

# GENUS CONFERENCE 2020

Gender and Equity in Nordic Music Education

Creating practical tools for better  
gender balance in music education.



# A GENDER PROJECT.

## WHY?

- Huge imbalance
- Lack of knowledge
- Inclusive pedagogy

Aim:

Raising awareness

From aspiration into action

Practical “toolbox”





# GENDER CONFERENCE 2019

- Educational aspects. Teaching and learning. Ensemble. Language.
- Raise the awareness on gender .
- Admission tests.
- Band-camps for girls to provide good role models for the young musicians.
- Communication: Gender neutral language and visual material promoting your School/program.
- Create networks of female musicians. Mentoring and teaching.
- Use female musicians when hiring guest lecturers and substitute teachers.



- Second GENUS conference in Aalborg, Denmark 23-24 March 2020
- Open for all - students, staff, leaders
- Main theme: How do we secure a better gender balance - from culture schools to higher music education?
- subthemes:
  - - the first encounter with music (primary school)
  - - culture school education
  - - music camps for girls - solution or exclusion?
  - - the importance of role models
  - - entrance auditions

[www.conferencegenus.com](http://www.conferencegenus.com)

- including a toolbox!

