

# TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

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## LECTURER: YOGA

(Dance)

Hourly Paid, Fixed Term

### JOB DETAILS - CONTENTS

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Page 2	Advertisement
--------	---------------

---

Page 3	Job Description
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Page 5	Person Specification
--------	----------------------

---

Page 6	Conditions of Service Summary and Staff Benefits
--------	---

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Page 7	Information on Trinity Laban Conservatoire of Music and Dance
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## LECTURER: YOGA

**Contract: Fixed Term, Hourly Paid Lecturer**

**Salary: £52.23 to £61.29 per hour**

Trinity Laban Conservatoire of Music and Dance is a forward thinking, contemporary and world-class Higher Education Institution with a vision to redefine the conservatoire for the 21<sup>st</sup> century. At the leading edge of music and dance training, it provides specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice and supports the lifelong career development of students and professional performing artists.

Trinity Laban is seeking an experienced Yoga teacher to deliver to BSc Dance Science students for one class per week for the academic year 2022/23 (30 weeks delivery). As part of the Technical Practice module in the second year alongside dance technique classes in various genres, Yoga contributes to the students' understanding of somatic practices and will relate to other modules such as Anatomy and Physiology.

As an equal opportunity employer, we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender identity and expression, religion or belief, marital status, or pregnancy and maternity.

If you think this might be just the job for you, please register an account with our eRecruitment system (or login if you have an account) and complete an online application form using the following link <https://jobs.trinitylaban.ac.uk/>

*(Please note - Applicants will be asked to teach a short class as part of the interview process)*

**Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to the written answers and the supporting statement, otherwise we will not be able to consider your application.**

For any queries about this role that are not covered in the job pack, please email Katerina Filosofopoulou, our People Services and Resourcing Officer on [staffrecruitment@trinitylaban.ac.uk](mailto:staffrecruitment@trinitylaban.ac.uk).

**Closing Date: Friday 8 July 2022, at 23:59 hours BST (No Agencies)**

**Interview Date: w/c Monday 18 July 2022**

*All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London.*

*Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.*

## JOB DESCRIPTION

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<b>Post:</b>	Lecturer: Yoga
<b>Faculty:</b>	Faculty of Dance
<b>Responsible for:</b>	Duties and responsibilities outlined below
<b>Contract:</b>	Fixed term, Hourly Paid Lecturer

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## MAIN RESPONSIBILITIES AND DUTIES

### Learning and teaching, and teaching related (academic and administrative) duties and responsibilities

- Planning, preparing and delivering classes effectively to a variety of backgrounds, learning styles and needs, and group sizes.
- Ensuring that all learning and teaching materials are culturally relevant and reflect diverse and accessible range of sources.
- Motivating students to gain a thorough understanding of the subject areas; giving meaningful and constructive feedback on the quality of student work that will show a relationship to artistic and academic practice and acknowledge transferable skills.
- Communicating regularly and effectively with students and programme teams.
- Exploring appropriate learning strategies and teaching methods, taking account of the need to generate high level understanding from students.
- Contributing as a member of a teaching team and liaising with others as required
- Contributing to virtual learning platform pages with information in the form of digital and physical educational resources.
- Attending teaching commitments punctually and attending team meetings where required

### Other

- Developing and maintaining links with other Trinity Laban programmes and departments as appropriate.
- To be familiar with, and comply with Trinity Laban's rules and regulations including those related to: health and safety; equality and diversity.

### THE POST HOLDER MUST:

- At all times, be committed to Trinity Laban's Equality and Diversity Policy.
- Adhere to all policies and procedures relating to Health and Safety in the workplace.
- Promote the profile and image of the Department and the Conservatoire wherever possible.
- The post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post

### CONSERVATOIRE VALUES:

- All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the

Conservatoire's vision, mission and values is available at:  
<https://www.trinitylaban.ac.uk/about-us/governance/our-vision>

Trinity Laban has a no smoking policy on its premises.

