

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

PROFESSORIAL STAFF (MUSIC) PRINCIPAL STUDY: VIOLIN

Permanent Hourly Paid Part Time

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PROFESSORIAL STAFF (MUSIC) – PRINCIPAL STUDY; VIOLIN

Contract: Part-time, Hourly-Paid Teacher

Salary: £43.82 - £51.43 per hour depending on experience

Trinity Laban Conservatoire of Music and Dance is a forward thinking, contemporary and world-class Higher Education Institution with a vision to redefine the conservatoire for the 21st century. At the leading edge of music and dance training, it provides specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice and supports the lifelong career development of students and professional performing artists.

Integral to the Faculty of Music are the learning opportunities provided by the Composition/Instrumental/Vocal Departments, who deliver core learning across each of eight Departments within the Faculty. This tuition includes Principal Study and where appropriate Chamber music coaching and the delivery of Department classes which cover a broad range of topics. Staff are also from time to time involved in both chamber and orchestral side-by-side projects. The team of Principal Study teaching staff exemplify the multi-faceted skillset of modern, international creative musicians and thus provide important exemplars for students.

The Faculty of Music is seeking to appoint a distinguished, committed, and versatile candidate to contribute to the teaching of the following discipline at all study levels (undergraduate to postgraduate) on an hourly paid basis from September 2024:

- Violin

The successful candidate will be a widely recognised and respected performer with significant experience and with a distinguished record in teaching/delivering masterclasses/other relevant learning opportunities within the conservatoire sector or higher education sector widely.

You will also demonstrate outstanding communication and organisational skills and the capability to deal with a busy and varied workload, within a highly creative environment. Applications from candidates with diverse backgrounds are strongly encouraged.

As an equal opportunities employer we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender identity and expression, religion or belief, marital status, or pregnancy and maternity.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to the supporting statement or your written answers, otherwise we will not be able to consider your application.

If you think this might be just the job for you, please register an account with our eRecruitment system (or login if you have an account) and complete an online application form using the following link <https://jobs.trinitylaban.ac.uk/>

Closing Date: Tuesday 25th June 2024, at 23:59 hours (UK time - No Agencies)

Interview Date: Monday 8th July 2024

For any queries about this position that are not covered in the job pack, please email Katerina Filosofopoulou, Talent Resourcing and Development Officer on staffrecruitment@trinitylaban.ac.uk.

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London.

Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

JOB DESCRIPTION

Post:	Professorial Staff – Principal Study; Violin
Department:	Strings
Reporting to:	Head of String Department
Grade:	Grade 7
Contract:	Permanent Hourly Paid Part Time

The Faculty of Music accounts for over 700 of the higher education (HE) students within Trinity Laban and delivers programmes of study for students from pre-degree to doctoral levels through an innovative combination of practical and academic studies through which it seeks to impart in its students the skills needed for a dynamic and sustainable career in the music profession.

PURPOSE OF ROLE

- One to one Principal Study Tuition
- Small Group Tuition
- Chamber Music Coaching (if required and appropriate)
- Chamber side by side projects (if required and appropriate)
- Department Classes (if required and appropriate)
- Orchestral Coaching (if required and appropriate)
- Orchestral side by side projects (if required and appropriate)

Main duties:

Teaching & teaching-related

- teach elements of the Principal Studies module including (as required and appropriate) Principal Study lessons, small group tuition, departmental classes*, chamber music coaching, chamber side by side projects, orchestral projects coaching, side by side mentoring etc. at both undergraduate and postgraduate levels and contribute as appropriate to other learning opportunities within the Faculty of Music as agreed annually and on an ongoing basis with your Head of Department.

* Weekly instrument-specific classes. Topics range widely and might include such topics as: The Healthy Musician, Teaching Skills, The Informed Performer (period performance practice), Ensemble Skills, Performance Classes, Sightreading Skills, Contemporary Performance Techniques, Orchestral Extracts, Instrument Maintenance, Mock Auditions etc. Classes are taken by Trinity Laban instrumental staff and other leading instrumentalists

- utilise innovative approaches to learning and teaching, taking account of student-centred and research-informed approaches to prepare students for careers in professional performance and/or other relevant professionally oriented outcomes.
- maintain an active interest in pedagogic innovations in relation to your discipline, keeping up to date with current and emerging teaching methods, international standards and new approaches within specialist performance training both within the UK and overseas.
- maintain close contact with your Head of Department in relation to your teaching duties, updating them on student progress, advising them of any student whose work or attendance gives cause for concern, and seeking guidance in support of individual student needs as appropriate.
- actively seek opportunities to encourage student recruitment, drawing upon your personal network of national and international contacts and working in collaboration with your Head of Department to help contribute to the development of the profile, reputation and standards of teaching within your discipline at Trinity Laban.
- participate in, and make an active contribution to, relevant Faculty groups and committees in particular termly Departmental meetings, etc.
- contribute to the preparation of publicity material in particular providing biographical information for the Trinity Laban website and alerting the institution to events and other activities whose promotion may aid the recruitment activities of the Conservatoire.
- exercise initiative within assigned tasks and execute tasks within a timely manner.
- organise your own work effectively, prioritising as appropriate and taking a flexible, empathetic and positive approach in all your interactions.
- provide written and/or verbal references for students as required.

