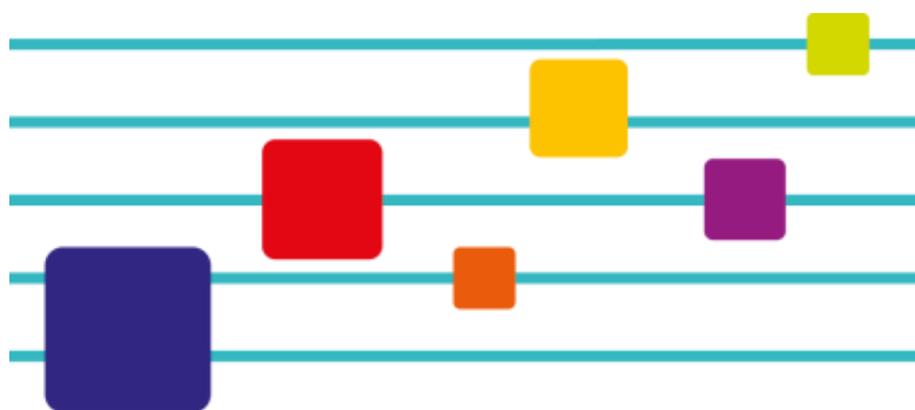


Feedback from EAS membership: Questionnaire on the European Agenda for Music

October 27, 2015



FULLSCORE

**FUlfiLLing the Skills, COmpetences and know-how Requirements of cultural
and creative players in the European music sector**

Introduction

The European Music Council's proposal to create a European Agenda for Music has been widely welcomed and supported by EMC members. The main goal of this initiative is to constitute a platform which brings together the whole music sector in order to allow stakeholders to participate more effectively and with one voice in European cultural policy-making.

Working in close cooperation with the European Association for Music in Schools (EAS) and the European Music School Union (EMU) and under the framework of its project 'FULL SCORE', the AEC has offered to jointly coordinate work on that part of the Agenda which deals with **music education**. As part of this work, AEC, EAS and EMU have committed to consult their respective members about the priorities to be addressed in the European Agenda for Music: what should be in it and how it should be constructed and, eventually, used.

In the summer 2015, the EAS management team sent a questionnaire to its member institutions requesting them to answer the following aspects:

- How a comprehensive European Agenda of Music could help you in your work to promote music (in your organization/ at a personal level)
- Primary benefits of having a comprehensive European Agenda for Music
- Suggestions for changes as making the most positive contribution to music education in Europe
- Potential actions that could be taken by your organization for the contribution to positive change in European music education

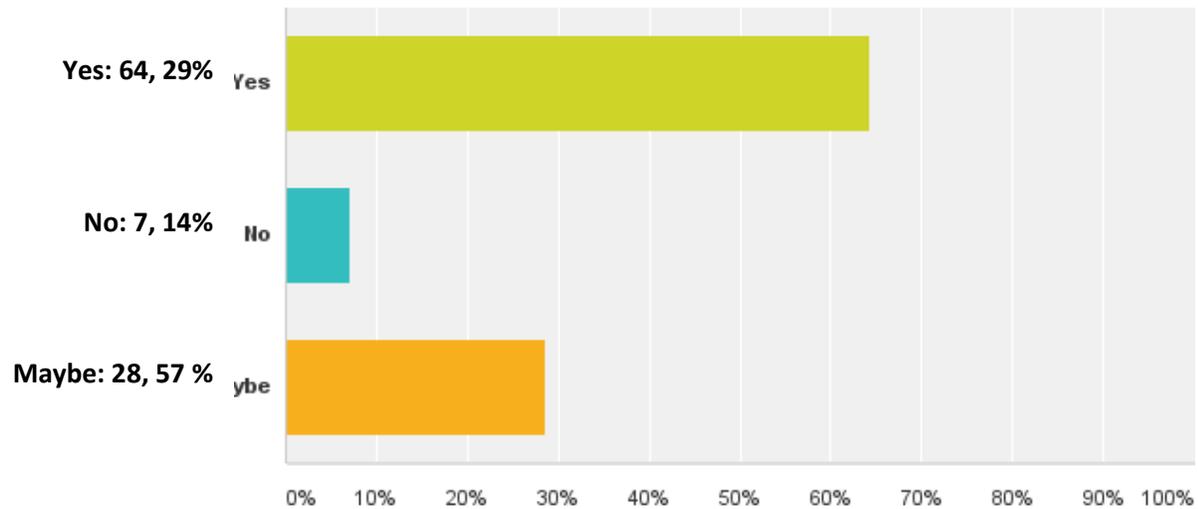
The questionnaire was closed on October 27, 2015 with 14 valid responses representing the field of school music education in Europe.

