

Erasmus Student Traineeship for Orchestra: Violin, Viola, Cello, Double Bass

at

Academia Nacional Superior de Orquestra / Lisbon Metropolitan Orchestra

Academic Year 2022-2023

TRAINEE INFORMATION	
Name of organization	Academia Nacional Superior de Orquestra / Lisbon Metropolitan Orchestra
Address	Travessa de Galé, n. 36, 1349-028, Lisboa, Portugal
Telephone	+351 213617327
E-mail	gmi.anso@metropolitana.pt
Website	https://www.metropolitana.pt/en/three-schools/academy/about/
Number of trainees	Violin -1, Viola - 1, Cello -1, Double Bass -1
Short description of the company	<p>The National Academy of Advanced Orchestral Studies (ANSO) started its activity in October 1992. The following year it was officially instituted within the framework of Higher Polytechnic, Private and Cooperative Education, through Decree No. 1202/93 issued by the Ministry of Education and published in the <i>Diário da República</i>. ANSO integrates the project of the Association Music, Education and Culture – the Sense of Sounds, whose most prominent face is the Lisbon Metropolitan Orchestra (OML). In this universe, dozens of teachers and hundreds of students live side by side with the 37 elements that form the core base of the professional orchestra.</p> <p>Founded in 1992, the Orquestra Metropolitana de Lisboa is a reference in the Portuguese music scene. Composed of 37 musicians, in a “classical” instrumental configuration, their basic formation is regularly modulated and extended, allowing the Orquestra Metropolitana de Lisboa to approach nearly the entire orchestral repertoire, from the late 17th century to contemporary times. Among the artists who collaborate with the Orquestra Metropolitana de Lisboa stand out conductors such as Pablo Heras-Casado, Kristjan Järvi, Eivind Gullberg Jensen, Christopher Hogwood, Enrico Onofri, Leonardo García Alarcón, Hans-Christoph Rademann, Beat Furrer, Magnus Lindberg and soloists such as Monserrat Caballé, Kiri Te Kanawa, José Carreras, Felicity Lott, Maria João Pires, Natalia Gutman, Adrian Brendel, Sayaka Shoji and António Menezes, among many others. Appointed in 2021, Pedro Neves performs the dual function of Artistic Director and Principal Conductor of the Orquestra Metropolitana de Lisboa.</p> <p>ANSO is distinguished by its rare characteristics. With the objective of guaranteeing the broadest technical, theoretical and artistic education of each student, it places strongly emphasis on the musical practice as a whole, whether in chamber groups or in the Metropolitan Academic Orchestra, a true training tool with the purpose of holding public concerts. ANSO students also join OML frequently to interpret the large symphonic repertoire.</p>

CONTACT DETAILS	
Contact person for this placement	Vanda Teixeira
Department and designation, job title	International Mobility Office
E-mail address	gmi.anso@metropolitana.pt

APPLICATION PROCEDURE	
Who to apply to	Master Degree in Performance students or equivalent
Deadline for applications	31 th of March 2022
Application process	<p>Please submit via application form Erasmus+ Traineeship available at https://www.metropolitana.pt/en/three-schools/academy/students-mobility-in/students-mobility-for-traineeships/ :</p> <ul style="list-style-type: none"> • CV • one letter of recommendation from main instrument professors • Video audition. <p><i>Please record a video of yourself playing the excerpts and the solo piece with piano accompaniment in one take. The video cannot be from a performance or an older recording.</i></p> <p><i>Please upload only ONE video link of repertoire related to the position as described in Annex I with free and permanent access to your video recording (Dropbox, Drive or equivalent). Make sure the setting is “Anyone with the link”.</i></p> <p><i>Note: YouTube link or platforms that require file downloads will not be accepted.</i></p>
Please provide any additional information you wish related to the placement.	

PLACEMENT INFORMATION	
Department, Function	Departments: Lisbon Metropolitan Orchestra Function: orchestra trainee
Location	Lisbon, Portugal
Starting Date	3 ^d October 2022
Duration	9 months
Working hours per week	As determined by orchestra schedule
Additional information	See Annex I
Details of financial and “in kind” support to be provided	Visiting Students can participate in all orchestra and chamber music rehearsals, concerts, seminars, masterclasses and workshops planned for internal students in addition to access to the library.
Funds	European Community funds are available to selected students from sending Institutions (contact your institution’s International Office)

COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS	
Languages and level of competence required	Portuguese or English language competences are necessary.
Computer skills and level of skills required	Not required
Driving license	Not required
Other	Proven experience in orchestra and chamber music is highly recommended

Annex I

Description of repertoire for audition - video recording

Please record a video of yourself playing the excerpts and the solo piece with piano accompaniment in one take. The video cannot be from a performance or an older recording.

Please upload only ONE video link of repertoire related to the position as described in Annex I with free and permanent access to your video recording (Dropbox, Drive or equivalent). Make sure the setting is on “unlisted” (not private or public).

Note: YouTube link or platforms that require file downloads will not be accepted.

REPERTOIRE LIST RELATED TO THE POSITION				
	Violin	Viola	Cello	Double Bass
Concert, 1 st movement, without cadenza	W. A. Mozart nr 3 from the beginning until bar 94 W. A. Mozart nr 4 from the beginning until bar 109 W. A. Mozart nr 5 from the beginning until bar 112	C. Stamitz from the beginning until bar 113 F. A. Hoffmeister from the beginning until bar 91	J. Haydn concerto in C Major, 1 st movement from the beginning until bar 90 J. Haydn concerto in D Major, 1 st movement from the beginning until bar 128	Karl Ditter von Dittersdorf, concerto in E major (Schott ed.) 1 st movement till one bar before rehearsal number 6 without cadenza. Orchestra tuning required.
Orchestral excerpt 1	F. Mendelssohn - Ein Sommernachtstraum Op. 61 (Violin I): bars 6 - 39	L. van Beethoven - Symphony nr 5 - 2 nd movement: bars 1-10 bars 23-59 bars 72-106	L. van Beethoven - Symphony nr 5 - 2 nd movement: bars 1-10 bars 49-59 bars 98-106 bars 114-124	Mozart, Symphony nr 40 - 1 st movement: bars 114 - 134
Orchestral excerpt 2	L. van Beethoven - Symphony nr 9 - 3 rd movement (Violin 1): bars 99 - 114	F. Mendelssohn - Ein Sommernachtstraum Op. 61- Scherzo: bars 70 – 93 bars 233 - 323	W.A. Mozart – Symphony nr 35 (finale) bars – 134 - 181	L. van Beethoven - Symphony nr 5 - 3 rd movement: from the beginning until bar 18 bars 52 - 100 bars 140 - 218
Orchestral excerpt 3	R. Schumann - Symphony nr 2 - 2 nd movement - Scherzo(Violin 1): from the beginning until bar 48	S. Prokofiev - Symphony nr 1, op. 25 - 1 st movement: bars 19 – 30 bars 95 - 110	J. Brahms - Symphony nr 3 - 3 rd movement bars 1 - 40	R. Strauss, Ein Heldenleben op. 40 From rehearsal number 9 till 2 bars before rehearsal number 11