

2020 Call for a New Member: The Pop and Jazz Platform (PJP) preparatory Working Group

The main activity of the Pop and Jazz Platform (PJP) working group is to organise annual conferences addressing artistic, educational, professional and institutional issues of particular interest for representatives of pop, jazz and more. Actually, PJP strives to open up to more genres and musical styles and to overcome boundaries by including e.g. departments for world music, electronic music etc. in its activities. The PJP events also provide a meeting ground for networking and sharing of experiences and good practices. The work of the group is carried out in cooperation with the AEC Office and the AEC Council.

In addition to the planning of the annual PJP platform meetings, the working group's tasks include:

- Acting as an 'observatory' for issues that arise
- Acting, when requested, as an expert advisory and/or advocacy group to AEC Council

The Pop and Jazz working group currently consists of 6 members and meets twice per year for the preparation of the AEC Annual Pop and Jazz Platform Meeting. Participation in the PJP working group is voluntary and unpaid, therefore it must be supported by the home institution of each working group member. However, when considered necessary and under particular circumstances AEC can cover travel costs to working group meetings. In addition, individual members of the working group might take over special tasks requiring additional homework and additional travel activities.

When composing working groups, the AEC seeks for a balanced composition in terms of geographical origin, expertise in genre, study subjects, gender and age.

The Pop and Jazz Working Group is looking for **one new active member** ready and able to contribute to the fulfilment of the general tasks of the group by giving some fresh and new inputs. [Please click here for more information about the general tasks and guidelines for the AEC Working Groups.](#)

The call is open to staff members of any AEC member institution involved in the pop, jazz, traditional, folk, world music, electronic music at their home institution. English language proficiency is required.

In order to maintain a good balance in the group composition, AEC particularly encourages applications from:

- candidates aged < 50
- candidates representing Eastern and Southern European countries

Please note that the characteristics listed above are desirable, but not mandatory for candidates to apply.

Applications including **CV and motivation letter** of the candidate, accompanied by **a supporting letter by a senior manager** of the institution must be sent in electronic form to PJP working group coordinator Paulina Gut at latest on **15th of January 2020** to the email address paulinagut@aec-music.eu. The decision on the appointment is made by a selection committee, consisting of members of the current Pop and Jazz Working Group, AEC Office and AEC Council.