

***Jazz and classical music: how to work together for a concert project: an Italian example.***

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***“The freedom of jazz and the rigor of the classical tradition”***



During these years of teaching at the Conservatoire I have seen that the departments of classical music and jazz music have very little relationship with each other.

The students who attend the classical music courses do not know jazz, sometimes they are intrigued but they do not know how to relate to this different world.

The project called "The freedom of jazz and the rigor of the classical tradition" was born inside the conservatoire of Cuneo, Italy, in an attempt to bring the two worlds closer together.



The aim of this project is not only an educational path, but leads to the concert performance, collaborating with my jazz quartet, formed by musicians of great international experience.







Some of the best students in the classical department have been chosen to form a string quartet and a wind trio with horn, flute and clarinet



I chose some of my original songs and wrote the arrangements for this line-up



I wanted classical musicians to have their own space and visibility: not just background support.

The most complex thing to deal with is rhythm: jazz and classical music have two different sensibilities and, as we know, the sign written on paper is not enough to play properly.





The students worked very hard and, during the concerts, they understood how much the energy of jazz on stage can be very high compared to rehearsals. It was a great experience for all of us and we had a lot of fun.

Here's some videos:

[https://youtu.be/qmpK9aFtW\\_k](https://youtu.be/qmpK9aFtW_k)

<https://youtu.be/oiVkpSD2qXs>

[https://youtu.be/G4nw\\_yUMVII](https://youtu.be/G4nw_yUMVII)



The project is not finished: in addition to other concerts scheduled, including the prestigious Torino Jazz Festival, a record production is planned, to leave evidence of this work.

This project is exportable: the quartet is willing to collaborate with other European institutions and would be happy to go on stage with young students from the classical departments of music schools and conservatories.



**Info:**

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