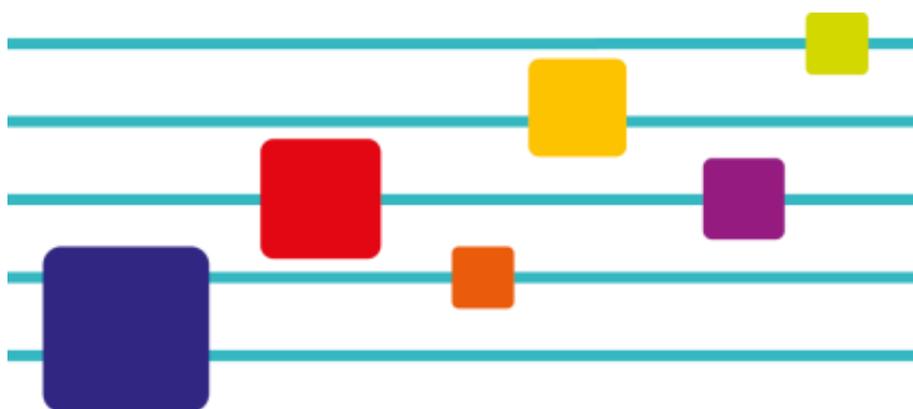


Feedback from EMU membership: Questionnaire on the European Agenda for Music

October 27, 2015



FULLSCORE

**FUlfiLLing the Skills, COmpetences and know-how Requirements of cultural
and creative players in the European music sector**

Introduction

The European Music Council's proposal to create a European Agenda for Music has been widely welcomed and supported by EMC members. The main goal of this initiative is to constitute a platform which brings together the whole music sector in order to allow stakeholders to participate more effectively and with one voice in European cultural policy-making.

Working in close cooperation with the European Association for Music in Schools (EAS) and the European Music School Union (EMU) and under the framework of its project 'FULL SCORE', the AEC has offered to jointly coordinate work on that part of the Agenda which deals with **music education**. As part of this work, AEC, EAS and EMU have committed to consult their respective members about the priorities to be addressed in the European Agenda for Music: what should be in it and how it should be constructed and, eventually, used.

In the summer 2015, the EMU management team sent a questionnaire to its member institutions requesting them to answer the following aspects:

- How a comprehensive European Agenda of Music could help you in your work to promote music (in your organization/ at personal level)
- Primary benefits of having a comprehensive European Agenda for Music
- Suggestions for changes as making the most positive contribution to music education in Europe
- Potential actions that could be taken by your organization for the contribution to positive change in European music education

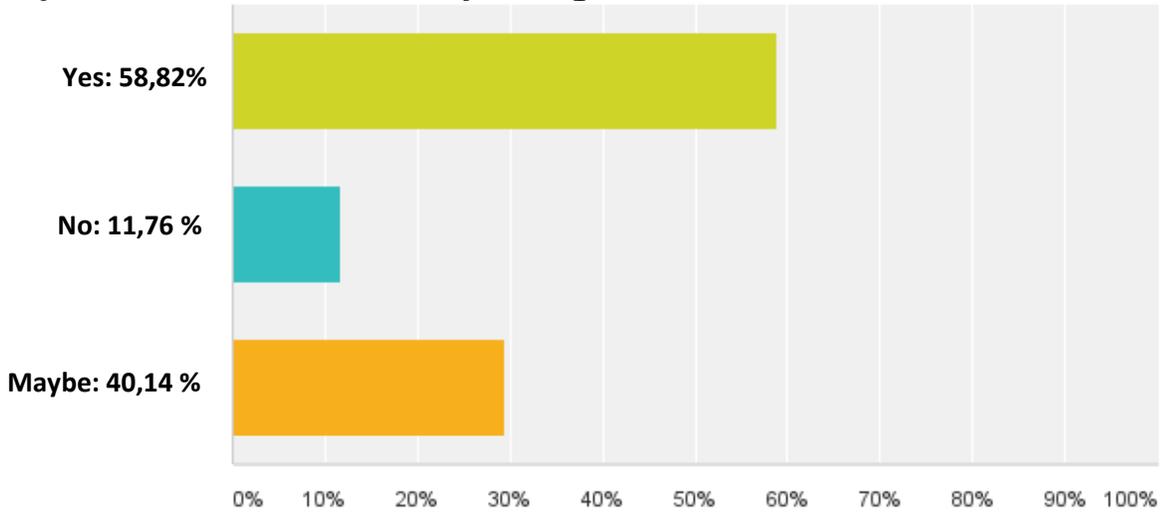
The questionnaire was closed on October 27, 2015 with 19 valid responses representing the field of school music education in Europe.

