

FULL SCORE Project

Feedback on the *MusiQuE Standards for Institutional Review, Programme Review and Joint Programme Review*



Skype meeting, 4 April 2016, 1:30 pm - 2:30 pm

Members of the AEC's FULL SCORE Student Working Group (SWG)

Minute taker: Jef COX (AEC/MusiQuE staff member)

Members of the AEC's SWG volunteered to review the current version of *MusiQuE Standards for Institutional Review, Programme Review and Joint Programme Review*.

As the standards and procedures developed by MusiQuE - Music Quality Enhancement need to answer the constantly changing needs of higher music education institutions and of the artistic profession, it is crucial that they are revised regularly. Each year MusiQuE issues therefore an open call to collect suggestions for revision of the MusiQuE standards and procedures. In this context, also the AEC's SWG has been approached. A summary of the feedback of the AEC's SWG on the standards can be found below.

1. From a student perspective, there are no 'blind spots' in the MusiQuE standards. No additional assessment area's should be added. Also student representation and the importance of student involvement in for example internal decision-making processes are stressed properly in the standards.
2. For those who are less familiar with MusiQuE and the use of assessment standards, it is complicated to understand the precise aim of the *MusiQuE Standards for Institutional Review, Programme Review and Joint Programme Review* document. Especially for a student who has not been involved in review procedures before, it takes time to understand the structure of the document and the way the standards should be used during reviews. Therefore, it was suggest to add information, preferably as a one page introduction, explaining:
 - why MusiQuE has created these 3 sets of standards and how;
 - how the standards should be used by the institutions or (joint) programmes and by the Review Teams;
 - how the document is structured, making use of a diagram.

The MusiQuE Board will take the recommendations into consideration at its 2016 Spring meeting.