The report herewith presented offers the view of the EAS members on what the European Agenda for Music should address. It includes their individual suggestions, which might contribute to the further improvement of the European Agenda for Music proposal.

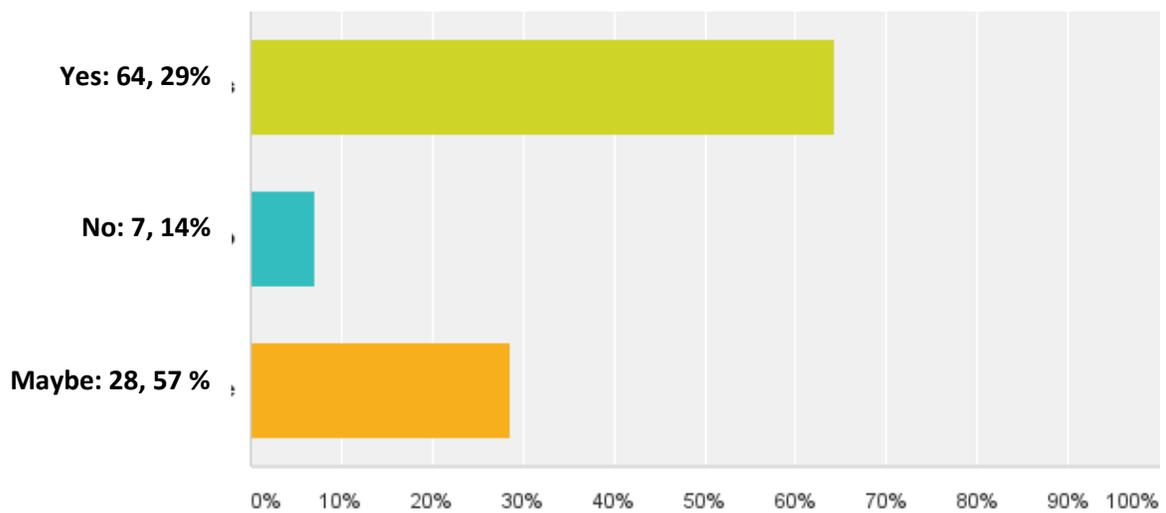
General trends per question:

