

MEMORANDUM OF COOPERATION

Between: the **Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)**, the **Europe Jazz Network (EJN)** and the **International Association of Schools of Jazz (IASJ)**

1. This Memorandum of Cooperation is offered in pursuit of the following aim:

To further define and enhance the areas and levels of cooperation between EJN, IASJ and AEC, especially through the latter's Pop & Jazz Platform (PJP), in support of their respective and complementary missions and memberships:

- *EJN's mission is to encourage, promote and support the development of the creative improvised musics of the European scene and to create opportunities for artists, organisers and audiences from the different countries to meet and communicate.*
- *It is the goal of IASJ to promote collaboration between schools of jazz anywhere in the world by establishing and enlarging a network of schools of jazz in order to promote the exchange of students, teachers, representatives, ideas and materials.*
- *AEC works for the advancement of European Higher Music Education and, more generally, of music, the arts and culture in contemporary society and for future generations. The AEC-PJP seeks to stimulate the discourse on all issues relevant to the pop and jazz programmes and beyond.*

The terms set out below identify those aspects of each organisation, their purpose and modus operandi, which may benefit from information exchange, cooperation and/or collaboration.

2. It is agreed that:
 - a) Regular contact should be established between the three organisations. This might involve key members of the EJN and IASJ Boards, the AEC-PJP Working Group and/or the AEC Chief Executive and Council, as appropriate.
 - b) Exchange of information should be established between the administrative centres of each organisation that are in charge of the task of disseminating information to their respective members. Such exchanges could include advance schedules of events and meetings, notification of publications and information about those projects that would benefit from wider participation. The information might be passed on through, for example, reciprocal announcements of each other's activities in newsletters and the publication of links on websites.
 - c) Members' participation in each other's events and activities should be encouraged.

- d) Each organisation will identify one or more persons who are delegated with the authority to act as representatives on a given occasion or event.
- e) Any costs associated with the above will initially be met by the organisation or their members whilst, jointly and separately, the organisations will seek funding for collaboration.
- f) Consideration should be given to the organisation of joint events and/or engagement in joint projects.
- g) In the event of a comparable European organisation specialising in popular music emerging, they will be approached to join this cooperation to ensure that popular music is appropriately represented within it.
- h) These terms will be reviewed annually by the organisations and any proposed amendments will be submitted for consideration by the boards of both organisations.

Signed: _____ (President – EJM) Date: _____

Signed: _____ (President – IASJ) Date: _____

Signed: _____ (President – AEC) Date: _____

Proposed actions for 2015 in relation to Clause 2 of the Memorandum:

It is agreed that, during this period, EJM/IASJ/AEC-PJP will seek to cooperate in the following ways:

a) Regular contact:

- There is already regular informal communication between members of IASJ's and EJM's Boards and AEC-PJP's Working Group. During 2015 this will be strengthened, formalised and extended, including consideration of opportunities for direct contact between the EJM President, the IASJ Chairman and the AEC Chief Executive and/or AEC President and Council members

b) Exchange of information:

- EJM/IASJ/AEC-PJP will share any relevant existing data, documentation, research results, etc. relating to the creative improvised musics, both those of the European scene and further afield
- AEC/IASJ/EJM will announce each other's events on their respective websites (responsibility lying with each organisation to provide the relevant information to the other two)
- EJM/IASJ/AEC-PJP will provide material to be included in each other's newsletters, where appropriate

c) Participation in each other's events and activities:

- Invitations will be issued to each other's events (AEC-PJP – Valencia, February; IASJ – Lisbon, June/July; EJM - Budapest, September)
- Registration fees will be waived reciprocally for one designated representative
- There will be an invitation for that representative to speak about his/her organisation at the event

d) Identification of persons delegated to act as contact persons:

- EJM: Giambattista Tofoni; IASJ Wouter Turkenburg; AEC-PJP Lars Andersson

e) Costs and seeking funding for collaboration:

- Wherever appropriate, future funding applications by EJM, IASJ or AEC that touch upon issues raised in this memorandum of cooperation will be co-ordinated and cross-referenced across the three organisations

f) Organisation of joint events and/or engagement in joint projects:

- Discussions will be taken forward with a view to holding a joint EJM/IASJ/AEC-PJP event in 2016 focussed on some aspect of the respective organisations' roles in audience development. This will be progressed by inviting representatives from EJM and IASJ to join meetings of the AEC-PJP as this group begins scoping and contextualising the conference. The 2016 conference will serve as a springboard for a continuing work programme leading to possible future submissions to EACEA

g) Annual review of terms:

- EJM/IASJ/AEC-PJP to agree to do this at a time to be coordinated with one of the organisation's annual event(s) when designated representatives of all three organisations are present