

Open Floor Session

The Students' Own Repertoire

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The following discusses the *students'* own *repertoire* and the *curricula*. It may have effects on or be connected to:

1. Curriculum design
2. The students' ownership of their own music and learning
3. Student and teacher exchange
4. Sharing good practices

The Question:

To what extent do different HEIs in Music allow the students to use music composed/written/arranged by the students themselves in their repertoire required by their studies?

(This should be obvious for the songwriting or composition majors, but the question here is pointed towards all the others, eg. performance or pedagogy majors.)

- For example, is it allowed to include the students' own music in their recitals, or band exams?
- If so, is it even mandatory, or is it just optional? Or even required to perform solely their own music?
- Are the students encouraged to write their own music during their studies, and if so, how?
- Are there required courses in songwriting, composing, or arranging included in the performance, pedagogy etc. majors, and if there are, how many, with which scope, and how are they organized in the curricula?

- If the students are encouraged or even required to write their own material during their studies, how is this supported by other means and actions, such as knowledge of music writing business, publishing contracts, access to co-writing sessions etc?
- Do the HE institutions foster active connections to the creative side of the music business sector (such as music publishing companies), and how can the students access these during their studies?

**Thank You for your
valuable input!**