*The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.*

**LECTURER : YOGA - PERSON SPECIFICATION**

Criteria	Specification	E/D	Measured By
<b>Education/professional experience &amp; qualifications</b>	Recognised relevant experience/qualifications to teach Yoga	Essential	Application and interview
<b>Learning and Teaching</b>	Experience of teaching at undergraduate level in HE/advanced training contexts	Desirable	Application
	Active commitment to implementing accessible learning and teaching methods that support the development of informed, resourceful and autonomous learners	Essential	Observed class Interview
	Commitment to fostering a positive learning environment for students	Essential	Interview
	Ability to implement effective strategies to support students towards achievement of learning goals	Essential	Interview
<b>Knowledge and Understanding</b>	Knowledge / executant skills appropriate to the areas of teaching selected	Essential	Interview
<b>Communication skills and working with others</b>	Ability to engage and maintain consistent and timely communication with others and adopt the appropriate mode of communication, according to purpose and audience	Essential	Interview
	Familiarity with use of ICT and virtual learning platforms including operating electronically based systems for both: administrative and creative/learning purposes	Desirable	Application
	Ability to deal directly and autonomously with issues/problems and to seek the involvement / support of others where appropriate	Essential	Interview
	Excellent written English and verbal communication skills	Essential	Interview
<b>Personal Qualities</b>	Ability to relate well with both professional and institutional colleagues and students and work co-operatively and productively as part of a team	Essential	Interview
	Excellent interpersonal skills, high degree of initiative and motivation to work in educational settings	Essential	Interview

***Please note that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as this role does not fall into one of the standard occupational codes deemed eligible for sponsorship by UK Visas and Sponsorships. Successful candidates will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the College, in accordance with the Immigration, Asylum and Nationality Act 2006.***

## CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

<b>Contract:</b>	Hourly paid, fixed term, subject to a 6-month probationary period.
<b>Hours:</b>	1.5 hours per week for 30 teaching weeks (September to July)
<b>Location:</b>	You will be based at the Faculty of Dance (Laban building, Creekside) but may also be required to work at the Faculty of Music (King Charles Court, Old Royal Naval college).
<b>Salary Scale:</b>	Grade 7, Precept B, Incremental Points 30 – 36, £52.23 to £61.29 per hour for teaching duties per hour dependent on experience. Salaries are paid on the last working day of the month into bank or building society accounts.
<b>Pension Scheme:</b>	The successful candidate will be auto-enrolled in to The Teachers' Pension, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 23.68% of pensionable salary.
<b>Sick Pay:</b>	Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.
<b>Staff Development:</b>	A range of Staff Development opportunities are available.
<b>Library:</b>	The Laban Library & Archive (Faculty of Dance) and the Jerwood Library of the Performing Arts (Faculty of Music) are available for use.
<b>Car Parking:</b>	A limited number of parking spaces are available at the Laban Building, subject to availability.
<b>Cafeteria:</b>	Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.
<b>Events:</b>	There is a wide range of music and dance performances each week, many of which are free to members of staff.
<b>Classes:</b>	Reduced rates access to Adult Classes.
<b>Eye Care:</b>	Vouchers for eye tests are available for VDU users.
<b>Health:</b>	Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.
<b>Cycle to Work:</b>	A cycle to work scheme is operated.
<b>Give as you earn</b>	A give as you earn scheme is operated.

## INFORMATION ABOUT TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Trinity Laban has a reputation for innovation and forward-thinking. We are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our teaching staff include respected performers, choreographers, composers and academics. Many of them are active researchers who push the boundaries of their art forms, and extend our understanding of artistic, scientific and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's renowned performers.

We work together in a number of outstanding locations, including the Stirling Prize-winning Laban Building in Deptford, the 17<sup>th</sup>-century Old Royal Naval College at Greenwich (a World Heritage Site), and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art dance studios, music practice rooms, flexible performance spaces and internationally acclaimed libraries. Students also have access to the cultural wealth of London in support of their studies.

To find out more, visit <https://www.trinitylaban.ac.uk/about-us/history/>