



OPEN FLOOR SESSION _ Overview

PARTICIPANT	TITLE	CATEGORY/ tags	February 13 th TIME
Michael Kahr University of Music and Performing Arts in Graz	<i>Artistic Knowledge and Experience in Jazz – Applications in Practice, Research and Education</i>	artistic research in jazz	14:00 – 14:30
Simen Kiil Halvorsen and Thomas Torstrup University of Stavanger, Norway	<i>DigJazz- Digital Jazz Studies</i>	Music in society (New) Perspectives Learning and teaching Digital collaborations and learning	14:00 – 14:30
Ulrike Schwarz with Corinna Danzer Hochschule für Musik und Darstellende Kunst Frankfurt/Main	<i>Jump into Jazz - an interactive jazz concert with and for children</i>	Jazz learning and teaching	14:00 – 14:30

Andrew West Leeds Conservatoire, UK	<i>How can Higher Music Education engage with Society?</i>	learning and teaching, music in society	14:00 – 14:30
Arnon Palty Jerusalem Academy of Music and Dance.	<i>Advanced Jazz – Re-harmonization Techniques</i>	Jazz harmony	14:00 – 14:30
Bart Noorman HKU Utrecht	<i>Body & Soul - a new approach to teaching the physical aspects of our instrument when it comes to sound and creativity</i>	Education Personal well-being	14:00 – 14:30
Cristina Zavalloni Saint Louis College of Music, Roma	<i>Can Art be taught?</i>	Personal well-being Learning through Teaching (New) Perspectives Music in Society	14:40 – 15:10
Felix Schlarmann Royal Conservatory of The Hague	<i>The collective as a multifunctional process, work format and artistic tool. A contemporary form of making music and organising it, thereby developing new entrepreneurial concepts for the musicians of the future.</i>	(new) perspective learning and teaching business (as usual?)	14:40 – 15:10
Albert Beger Jerusalem Academy of Music and Dance	<i>Free improvised music's role in the world of Jazz</i>	Jazz Free improvisation	14:40 – 15:10
Vasco Alves Escola Superior de Educação – Instituto Politécnico de Bragança (Portugal)	<i>Learning how to make music with d'Roda no Ar: an artistic and pedagogical experience</i>	Education	14:40 – 15:10
Emil Misk Stanisław Moniuszko Academy of Music in Gdańsk	<i>Experimental Jazz Combo as a novelty in the context of music education</i>	Jazz	14:40 – 15:10
Klemens Marktl	<i>Odd Meters in „Modern Jazz“</i>	Jazz	14:40 – 15:10

Gustav Mahler Mahler Private University in Klagenfurt			
Marta Raviglia and Elisa Mucchi Conservatorio di Musica "Girolamo Frescobaldi" di Ferrara	<i>Workshop about Creative Practice of Voice, Movement and Improvisation</i>	personal well-being, (new) perspectives, learning and teaching	15:20 – 15:50
Krystoffer Dreps Musikhochschule Münster	<i>„Creative Concepts“ at MS Pop: Teaching music theory between holistic views and modular structures.</i>	Learning and teaching	15:20 – 15:50
Martin Granum Royal Academy of Music, Aalborg	<i>How to kick ass in online teaching – or how to, at least, keep the students awake ...</i>	(new) perspectives learning and teaching business (as usual?) digital collaborations and learning	15:20 – 15:50
Katrien Van Opstal Royal Conservatoire of Antwerp, Belgium	<i>The anatomy of vocal jazz: innovating vocal jazz technique</i>	innovating teaching jazz	15:20 – 15:50
Wessel Coppes , Head of Jazz, Pop and World Music at Codarts, Rotterdam and Dr. Thomas Calkins III , Academic Researcher at Erasmus School of History, Culture and Communication	<i>Select Results from the 2020 Survey of Popular Music Teaching in Europe</i>	popular music teaching popular music labor market	15:20 – 15:50
Martin Fondse	<i>“The creative artist – the creative teacher”</i>		15:20 – 15:50