Other duties

- be involved in the assessment of students' practical work including acting as one of the Faculty of Music's trained internal practical assessment examiners as appropriate;
- contribute to the recruitment process through involvement in entrance auditions and/or other recruitment-related activities (e.g. Open Days, partnership working, etc.);
- contribute to the planning and development of the Principal Studies module within your discipline area.

THE POST HOLDER MUST:

- At all times be committed to Trinity Laban's Equality and Diversity Policy
- Adhere to all policies and procedures relating to Health and Safety in the workplace
- Promote the profile and image of the Conservatoire wherever possible.

The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

OFFERS OF EMPLOYMENT

All provisional offers of employment are subject to proof of eligibility to work in the UK, verification of qualifications and satisfactory references.

If you are unsure of your right to work in the UK, you can use the GOV.UK visa checking tool to establish your eligibility and options relating to visas.

Please be aware that all visa routes have their own eligibility criteria and not all roles/applicants would be eligible for sponsorship under the Skilled Worker route.

REFEREES

References will not normally be taken up unless a provisional offer of employment is made. All offers of employment are subject to the receipt satisfactory references covering current or most recent employment and the past three years of work.

CONSERVATOIRE VALUES

All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at:
<https://www.trinitylaban.ac.uk/about-us/governance/our-vision>

Please note that Trinity Laban has a no smoking policy on its premises.

PROFESSORIAL STAFF (MUSIC) – PRINCIPAL STUDY; VIOLIN PERSON SPECIFICATION

Criteria	Specification	E/D	Measured By
Education/ Qualifications	A good quality honours degree or equivalent in music (performance)	Essential	Application
	A Master's degree or equivalent qualification or above in music or relevant related subject	Desirable	Application
	HE Teaching Qualification or other equivalent accreditation	Desirable	Application
Experience	Versatile and creative music educator, with demonstrable skills and experience of instrumental teaching at a range of levels within the Higher Education sector (HE levels 4-7)	Essential	Application, Interview, Observation lesson
	Extensive professional experience, with an established and current profile, as a professional performer	Essential	Application, Interview, Observation lesson
	Knowledge of standard processes and expectations of the higher education sector, including matters relating to learning and teaching, quality assurance and the facilitation of student-centred learning	Desirable	Interview

Knowledge or Understanding	Demonstrable interest in pedagogy and the ability to teach, coach, mentor and support skills in both individual and group learning contexts at a range of levels (undergraduate and postgraduate)	Essential	Application, Interview, Observation lesson
	Global perspective and international contacts with a view to actively recruiting students	Essential	Interview Application
	Understanding of matters relating to inclusivity, diversity, equity and Anti-Racism	Essential	Interview
	Knowledge of the current – and understanding of the likely future – needs and demands of relevant areas of the music sector	Desirable	Interview
	Active research profile in (performance, pedagogy, musicology, etc.)	Desirable	Interview
Skills and Abilities	An ability to inspire and inform through a research-evidenced approach to teaching.	Essential	Interview, Observation lesson
	Excellent communication skills (both oral and written) and demonstrate a patient, caring and informative approach. The candidate should also be able to operate as part of a team through consultation, co-operation and evidencing mutual professional respect	Essential	Interview, Observation lesson
	Ability to utilise a range of IT systems/resources (including VLE systems such as Moodle) confidently and to good effect in relation to communication and in support of pedagogy	Desirable	Interview
Personal Qualities	Ability to establish and maintain effective relationships at all levels and in particular to inspire and motivate students	Essential	Interview, Observation lesson
	Ability to apply the principles of equality and diversity within every aspect of their professional lives	Essential	Interview,
	Self-motivated, systematic and flexible worker, able to use time efficiently, meet priorities and deadlines and act on their own initiative when necessary	Desirable	Interview
Special Working Requirements	Occasionally to work outside the normal working hours of 9.00-17.00	Desirable	Interview

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

Contract:	Permanent, part-time, hourly paid, subject to a probationary period of one academic year.
Hours:	Subject to agreement
Location:	You will be based at the Faculty of Music (King Charles Court, Old Royal collage but may also be required to work at the Faculty of Dance (Laban building, Creekside).
Salary:	The salary for the post will be in accordance with Trinity Laban's Salary Scale Grade 7, Incremental Points 30 - 36, Precept Band A, £43.82 - £51.43 per hour, dependent on experience. Salaries are paid on the last working day of each month direct into bank or building society accounts.
Sick Pay:	Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's sick pay scheme.
Pension Scheme:	The successful candidate will be auto-enrolled in to The Teachers' Pension, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 23.68% of pensionable salary.
Staff Development:	A range of Staff Development opportunities are available.
Library:	The Laban Library & Archive (Faculty of Dance) and the Jerwood Library of the Performing Arts (Faculty of Music) are available for use.
Car Parking:	A limited number of parking spaces are available at the Laban Building, subject to availability.
Cafeteria:	Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.
Events:	There is a wide range of music and dance performances each week, many of which are free to members of staff.
Classes:	Reduced rates access to most Adult & Children's Classes.
Eye Care:	Vouchers for eye tests are available for VDU users.
Health:	Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.
Cycle to Work:	A cycle to work scheme is operated.
Give as you earn:	A give as you earn scheme is operated.

INFORMATION ON TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work together in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London, and regularly perform at its leading venues.

To find out more, visit www.trinitylaban.ac.uk