1. Do you think having a unified and comprehensive European Agenda of Music will help you in your work to promote music:

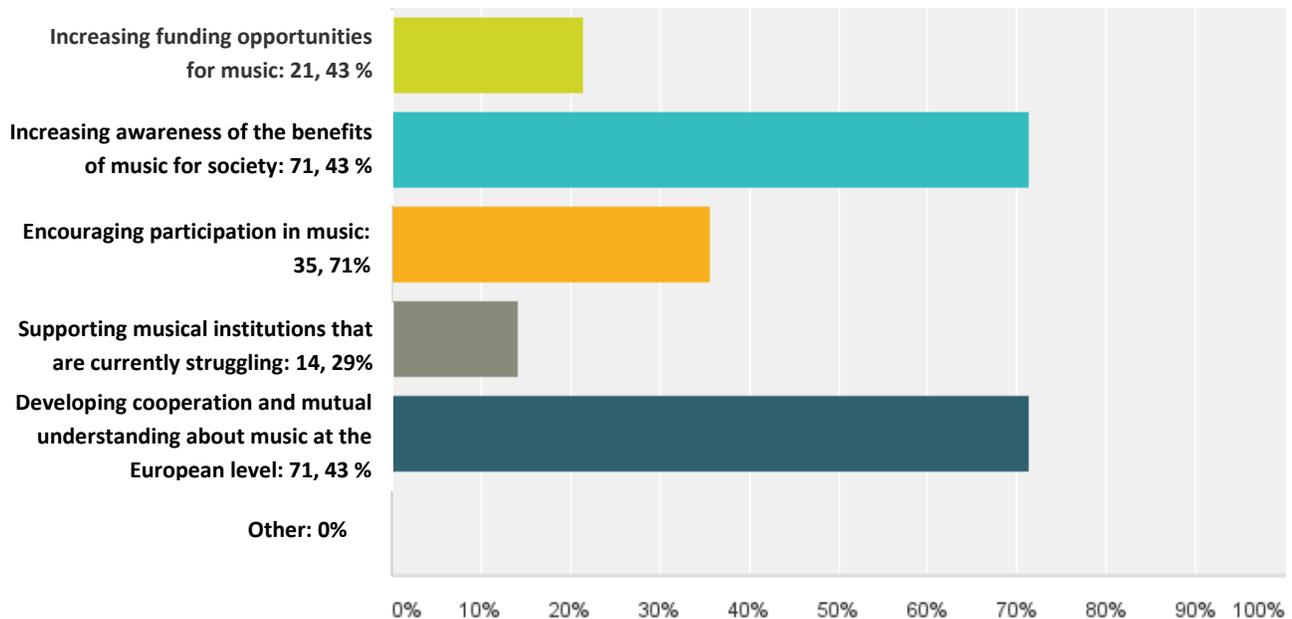
Question No 1 ...at the level of your organization?



Question No 2 ...at your own individual level?



Question No 3. Of the six options (five plus one free choice) given below, please tick two that you would regard as primary benefits of having a comprehensive European Agenda for Music:



Question No 4: What single change would you suggest as making the most positive contribution to music education in Europe?

- A common definition of the “strengths” of music vis a vis society that can serve as a pillar base for all European Music Institutions.
- Serious music education in primary and secondary schools.
- Creating a Common European Framework of Reference for Music (similar to the Common European Framework of Reference for Languages) for all the music educative system: from early childhood and not only higher music education.
- “The resource for offering music education to all children in school should be increased, in some European countries even we have to fight for keeping Music in the curriculum, even we have to fight for a high quality music teacher training and hope to connect all who are working for me.”
- “Strengthening music education in schools since only there access for everybody is guaranteed. Strengthening means increasing the hours of music lessons per week as well as qualifying teachers”.

Question No 5: What single action could you or your organization take as your contribution to positive change in European music education?

- Discussion of common grounds and aims between European institutions in any group size: small work groups, research groups, broad discussions.
- To strengthen the bonds and communications between different institutions and practitioners of music education and create a strong cooperation in order to and reach out to the world together.
- Teach with the most quality standard.
- Engage in international networks on music education where there are opportunities to share good practice models and for different stakeholders (students, teachers, academics) to meet.
- Strengthening the music teachers associations to make their voice louder.
- Improve the quality of music teacher training programmes.

Remarks:

- The questionnaire sent to EAS's show a quite positive attitude of the pre-college sector of music education towards the utility of a European Agenda for Music.
- The respondents believe that the main benefits of the Agenda are:
 - An increasing of awareness of music's role in society
 - More understanding and cooperation between music education stakeholders at a European level
- There are two main actions that respondents believe their institutions could implement to contribute to improve the Music Education:
 - To engage in and strengthen cooperation with international networks in order to have more pressure power together.
 - To improve the quality standards of music teaching and music teaching education.