

The slow Dawn of the Digital Era in Jazz Education

from analogue guided self-development
to digital guided self-development

1979 the state of jazz

- Jazz Rock - Fusion - Smooth Jazz
- “Jazz is not dead, it just smells funny” (Frank Zappa)
- Dexter Gordon: low attendance in the Village Vanguard

1979 the revolte in jazz

- Dexter Gordon: The Homecoming; Round Midnight
- Young Lions: Wynton Marsalis, many others
- Jazz Festivals, the CD, jazz history books

1979 jazz education

- accepted in academies, conservatories, universities
- the street becomes the school
- informal learning become formal learning
- jazz curriculum copied from the classical curriculum
- hour - classroom - teacher - student

2019 next revolte

- Higher Music Education: over structured
- Bologna Declaration, Dublin Descriptors, Learning Outcomes, Self Evaluation Reports, Accreditations
- BM - MM - Doc - Post Doc - Life Long Learning
- Curriculum Handbooks: “..the student is capable of...”
- hour-class-teacher-student: transparent, manageable

two main reasons for the next revolte

- external reason:
decreasing support for Higher Music Education
- internal reason:
paradigm shift in learning in the digital age
- hour - classroom: has essentially changed
- teacher - student: changes as well

2007 dawn of the digital age

- iPhone - tablet - FaceBook - increase digital storage
- fast internet - 3G - Github - internet of things
- Pirate Bay - Napster - Spotify: music as 'wearable'

learning in the digital age

- not limited to time and place, to 'hour - classroom'
- all information is available on-line, everywhere, anytime
- all information comes from screens

how to step into the digital age?

- analogue and digital self-development: hand-in-hand
- key word: blended learning
- blended: the new 'digital' jazz street

more digital information

- Ecole (UL): Ecole
- <https://www.organisatiegids.universiteitleiden.nl/faculteiten-en-instituten/geesteswetenschappen/faculteitsbureau/informatisering-en-facilitaire-zaken/ecole>
- Jazz Clips: Jazz Clips
- <https://video.leidenuniv.nl/channel/channelid/111131591>
- CJS: Critical Jazz Studies
- <https://criticaljazzstudies.com/>
- IASJ: IASJ
- <https://iasj.com/>

Roles AEC, IASJ, others

- AEC workgroup: ‘Digital Learning in Jazz Education’
- Collaboration with IASJ:
 - Ongoing Dialogues
 - IASJ Jazz Research Platform