

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Module Leader/ Lecturer: Performance Psychology (Dance) Hourly Paid: Fixed Term

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Module Leader/ Lecturer: Performance Psychology **Postgraduate and Undergraduate programmes**

Contract: Hourly Paid, Fixed Term

Salary: £53.78- £63.12 per hour

Trinity Laban Conservatoire of Music and Dance is a world-class Higher Education Institution, at the leading edge of music and dance training. It provides specialist education of the highest quality, bringing together artists to learn, train, collaborate and research in an inspiring, creative environment that reflects the collaborative world of artistic practice.

We are seeking a capable and experienced person to deliver Performance Psychology to students on both the BSc (Level 5) Dance Science and the MSc/MFA Dance Science (Level 7) programmes. You will be actively engaged in the sector and will have prior experience in devising and teaching Performance Psychology lectures, seminars and assessment, both in person, virtually, and within a blended learning context. Ideally, you will also have experience in leading and coordinating modules. The Lecturer/Module Leader has overall responsibility for ensuring that these modules continue to be attractive and relevant, as well as maintaining currency in both the dance science field and in the wider scope of HE dance education.

As an equal opportunity employer we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, or pregnancy and maternity.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included within your supporting statement, otherwise we will not be able to consider your application.

If you think this might be the job for you, please register an account with our eRecruitment system and complete an online application form using the following link <https://jobs.trinitylaban.ac.uk/>

Applicants will be asked to deliver a short 10-minute presentation at interview.

Closing Date: Sunday 30th October 2022, at 23:59 hours BST, (No Agencies)

Interview Date: Monday 14th November 2022 from 2.00 pm to 5.30 pm

For any queries about this position that are not covered in the job pack, please email Katerina Filsofopoulou, People Services and Resourcing Officer, at staffrecruitment@trinitylaban.ac.uk

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London.

Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

JOB DESCRIPTION

Post:	Module Leader/Lecturer
Post responsible to:	MSc Dance Science Programme Leader
Faculty:	Faculty of Dance
Responsible for:	Duties and responsibilities outlined below
Contract:	Hourly Paid, Fixed Term
Grade:	7

PURPOSE OF THE POST

As a specialist lecturer, you will contribute to the undergraduate and postgraduate Dance Science programmes at Level 5 and Level 7.

MAIN RESPONSIBILITIES AND DUTIES

Learning and teaching, and teaching related (academic and administrative) duties and responsibilities

- Planning, preparing and delivering lectures that respond effectively to a variety of backgrounds, learning styles and needs.
- Ensuring that all learning and teaching materials are culturally relevant and reflect diverse and inclusive range of sources.
- Motivating students to gain a thorough understanding of the subject area; giving meaningful and constructive feedback on the quality of student work that will show a relationship to academic practice and acknowledge transferable skills.
- Exploring appropriate learning strategies and teaching methods, taking account of the need to generate high level understanding from students.
- Undertaking module/component related administration.
- Supervising student projects at undergraduate and/or postgraduate level
- Contributing as a member of a teaching team and liaising with others as required.

- Contributing to and engaging with the virtual learning platform pages, providing a Module Outline, designing the assessment brief as well as information in the form of resources and forum posts.
- Lecturers are expected to attend punctually for teaching commitments, attend team meetings and to meet any deadlines set for submission of reports and results.
- To liaise with library staff regarding updating and supplementing learning resources.

Professional Responsibilities

- To undertake internal and external professional development activity commensurate with the expectations of the post.
- To participate in departmental and faculty meetings aimed at programme design and development, and interdisciplinary collaboration within and outside the department.
- To adopt an approachable and accessible attitude towards students and colleagues aligned with the Trinity Laban ethos.
- To adhere and understand the ethical requirements of conducting research
- To be active in professional networks and to use these for the benefit of students and other staff teaching within undergraduate and postgraduate studies.
- To maintain links with other Trinity Laban programmes.

THE POST HOLDER MUST:

- At all times be committed to Trinity Laban's Equality and Diversity Policy.
- Adhere to all policies and procedures relating to Health and Safety in the workplace.
- Promote the profile and image of the Department and the Conservatoire wherever possible.

CONSERVATOIRE VALUES:

- All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at:
<https://www.trinitylaban.ac.uk/about-us/governance/our-vision>

Trinity Laban has a no smoking policy on its premises.

The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

MODULE LEADING AND LECTURING

BSc Dance Science: Performance Psychology

- Lecturing: 15 weeks @ 3 hours per week, January to July
- Module Leading: 10 hours

MSc Dance Science:

Applications in Dance Science (Performance Psychology)

- Lecturing: 5 weeks @ 3 hours per week – March to May
- Assessment days: 3 days @ 6 hours
- Module Leading: 20 hours
- Potential MSc Project supervision - February to September

On the BSc programme, Performance Psychology introduces key psychological theories and concepts, examining the cognitive, behavioural, emotional, motivational, and social processes in dance in relation to performance enhancement, health and wellbeing, and career development.

On the MSc programme, Applications in Dance Science offers students the opportunity to tailor their learning to specialist areas. Students select two of the five components, which include: Strength & Conditioning in Dance, Movement & Technique Analysis, Dance Training & Education, Arts in Health & Wellbeing, and Psychology for Performance, Health & Wellbeing. The Psychology component aims to explore the psychological processes that underpin peak performance, and to provide insight into the individual and contextual determinants of performance as well as the specific psychological demands in dance. In addition to delivering the Psychology component, the successful candidate will serve as Module Leader, coordinating the teaching team of all components.

