

EUBO Mobile Baroque Academy

Pathways & Performances



Co-funded by the
Creative Europe Programme
of the European Union



An overview to EMBA Project

EUBO Mobile Baroque Academy (EMBA) addresses the unequal provision across Europe of opportunities for baroque music education, performers and audiences. It will build four "bridges" in the early music sector, using its Faculty of experts and the transnational activities of its training orchestra, the European Union Baroque Orchestra (EUBO). Baroque music is a common European cultural heritage from an era when musicians, just as today, travelled widely to experience different cultures, to fulfil creative ambitions and, crucially, to work.

EMBA's "bridges" will:

- reduce geographical divergence in resources and opportunities **"N-S-E-W"**
- create inspirational live experiences and engage audiences

"Performer-audience"

- equip young musicians with a portfolio of career skills

"Student-Professional"

- embrace new technologies to disseminate expertise and resources **"Live-Digital"**

EMBA will provide a unique bridge into the profession and assist transnational integration for musicians specialising in baroque music performed on authentic instruments.

EMBA will nurture talent, maintain performance quality and encourage creativity within the early music sector. EMBA will tackle issues at a European level, raising standards to build a stronger environment in which early music performance can thrive. EMBA will promote the transnational circulation of baroque musicians and their performances. The expertise, skills and networks of EMBA's co-organisers will shape the project through:

- Concert promotion; hundreds of performances throughout Europe to engage audiences and give performing experience to young musicians
- Music education courses and resources, physical and digital, teaching teachers, reaching students of baroque and modern music specialists
- Professional development orchestral placements for emerging musicians
- Digital technologies including interactive masterclasses as a bridge to opportunity for many

EMBA Partners

European Union Baroque Orchestra (UK)
Association Européenne des Conservatoires (BE)
Concerto Copenhagen (DK)
Estonian Record Productions (EE)
Villa Musica Rheinland-Pfalz (DE)
Trifolion/Festival/Ville d'Echternach (LU)
Malta Council for Culture and Arts, Valletta (MT)
Royal Conservatoire of Music The Hague (NL)
St John's Smith Square, London (UK)
Universitatea Nationala De Muzica Din Bucuresti (RO)

EMBA Activities

Concert tours
Orchestral selection courses
International course in Echternach
Foundation course in Bucharest
Tutor + 1 EUBO Alumnus masterclasses
Interactive digital masterclasses
Academy days
Early Music Platform Forums
CD & DVD productions
Baroque Bytes online resource
Interdisciplinary production Concertatio in Silva
Orchestral apprentice scheme

European Union Baroque Orchestra (EUBO) - Lead partner, United Kingdom

Created in 1985 as part of European Music Year under the Chairmanship of its Patron HRH The Duke of Kent, EUBO has run an annual training orchestral programmes for young baroque musicians. Every year a new orchestra is chosen from the most talented students in Europe who are starting out on professional careers. 100 young baroque musicians take part in two 4-day orchestral courses. 25 candidates, typically from 12 or more EU countries, are then selected to be members of the orchestra for 6 months, with training, rehearsals and wide-ranging European concert tours

in collaboration with the world's finest baroque directors. In this short time the orchestra attains a standard equalling that of the professional orchestras to which the players aspire. All those with whom EUBO works, at orchestral courses and in the full orchestra, gain valuable contacts and experience vital to their continuing professional development. EUBO's website, social media, DVDs, CDs, television and radio broadcasts broaden EUBO's appeal while residencies provide opportunities for audience development.

Partners across the EU identified an imbalance, particularly geographical, in the provision of Baroque education, pre-professional experience and performance opportunities for specialist musicians active in the field of early music, and consequent difficulties of professional integration. To address this the Partners identified EUBO, a Cultural Ambassador for the EU with a long track-record of running a successful annual pan-European training orchestra programme, to

lead and coordinate the project. EUBO will put into practice the logistical programme to meet the artistic and educational vision of the partners, and will coordinate project activities (courses, masterclasses, workshops, tours, performances) to ensure an efficient and effective use of funds. EUBO will run EMBA's secretariat, coordinate the project funding, work with partners on the digital and audience development components of EMBA and oversee Partner communications and meetings.

Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC), Belgium

The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) is a European cultural and educational network with 300 member institutions for professional music training in 57 countries. AEC works for the advancement of European Higher Music Education (HME) and, more generally, of music, the arts and culture in contemporary society and for future generations. AEC gives specific support to the baroque music field through its Early Music Platform (EMP). This event brings together

conservatoire teachers and students working and studying in the EM area. It addresses all four priorities of EMBA, but especially 'N-S-E-W – bridging geographical divergences in resources and opportunities' and 'Student to Professional – equipping young musicians with a portfolio of career skills'. AEC is also starting a new project, funded by Creative Europe, which, among other strands, specifically addresses both audience engagement and the embracing of new technologies.

AEC will organise 3 Early Music Platforms within the remit of EMBA, in 2015 (Czech Republic), 2017 (NL), 2018 (Malta), with a particular view to strengthening conservatoire early music departments in less well-resourced regions. Presently there are only 40 or so full-scope early music departments in conservatoires most concentrated in western European countries. Additionally a focus will be on the role of conservatoires in preparing students for professional life,

and the balance between taught skills and 'real life' experience. EMPs will consist of 2 days of conference discussions, and will include contributions from artists and faculty members working with EUBO and performances by the training orchestra. Reports arising from EMPs will be widely available. As a network AEC will offer experience in the educational field and will enable EMBA to have access to its members and their expertise. AEC will play a large part in communicating the objectives, the work and results of the project.

Concerto Copenhagen (CoCo), Denmark

Concerto Copenhagen played its first concert in 1991 and has since developed into Scandinavia's leading early music ensemble and one of the world's most exciting and innovative baroque orchestras. Its hallmark is its strong ability to communicate with audiences, making old music vital, relevant and contemporary. In 1999 internationally acclaimed harpsichordist Lars Ulrik Mortensen became artistic director. The collaboration between CoCo and Mortensen has led to an exciting artistic journey, where the

ensemble combines a repertoire of well-known European music with less familiar works of Scandinavian origin. CoCo's CDs have attracted international attention and several prestigious awards. This has helped to open the doors to many of Europe's leading concert halls, to appearances at major festivals and tours in Europe, USA, Japan and Australia. In Denmark, CoCo enjoys a close collaboration with The Royal Theatre; recent productions include operas by Monteverdi, Handel and Mozart.

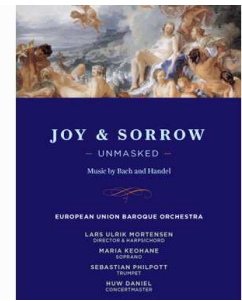
Concerto Copenhagen will develop and implement EMBA's Orchestral Apprenticeship Scheme. During the project it will select emerging musicians from the EUBO training orchestra to take part in professional projects, enabling the young musicians to perform with CoCo on a fully professional basis, mentored by musicians of the highest professional level. It will feedback to the training orchestra to ensure that skills which professional orchestras require are developed early in

the project. Placements refresh, increase and internationalise the talent pool on which CoCo can draw, and offer transnational employment prospects for musicians. This model for professional placements is replicated 4 times within the project, coordinated by this Partner in collaboration with 7 associate partner orchestras. Artistic Director of Concerto Copenhagen, Lars Ulrik Mortensen, is also responsible for the overall artistic planning of EMBA to ensure complementarity and musicological content of activities.

Estonian Record Productions (ERP), Estonia

ERP is an Estonian music production company which started as a record production company in 2001, and subsequently expanded its business to cover a wide selection of music management services including festival and concert management, artist management, full sheet music publishing and notation services as well as specialised travel assistance to musicians. ERP promotes two music festivals, of which Festival Glasperlenspiel aims to present a series of concerts programmed on a

selected theme. In the recent years many of the concerts have taken place in Latvia, Finland, Sweden and Russia. ERP has released records under its own label and has produced records for other companies including Warner Classics/Finlandia Records, Erdenklang, CCn'C, DA Music. Recent releases include 'Pure Handel CD' and 'Joy and Sorrow Unmasked DVD' which ERP co-produced with EUBO in 2012. ERP runs a joint project with AudioMaja making recordings of baroque music performances available online.



ERP will principally be involved in the digital aspects of the EMBA work programme, but will also organise two concert tours for EUBO in Festival Glasperlenspiel and more widely in the Baltic region during the project. ERP will coordinate the recording, release and commercial distribution of DVD/CDs recorded by EUBO for EMBA. Under the 'Baroque Bytes' programme, interactive digital masterclasses and specialist

learning resources will be developed, webcasts diffused, live-streamings organised and as much of EMBA's live performing activity and teaching work as possible will be captured and made available digitally. ERP specialists will make available the technical know-how in order to achieve this, and its expertise and experience will enable all Partners to achieve maximum impact with digital actions.

