

Listen - Change

RMC 2009-2019

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RMC

- Copenhagen, Denmark
- Independent school under the Ministry of Cultural Affairs
- 200 students
- Rhythmic music – music with Afro/European roots
- Musicians, composers, producers, managers, educators
- Ba, Ma, Advanced Postgraduate



Burning platform 2009

- Legitimacy
 - Primarily a school for jazz and related genres
 - Low on *ownership* in non-jazz genres
- Effect
 - Weak impact on the non-jazz music scene
 - Few front artists and *auteurs*
- A school for very skilled side men/women
 - Strong focus on building generic skills and knowledge (jazz)
 - Weak focus on artistic development (auteur-ship)
 - Weak focus on artistic project ownership (entrepreneurship)



Vision 2009

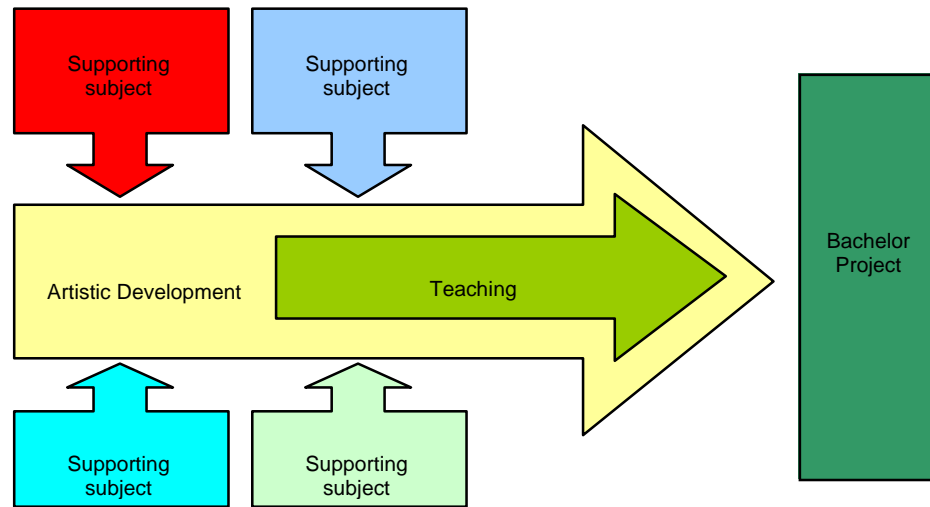
- RMC as a school for all expression forms within rhythmic music
- A school for the *auteurs* of music and musical experience
- A school for the artistic entrepreneurs in the field

Consequences:

- New curriculum concept - from generic to individual
- New admission concept – focus on the artistic, entrepreneurial talent



New curriculum concept



Learning outcomes:

- Be capable, as a musician, of performing, creating and communicating music and musical experiences borne by an independent artistic expression;
- Possess skills in instrumental/vocal performance, and other technical skills, that develop and support the student's artistic and educational profile;

New admission test concept (Ba)

- Concert (10 minutes)
- Presentation and interview (15 minutes)

The number of applicants almost doubled in 2011

The diversity of genres increased dramatically

Artistic development – new main subject

- Learning outcomes:
 - Performing, creating, communicating music and musical experiences
 - Reflecting on context, method, process and result
 - Developing skills as project owner and as project partner
- Peer based learning in classes of 6-7 students
- Classes are taught by prominent artist with an active artistic research profile

Effect 2018/2019

- A new independent report from 2018 documents the effect of the changes
 - The stakeholders and employers find that graduates from RMC are more relevant for and visible on the music scene than before – also as *auteurs*. They contribute with stronger artistic content in a much more diverse context.
 - Graduates win more awards and honors than before in all the different areas
- More international applicants are coming to Copenhagen to study at RMC

Challenges

- Teaching and learning
- Teacher profiles
- Student profiles
- Individuality versus community
- Supporting versus challenging