MODULE LEADER/ LECTURER: PERFORMANCE PSYCHOLOGY PERSON SPECIFICATION

Criteria	Specification	E/D	Measured By
Education/ Qualifications	Postgraduate qualification or equivalent professional recognition / attainment in dance science/psychology	Essential	Application
	Teaching qualification (e.g. PGCE) and/or HEA Fellowship Award or equivalent	Desirable	Application
Experience			
Experience	Familiarity with UK Higher Education qualifications frameworks	Essential	Application
	Experience of teaching both practical and theoretical classes at undergraduate and postgraduate level in HE/advanced training contexts	Essential	Application
	Active commitment to implementing learning and teaching methods that support the development of informed, resourceful and autonomous learners	Essential	Interview
	Experience in devising learning materials appropriate to a blended learning approach to learning and teaching	Essential	Application/ Presentation
	Experience in leading modules/components	Essential	Application
	Knowledge or Understanding		
Knowledge or Understanding	Advanced knowledge and understanding of performance psychology with reference to dance	Essential	Application/ Presentation
	Awareness of issues relating to quality assurance and academic standards in Higher Education	Essential	Interview
	Commitment to fostering a positive learning environment to students	Essential	Interview
Skills and Abilities			
Skills and Abilities	Ability to engage and maintain consistent and timely communication with others and adopt the appropriate mode of communication, according to purpose and audience	Essential	Interview
	Skilled in use of ICT and virtual learning platforms including operating electronically based systems for both: administrative and creative/learning purposes	Essential	Application

	Ability to deal directly and autonomously with issues/problems and to seek the involvement / support of others where appropriate	Essential	Interview
	Ability to prioritise and meet deadlines (e.g. assessment grades and reports deadlines)	Essential	Interview
Personal Qualities	Ability to relate well with both professional and institutional colleagues and students and work co-operatively and productively as part of a team	Essential	Interview
	Excellent interpersonal skills, high degree of initiative and motivation to work in educational settings	Essential	Interview

Please note that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

Contract:	Hourly paid, Fixed Term
Hours:	Approximately 110 hours of lecturing and module leading between January and July (potentially to September if project supervision included).
Salary Scale:	Grade 7, Incremental Points 30 – 36, £53.78- £63.12per hour for teaching duties per hour dependent on experience. Salaries are paid on the last working day of the month into bank or building society accounts.
Location:	You will be based at the Faculty of Dance (Laban building, Creekside) but may also be required to work at the Faculty of Music (King Charles Court, Old Royal Naval college).
Pension Scheme:	The successful candidate will be auto-enrolled in to The Teachers' Pension, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 23.68% of pensionable salary.
Sick Pay:	Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.
Staff Development:	A range of Staff Development opportunities are available.
Library:	The Laban Library & Archive (Faculty of Dance) and the Jerwood Library of the Performing Arts (Faculty of Music) are available for use.
Car Parking:	A limited number of parking spaces are available at the Laban Building, subject to availability.
Cafeteria:	Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.
Events:	There is a wide range of music and dance performances each week, many of which are free to members of staff.
Classes:	Reduced rates access to Adult Classes.
Eye Care:	Vouchers for eye tests are available for VDU users.
Health:	Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.
Cycle to Work:	A cycle to work scheme is operated.
Give as you earn	A give as you earn scheme is operated.

INFORMATION ABOUT TRINITY LABAN CONSERVATORIE OF MUSIC AND DANCE

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, dance and dance science.

In 2005, Laban joined nearby Trinity College of Music to form Trinity Laban Conservatoire of Music and Dance. The pairing of these two leading organisations has created a diverse community of artists, practitioners and researchers. Trinity Laban provides its students with unique collaborative opportunities in an environment of creative and technical excellence. We encourage our students to explore the ever-evolving art forms of music and dance, and provide the real-world skills they need to become the artistic leaders and well-rounded practitioners of the future. The Conservatoire runs a vibrant programme of performances and festivals as well as ground breaking education, community and social-inclusion schemes.

We have a reputation for innovation and forward-thinking, and are focused on training students for life-long careers. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers, choreographers and dance science practitioners. Many of them are active researchers who push at the boundaries of current practice in their fields and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work together in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, dance science lab, conditioning room, flexible performance spaces, internationally famous libraries and Health. Students also have access to the cultural wealth of London, and regularly perform at its leading venues.

To find out more, visit trinitylaban.ac.uk

Faculty of Dance

Trinity Laban's Faculty of Dance is one of Europe's leading centres for the training of professional contemporary dance artists and practitioners. Based in the RIBA-award winning Laban Building, in the heart of South East London's thriving arts quarter, the Faculty of Dance is a creative and cosmopolitan community of performers, choreographers, teachers, dance science practitioners, designers and researchers.

The Dance Science department is world-renowned and has highly experienced and respected practitioners with strong research profiles on the Faculty, contributing to our Dance Science strands, the BSc Dance Science and the MSc/MFA Dance Science. With one of the largest teams of specialist contemporary dance artist teachers in the world, our world class facilities include a 300 seat theatre, studio theatre and outdoor theatre, 13 purpose built dance studios and the largest dance library and archive in Europe.

We believe that contemporary dance has a vital part to play in everyone's lives. Our unique mix of energy, creativity and scientific investigation contributes to advancing the dance art form and fuels the dance world, connecting people to the exhilarating and innovative possibilities that dance offers. Trinity Laban is an active partner in the development of performance medicine and science worldwide. We support, and are supported by, leading organisations that advocate and promote the development of performance science knowledge and integrate it into practice. Our links with the professional dance world, local communities and other arts organisations ensure that an experience at Trinity Laban will be a rich and rewarding one.