"The skilful playing of this extraordinary pan-European orchestra...augurs well for the future of Baroque music-making in Europe."

Villa Musica Rheinland-Pfalz, Germany

Since its foundation in 1986 Villa Musica has provided chamber music projects for over 1,500 young musicians from music academies in Germany, and from many other EU countries (eg Poland, Czech Republic, France, Italy, Austria). After auditioning, students (mostly in the last period of their studies) are invited to take part in projects with professors from all over the world, concentrating on chamber music. A programme, rehearsed at Villa Musica's Academy for Chamber Music at Neuwied-Engers over a

week, is subsequently performed in 3 consecutive concerts. Villa Musica organizes more than 140 concerts per year, mostly in Rheinland-Pfalz, but also in Berlin, Brussels and at Festivals of cooperating organizations in the EU. During the last 2 seasons, artistic director Alexander Hülshoff has invited musicians such as Steven Isserlis, Pinchas Zukerman, Menahem Pressler, Augustin Dumay, Boris Garlitsky, Vadim Gluzman, and the Juilliard String and Talich Quartets as soloists and professors.

Working with a similar education remit to EMBA, Villa Musica will input into the artistic planning of the project. Villa Musica will also provide performance opportunities in its prestigious concert season in the Rheinland-Pfalz region for EMBA's training orchestra EUBO each year, giving exposure to the project and concert experience to young musicians. Alongside these performances will be opportunities for Villa Musica's own young modern instrument musicians to co-operate with the project's specialist baroque

musicians in rehearsals and workshops with direction from the training orchestra's world class directors. Following such interaction, it is anticipated that Villa Musica musicians will attend the EMBA international course to gain further experience of baroque instruments. During the lifetime of the project, Villa Musica will instigate and host a co-production with singers from the Barock Vokal early music programme at the University of Mainz.

Associate Partners of the EUBO Mobile Baroque Academy

Concert Promoters

Ghislierimusica, Pavia IT
 Stiftung Kloster Michaelstein, DE
 Deutsche Philharmonie Merck, DE
 Ville d'Amilly (Les Jardins d'Agrément), FR
 Adela Sánchez Producciones, ES
 Casa da Musica Porto, PT
 MAMusic, IT
 De Bijloke, Gent BE
 AMUZ, Antwerp BE
 Hakan Erdogan Productions, TR
 Forum Artium, Osnabrück DE
 Wiesbadener Bachwochen, DE
 Musica Antica, The Hague NL
 Warsaw Philharmonic, PL
 Salzburger Bachgesellschaft, AT
 Konzertbüro Braun, Köln DE
 Collegium Marianum, Prague CZ

Festivals

York Early Music Foundation, UK
 Ars Ramovs, Ljubljana SI
 Luxuriae Europae Sofia, BG
 London Festival of Baroque Music, UK
 Korčulanski Barokni Festival, HR
 Banchetto Musicale, Vilnius LT
 International Bach Festival, Riga LV
 MAFestival, Brugge BE
 Festival Oude Muziek Utrecht, NL
 Poznan Baroque, PL
 Göttingen International Handel Festival, DE
 Stockholm Early Music Festival, SE
 Musica Antica a Magnano, IT
 Festival de Música Antiga dels Pirineus FeMAP, ES

Orchestras

Finnish Baroque Orchestra, FI
 Freiburg Baroque Orchestra, DE
 Helsinki Baroque Orchestra, FI
 Holland Baroque Society, NL
 Irish Baroque Orchestra, IE
 Les Ambassadeurs, FR
 Orchestra of the Age of Enlightenment, UK

Media Partners

European Broadcasting Union (EBU)
 Radio Romania Muzical, RO
 British Broadcasting Corporation BBC

Interdisciplinary Partners

Figuretheater Favoletta, DE
 Barock Vokal Mainz, DE

Network

European Early Music Network REMA, FR



Higher Education Institutions

Estonian Academy of Music, EE
 Lithuanian Music Academy, LT
 National Music Academy Sofia, BG
 Latvian Academy of Music, LV

Digital Programme 'Baroque Bytes'

- promoting and disseminating EMBA's performance programme through digital means
- provides access to baroque music learning beyond temporal and geographical limits
- digital interactive masterclasses