The report herewith presented offers the view of the EMU members on what the European Agenda for Music should address. It includes their individual suggestions, which might contribute to the further improvement of the European Agenda for Music proposal.

General trends per question:

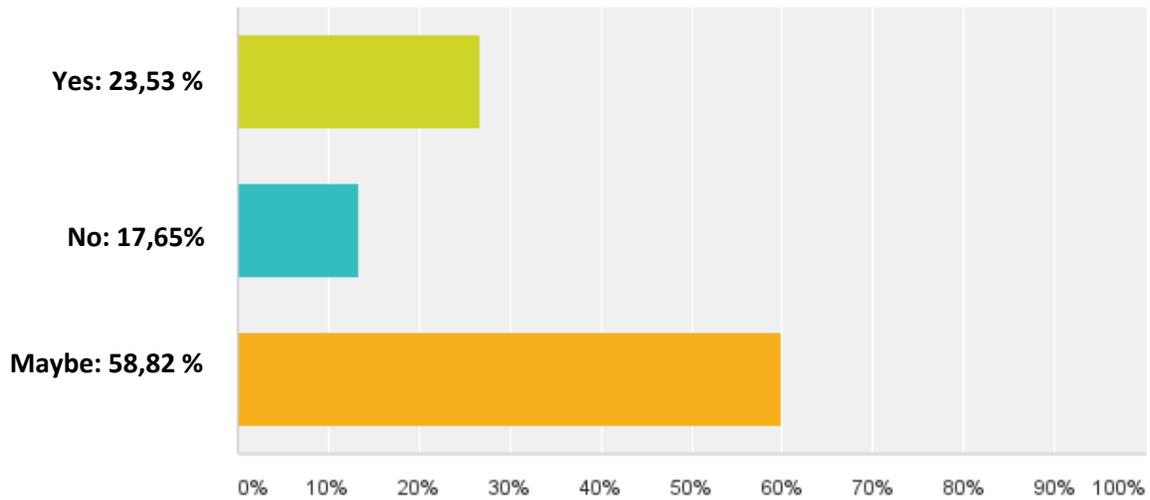
Do you think having a unified and comprehensive European Agenda of Music will help you in your work to promote music:

Question No 1: at the level of your organization?



