



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen

AEC POP AND JAZZ PLATFORM MEETING

KASK & Conservatorium / School of Arts Gent (Belgium)

VoCon Meeting

February 9th, 2020 – 09:00-13:00

9:00-9:15 greetings and introduction to newcomers

9:15-10:00 welcome presentation by **Anu Junnonen** (KASK & Conservatorium / School of Arts Gent)

10:00-11:00 open floor session

- **Ineke Vandoorn** (*Vocal Improvisation, a Horizontal Approach*)
- **Susanne Rosenberg** (*Heartbeat & Breathe, Finding the Folk Singing Style*)
- **Jenny Robson** (*Challenges in Vocal Improvisation in Be Bop Idiom*)

11:15-11:30 break

11:30- 12:30 open floor session

- **Susanna Mesiä** (*Vocal One-to-One Teaching as a Learner-Centered Practice – Practical Ideas*)
- **Michela Lombardi** (*LyricizeMe!*)

12:30-13:00 planning VoCon future meetings

VoCon is a Europe-wide platform for vocal Jazz, Pop and all interested teachers in higher music education. It provides in the need for sharing good practice, thoughts on education, and differences in vision and mission in the various European countries. It is a very personal practice-based platform that aims to connect professional teachers in higher education on a 'person to person' base. It is a learning community, practicing what it preaches and also provides and protects free space for sharing topics that emerge on the spot.

~ VOCAL TEACHERS (VoCon) MANIFEST ~

When being a member of VoCon you are:

- a vocal teacher Jazz and/or Pop in higher music education;
- in an institute that is connected to or open to attending AEC/PJP;
- eager to meet and greet European colleagues in our working field;
- interested in sharing thoughts, vision, mission and practical working forms with colleagues;
- primarily interested in sharing questions instead of giving answers;
- part of a learning community, open to shift angles that may offer new insights;
- critical friend to your colleagues and their contribution in both meetings and VoCon online communication;
- part of a non-strategic platform, that develops from the inside out;
- open to sharing research results, contribute knowledge and be a sounding board;
- open to educational experiment and keen on exchanging all kinds of educational experiences;

- an ambassador that reaches out to colleagues inviting them to take part in VoCon.