Royal Conservatoire of Music The Hague (RCM), Netherlands

The Early Music Department, founded in 1969, grew during the 1970s into the leading institution it still is. Teachers are all highly acclaimed performers in the field of historical performance, specialising in period instrument and vocal studies from early Renaissance to the 19th century. The active department has c.150 full-time students with c.80% of them drawn from abroad. Partners such as the Early Music Festival Utrecht, Musica Antica The Hague and Festival Grandezza e Meraviglie Modena offer a stage

to the next generation of performers. The AEC Early Music Platform connects the Conservatoire at a European level to reflect on content of studies, exchange knowledge and organise joint projects. Transition from student to professional life is fluent: teachers recruit colleagues among students and partners such as EUBO and Ambronay's Academy play an important role. Alumni of The Hague are working worldwide contributing to the rise of interest in and performance of early music.

The Royal Conservatoire (RC) will contribute to the planning and implementation of the activities that EMBA offers to higher education institutions, including interactive masterclasses. Specialist baroque tutors from the RC (+1 EUBO alumnus) will visit associate partner conservatoires where early music tuition is not currently widely available. RC tutors will run workshops designed for both students and teachers. At these conservatoires EMBA is presented to the students, some of whom may subsequently

attend EMBA orchestral courses and the talented students may be selected to the training orchestra EUBO. RC will host baroque orchestra workshops with EUBO members and its own students - to deepen the knowledge of repertoire, style and performance; such projects will be recorded for webcasting, made available at associated conservatoires and to internet users worldwide. RC connects EMBA with dance department students to enable activities combining baroque music and dance.

Ville d'Echternach, Luxembourg

Echternach is the oldest city in Luxembourg, situated to the east along the border with Germany on the banks of the river Sûre. In spite of its modest size of just 4,500 inhabitants, it boasts a colourful and significant history dating back to Roman times, a magnificent medieval Abbaye and a concert hall and conference centre TRIFOLION with an excellent acoustic. The city is a recognised European Destination of Excellence and is famous for its dancing street procession which is an intangible UNESCO Cultural Heritage. In 2007 the Ville d'Echternach invited the European Union Baroque Orchestra, a frequent visitor to the prestigious International Music Festival, to establish its home there as its

“orchestra-in-residence” and present a concert series “Echter’Barock”. Audience development is an important part of the residency, with open rehearsals, moderated family-concerts, musicians visiting school classes etc. By virtue of the youthfulness and the international mix of musicians, EUBO is a fascinating orchestra, especially for children and young people. In co-operation with local partners “Echter’Barock” is developing in importance for the cultural life of the city and the Grande Région. Workshops with choirs, dance classes and the music school enable inter-personal exchanges between international musicians and local people.

The EMBA activities in Echternach and the Echter’Barock series of concerts are made possible in partnership with the Ville d’Echternach, the Ministry of Culture in Luxembourg, Festival International Echternach and TRIFOLION Echternach and in association with the Ecole de Musique Echternach.



Ville d'Echternach, in collaboration with Trifolion Echternach and Festival International Echternach, will provide the facilities for and organisation of 1) regular rehearsals of the project's training orchestra; 2) annual orchestral selection courses which bring 10 internationally famous baroque musicians to the city as tutors plus approximately 100 students from all over the EU; 3) concerts in the “Echter’Barock” series of Festival International Echternach, many filmed and recorded; 4) schools workshops

which introduce the pupils to baroque music and give them the possibility of active involvement in the orchestra's concerts; 5) masterclasses and workshops with the École de Musique which give young musicians and dancers a unique opportunity to work with a baroque orchestra; 6) an international orchestral training course for musicians. Echternach will also manage a collaboration between EMBA and German Puppet Theatre Favoletta and deploy one of EMBA's key posts, its Audience Development Manager.

Malta Council for Culture and Arts / Teatru Manoel in Valletta, Malta

Malta's National theatre, Teatru Manoel is a baroque theatre in the heart of the baroque city Valletta. Built in 1732 the Manoel is Europe's third-oldest working theatre. It is a major player in strategic planning leading to Malta's EU Presidency 2017 and the European Capital of Culture 2018. It hosts the annual Valletta International Baroque Festival, now recognised as one of the leading baroque festivals worldwide. The Manoel has developed the Valletta International Baroque Ensemble, resident ensemble of

the Festival. The Ensemble performs Renaissance and baroque music in a historically informed way on original instruments. Its members are prominent Maltese instrumentalists. The ensemble will develop home grown talent by collaborating with the most experienced and inspirational baroque specialists from across the world; train to play period instruments; develop historically informed performances throughout Malta and Gozo; create inspirational education programmes for school children.

