seek and work with the Head of Department to develop opportunities to encourage student recruitment, drawing upon your personal network of national and international contacts and working in collaboration with your Head of Department to help contribute to the development of the profile, reputation and standards of teaching within your discipline at Trinity Laban.
- This role will have designated hours for recruitment and instrumental specific development work
- contribute to the recruitment process through involvement in entrance auditions and/or other recruitment-related activities (e.g. Open Days, partnership working, etc.);

You may additionally, as it will be required:

- be involved in the assessment of students' practical work including acting as one of the Faculty of Music's trained internal practical assessment examiners as appropriate;

- contribute to the planning and development of the Professional Studies module within your discipline area.

Administration

You will:

- contribute to the administrative process of the Faculty, in particular providing information for timetabling purposes, updating registers on a weekly basis and completing termly teacher reports;
- participate in, and make an active contribution to, relevant Faculty groups and committees and Departmental meetings;
- contribute to the preparation of publicity material in particular providing biographical information for the Trinity Laban website and alerting the institution to events and other activities whose promotion may aid the recruitment activities of the Conservatoire, including personal performance work and or research;
- execute tasks within a timely manner;
- organise your own work effectively, prioritising as appropriate and taking a flexible, empathetic and positive approach in all your interactions;
- provide written and/or verbal references for students as required.

THE POST HOLDER MUST:

- At all times be committed to Trinity Laban's Equality and Diversity Policy.
- Adhere to all policies and procedures relating to Health and Safety in the workplace.
- Promote the profile and image of the Department, the Faculty of Music's portfolio of programme offerings and the Conservatoire wherever possible;

CONSERVATOIRE VALUES:

- All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at:
<https://www.trinitylaban.ac.uk/about-us/governance/our-vision>

Trinity Laban has a no smoking policy on its premises.

The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

PROFESSORIAL STAFF (MUSIC) – PRINCIPAL STUDY- OBOE, TROMBONE, DRUM KIT, HORN, BASSOON PERSON SPECIFICATION

Criteria	Specification	Essential/ Desirable	Measured By
Education/ Qualifications	A good quality honours degree or equivalent in music (performance)	Essential	Application
	A Masters degree or equivalent qualification or above in music	Desirable	Application
	HE Teaching Qualification or other equivalent accreditation	Desirable	Application
Experience	Versatile and creative music educator, with demonstrable skills and experience of music teaching and/or examining at a range of levels and/or in a range of environments at within the Higher Education sector (HE levels 4-7)	Essential	Application & Interview
	Extensive professional experience, and established and current profile, as a professional performer with notable ensemble, chamber or solo expertise	Essential	Application
	Knowledge of the current – and understanding of the likely future – needs and demands of relevant areas of the music sector	Essential	Application & Interview
	Global perspective and good international contacts	Essential	Application
	Active research profile in a relevant/related area/discipline (practice, pedagogy, musicology, etc.)	Desirable	Application
Knowledge or Understanding	Knowledge of standard processes and expectations of the higher education sector, including matters relating to learning and teaching, quality assurance and the facilitation of student-centred learning	Desirable	Application & Interview
Skills and Abilities	Demonstrable interest in pedagogy and the ability to teach, coach, mentor and support skills improve in both individual and group learning contexts at a range of levels (undergraduate and postgraduate)	Essential	Interview
	Ability to evidence a research-informed approach to teaching in their specialist subject area	Desirable	Application & Interview
	Excellent communication skills (written and oral), including ability to operate as part of a team through consultation, co-operation and evidencing mutual professional respect	Essential	Application & Interview
	Ability to utilise a range of IT systems/resources (including VLE systems such as Moodle) confidently and to good effect in relation to communication and in support of pedagogy	Essential	Interview

Personal Qualities	Ability to establish and maintain effective relationships at all levels and in particular to inspire and motivate students	Essential	Interview
	Ability to apply the principles of equality and diversity within every aspect of their professional lives	Essential	Interview
	Self-motivated, systematic and flexible worker, able to use time efficiently, meet priorities and deadlines and act on their own initiative when necessary	Essential	Interview
	Evident record of relevant professional development and commitment to a continuing professional development profile	Desirable	Interview

Please note that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

Contract:	Hourly paid rated, fixed term contracts for 2 years start by negotiation, subject to a 1 academic year probationary period.
Hours:	Subject to agreement (35 hours per week pro rata).
Location:	You will be based at the Faculty of Music (King Charles Court, Old Royal collage but may also be required to work at the Faculty of Dance (Laban building, Creekside).
Salary:	Grade 7, Incremental Points 30 – 36, £41.74 - £48.98 per hour dependent on experience. Salaries are paid on the last working day of the month into bank or building society accounts
Sick Pay:	Trinity Laban operates the Statutory Sick Pay Scheme.
Pension Scheme:	The successful candidate will be auto-enrolled in to The Teachers' Pension, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 23.68% of pensionable salary.
Staff Development:	A range of Staff Development opportunities are available.
Library:	The Laban Library & Archive (Faculty of Dance) and the Jerwood Library of the Performing Arts (Faculty of Music) are available for use.
Car Parking:	A limited number of parking spaces are available at the Laban Building, subject to availability.
Cafeteria:	Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.
Events:	There is a wide range of music and dance performances each week, many of which are free to members of staff.
Classes:	Reduced rates access to Adult Classes.
Eye Care:	Vouchers for eye tests are available for VDU users.
Health:	Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.
Cycle to Work:	A cycle to work scheme is operated.
Give as you earn	A give as you earn scheme is operated.

INFORMATION ON TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking, and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms, and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work together in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London, and regularly perform at its leading venues.

To find out more, visit trinitylaban.ac.uk