

Participant's name	Title	Topic	Room
Joakim MILDER (Royal College of Music, Stockholm)	<i>Mandatory knowledge for a graduate student of jazz music</i>	New curriculum design	1
AYDINER Sinem & VINK Lizet	<i>Dealing with competitiveness</i>	New curriculum design	1
Tobias NIJBOER (HKU Utrecht)	<i>Redesigning a curriculum description bottom up</i>	New curriculum design	1
Susanne ROSENBERG (Royal College of Music Stockholm)	<i>The Folk Trad Orality method in higher education</i>	New curriculum design	2
Franco MUSSIDA & Luca NOBIS (CPM Music Institute, Milan)	<i>Listening to music as an emotional and affective experience</i>	New curriculum design	2
Olof MISGELD (KMH Royal College of Music)	<i>Style analysis methods within Folk Music Performance Programs</i>	New curriculum design	2
Jakub OLEJNIK (Karol Lipinski Academy of Music Wroclaw)	<i>Crossing the Borders - Paderewski Orchestra</i>	Teaching and Learning	3
Tiborné - Ágnes LAKATOS CSUHAJ-BARNA (Liszt Academy Budapest)	Jazz vocal for not singers	Teaching and Learning	3
Tibor CSUHAJ-BARNA (Liszt Academy Budapest)	Tempo, time feel , rhythm developing, and the question of originality.	Teaching and Learning	3
Jere LAUKKANEN (Metropolia University of Applied Sciences Helsinki)	<i>To what extent do different Music HEIs allow students to use music composed/written/arranged by the students themselves in the repertoire required by their studies?</i>	Teaching and Learning	4
Jean-Pierre SCHALLER (Haute école de musique de Lausanne, Switzerland)	<i>Challenging rhythms coming from the Hip-Hop and Neo-Soul music</i>	ICT and social media in music education	4
Wouter TURKENBURG (Royal Conservatory The Hague)	<i>The slow Dawn of the Digital Era in Jazz Education</i>	ICT and social media in music education	4
Patsy GILBERT (Leeds College of Music)	<i>Elevate – promoting, empowering and supporting female staff at Leeds College of Music</i>	Gender perspectives in music education	5
urena FREY , student at Pop Academy Mannheim)	<i>"Music BW Women" - Supporting women in the music industry</i>	Music and business	5
Jan-Olof GULLÖ & Bo WESTMAN (Royal College of Music, Stockholm)	<i>Searching for "Sophia" in Music Production: Challenges for Future Higher Education in Music</i>	Music and business	5