Teatru Manoel hosts EMBA activities four times under the auspices of the Valletta International Baroque Festival. The baroque theatre offers a uniquely appropriate setting for historically informed performances. The collaboration between the Manoel, its own baroque ensemble and the training orchestra ensures the promotion of young emerging artists and live baroque music performances in the Mediterranean area. For the Festival it ensures internationally renowned artists in its programming. Teatru Manoel

provides expertise on opera productions; in 2018 EMBA plans an opera project (by Rameau and Handel) involving professional and student orchestral musicians, singers and dancers. The opera will be rehearsed and performed at the Manoel as part of the Cultural Capital 2018 programme. All partners of EMBA will be invited to the Valletta International Baroque Festival for the opera, and for an Early Music Platform in the context of the Cultural Capital, and final debrief meetings.

St John's Smith Square in London (SJSS), United Kingdom

St John's is a unique venue in central London and a masterpiece of English baroque architecture. The beauty of the building is matched by an exceptional acoustic and St John's presents the finest classical choirs, chamber orchestras and period instrument groups. As the UK's only concert hall dating from the baroque period, historically informed performance practice is central to the venue's mission and there are regular concerts from the likes of The Brook Street Band, The Revolutionary Drawing Room, Solomon's Knot, Arcangelo, the Orchestra of the Age of Enlightenment, La Nuova Musica,

the Steinitz Bach Festival, the Academy of Ancient Music, Early Opera Company, the International Baroque Players, the Amadé Players and Gabrieli. There is also an associated programme of new music and commissions and the coming season will feature over 30 premieres and commissions including new works from Alissa Firsova, Simon Holt, Errolyn Wallen, Sir Harrison Birtwistle, Tansy Davies and Christian Mason. Our annual festivals, the London Festival of Baroque Music and Christmas Festival, continue to be popular with concert-goers from around the world.

St John's Smith Square (SJSS) offers EMBA a platform in London, one of Europe's most important cities for musicians and audiences. SJSS will present EUBO with acclaimed directors on 8 occasions during the project; concerts will twice be part of the annual Christmas Festival, twice part of the London Festival of Baroque Music, and others during the normal season. SJSS will organise special events such as Europe Day celebration concerts, public events during EC Presidencies and tailored events

to attract corporate financial support. The venue is also suitable for audiovisual recordings. Its London location enables EMBA to build on EUBO's existing relationship with the Royal Academy of Music to enable and encourage the attendance of music students from all London's conservatoires at EUBO concerts. Associate partner Orchestra of the Age of Enlightenment will meet and assess its Orchestral Apprenticeship candidates at St John's Smith Square.

National University of Music in Bucharest (UNMB), Romania

The National University of Music in Bucharest (UNMB) offers three study programmes for music: Undergraduate Studies, Masters and Doctor of Philosophy (PhD). The academic community of the UNMB provides a unique combination of tradition and modern dynamics. With 140 years of tradition and commitment the UNMB takes part in European activities in the field of higher music education which enhances artistic expression and professional development. The highly skilled students and the excellent teaching staff alike contribute to the success of the UNMB by obtaining recognition at the most prestigious events in Europe and around the world. The UNMB organises concerts in Bucharest and other parts of the country.

UNMB plans and implements activities which EMBA offers to higher education institutions. It will host historically informed performance workshops, led by visiting EMBA Faculty from Partner the Royal Conservatoire of The Hague, provide access to resources made available online by EMBA (digital scores, musicological reports, podcasts and streamings) and organise and host a Foundation Course for modern instrumental students interested in period performance. UNMB will be part of the interactive masterclass strand of EMBA, using digital technology to set-up distance learning. EMBA will enable students of UNMB to develop interest in historically informed performance practice; it will offer an international

EMBA's legacy will be

- better informed teachers & equipped institutions in the baroque sector
- a network of experienced & skilled musicians
- freely available online resources
- wider audience geographical spread / age profile
- greater ability to access professional employment opportunities

perspective, support participation in studies abroad and provide an insight into the profession at European level. UNMB and EMBA Partners support other conservatoires with less developed early music departments by sharing experience of masterclasses, workshops, open rehearsals and concerts.



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