

On behalf of Royal Conservatoire The Hague in The Netherlands, DUX is searching a:



**Koninklijk
Conservatorium
Den Haag**

Head of Vocal Department

Royal Conservatoire

Students at the Royal Conservatoire are studying at the oldest conservatoire in the Netherlands, where experiment and innovation are inextricably linked with tradition and craftsmanship in an inspiring learning environment. They are taught by leading international musicians and dancers. The education and research is dedicated to the creation, recreation and presentation of art, inside the conservatoire and in collaboration with many external organisations, institutions and professional partners, both locally and internationally. As a result, there is a strong connection between the learning environment and the professional music and dance world. The courses are based on an intensive combination of the three core elements of the institute's DNA: teaching, research and production.

The Royal Conservatoire and the Royal Academy of Art together form the University of the Arts The Hague. They offer Bachelor's and Masters' courses at HBO level, a range of preparatory courses and, in association with the University of Leiden, a variety of electives and a PhD programme. The Royal Conservatoire is located in the new house for culture, Amare, that opened its doors in September 2021.

The Vocal Department at the Royal Conservatoire of Music has a course in Classical Singing and Early Music Singing. The team consists of lecturers who teach both Classical vocal students and Early Music vocal students on a weekly basis, and some style specialists who work regularly, but not on a weekly basis, with Early Music vocal students. Close contact exists within and between the two teaching groups, both informally and formally. In addition, teachers within the department are active in the context of singing specific (group) lessons. Students are encouraged to participate in projects and other activities from both courses. The reasoning behind this is that the contemporary vocalist is an increasingly flexible musician who can traverse different stylistic areas and is prepared for this during his/her studies. Due to the retirement of the current Head, there is a vacancy for the position of Head of the Vocal Department (0.8 - 1.0 fte).

Tasks and responsibilities

The Head of the Vocal Department is responsible for the further development of the Vocal programme in the Bachelor and Master phases. Under the current Head a start has been made to strengthen the profile of the department and to improve the programme. New teachers have been appointed and developments have been initiated in the field of project education, international cooperation and the curriculum. We expect that the new Head will continue and develop the current course of action. You will recognize the qualities in the current curriculum and take it further to create a more distinctive educational programme, closely linked to the latest developments in the professional practice. You will ensure a balanced teaching team is part of the department and committed to the programme. You are responsible for the daily implementation of the education system, supported by a Coordinator for organisational and production matters. If possible, you will also have a teaching part to the job. Together with the other heads of the departments you are co-responsible for the education and research policy of the KC and you advise the management on the development of education.

Job requirements

- A solid vision of international developments in the field and the ability to translate this into an innovative educational programme;
- A broad relevant national and international network and willingness to deploy it;
- Experience in music education, in developing a curriculum, conducting research and preparing students for a professional practice;
- Preferably experience as an active performing musician with extensive professional knowledge;
- Knowledge of and affinity with developments in the performing arts and contemporary music in an international context;
- Strong management skills, team builder and motivator, inspirational and enthusiastic;
- A vision of didactic skills and educational innovation;
- Inspiring leader who communicates with ease with teachers, and knows how to inspire and support young people in their ambitions;
- Good command of the Dutch (or willingness to learn) and English language.

What does the Royal Conservatoire offer?

An exciting job in an inspiring environment with considerable scope for professional development. The position is graded on salary scale 13 in the Collective Agreement for the Universities of Applied Sciences on the basis of fulltime employment. This amount is excluding 8% holiday pay, 8.3% year-end bonus, pension plan and collective health insurance plan.

How to apply

If you are interested in this position, please submit an updated curriculum vitae and motivation letter (in Word format please) before 29th July and upload it via the button below.

Information

For further information about this position, you can send an email to:

Victorine.vanmanen@dux.nl