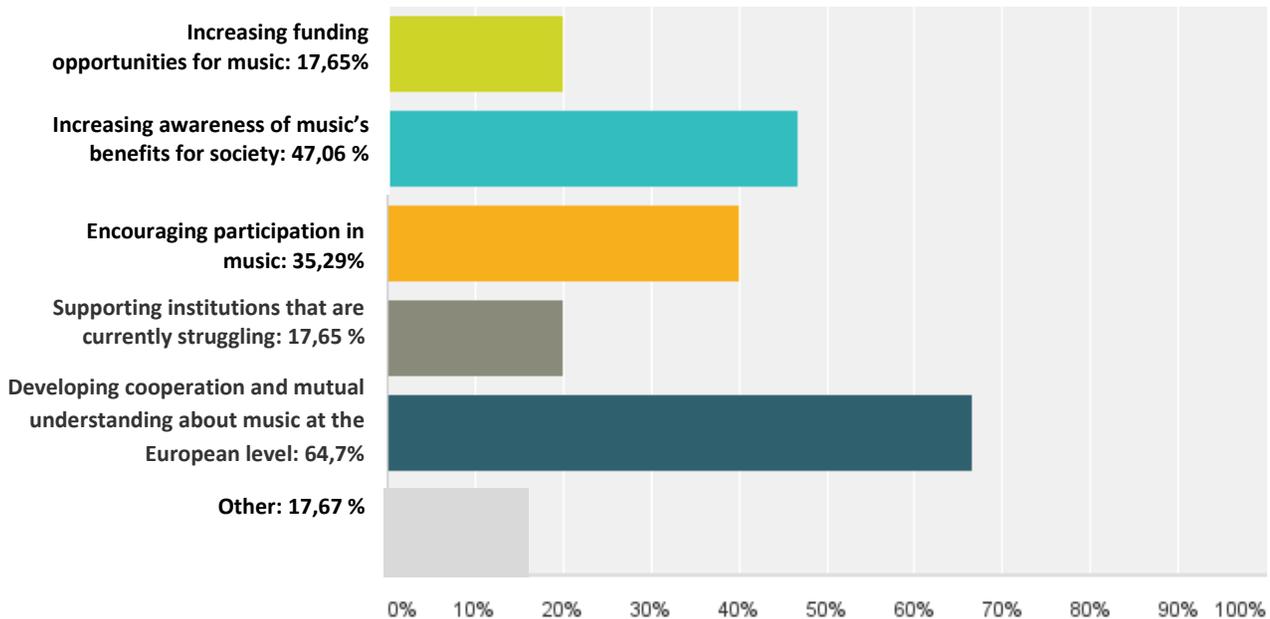
(17 positive responses, 2 skipped)

Question No 2: at your own individual level?



(17 positive responses, 2 skipped)

Question No 3: of the six options (five plus one free choice) given below, please tick two that you would regard as primary benefits of having a comprehensive European Agenda for Music:



(17 positive responses, 2 skipped)

Other:

- To developing cooperation between music and other arts such as dance, art and acting.
- To provide sufficient funding for Music education in formal and non-formal education settings.
- To promote diversity of music education.

4. What single change would you suggest as making the most positive contribution to music education in Europe?

This question received eight individual answers, suggesting the following changes:

- To include mandatory music lessons in primary, basic and secondary schools in all European countries.
- To involve the music schools with all their knowledge about the art of playing music into the regular school system.

- To raise the quality of musical education.
- To give a stronger and more visible position to Music education in Europe, especially at the political level.
- To prepare well-educated teachers with excellence in both artistic knowledge and pedagogic skills.
- Not to cut the money for music schools, for individual instrumental lessons to replace them with group teaching lessons instead.
- To promote the use of IT and collaboration with other arts
- To include a broad specter of performing arts in addition to music on the agenda: Dance, visual art, theatre and literature.

5. What single action could you or your organization take as your contribution to positive change in European music education?

This question received eight individual answers, suggesting the following actions:

- To increase awareness of the Bonn Declaration in our organization and amongst politicians in our countries.
- To participate in international projects aiming at achieving equal access to music education and showing to politicians how important this is.
- To increase cooperation activities with regular schools in form of musical working as a class.
- To provide a personal example, as a positive impulse.
- To increase music activities in as many fields of today's communities as possible - concerning learning environment, integrated cultural work for refugees and to encourage community building, talent development, etc.
- To make politicians listen to well-educated children expressing their emotions through the music thanks to a responsible music education system that gives each child the space and time to learn in their own path technical, intellectual and emotional aspects of music education.
- To participate in capacity building project for European Music School Associations.
- To share our experiences regarding culture schools.

Remarks:

- Most of the EMU members responding the questionnaire believe that a unified and comprehensive European Agenda of Music will help their organization to promote music; however they are not certain about how this would affect them at an individual level.
- According to the EMU members responding the questionnaire, the main benefits of the Agenda could be:
 - The development of cooperation and mutual understanding about music at the European level;
 - The increase of awareness of music's role in society
- Individual suggestions of areas that need to be addressed in the Agenda touch the topic already addressed by AEC and EAS respondents: the need to strengthen the presence and the quality of music in primary and secondary schools.
- There are two main actions that respondents believe their institutions could implement to contribute to improve the situation of the European Music Education:
 - To participate in international networks and projects such as the EMU
 - To showcase good practices of responsible music education in children with the policy makers.