

Students WG Contribution to the AEC U-Multirank WG

Brainstorming exercise – what do students look for in a ranking?

U-Multirank for students: <https://www.youtube.com/watch?v=WGNoTBtXJJE>

Student 1 - Hessel bij de Leij (The Netherlands)

Here a few points that would be interesting to me/other students:

About the school:

- Practice availability (quality instruments in case of piano/percussion etc.)
- What kind of theory lessons are given (like music theory, but also entrepreneurship, artistic research)
- Is the school providing language lessons to learn the native language
- Is the school having a good platform for students to gain experience in concert halls in the area
- Which styles the school is most interested for. * like early music, experimenting, traditional, folk music, jazz etc.
- Study fee
- (difficult to measure, but the main instrument teachers)
- How is the grading
- How courses are accessed.
- Library

About the area:

- Housing in the city
- How expensive living is
- Is the school providing a scholarship etc.?
- Is the city cultural interesting?
- Is there a lot of possibility for students to perform in the area?

Student 2 - Isabel Gonzalez Delgado (Spain)

- In which conditions the practicing rooms are?
- Number of pianos available to study in the conservatoire.
- Study rooms availability time
- Institution partners
- In which institutions the student can apply for internships (usually in the 3rd year of Bachelor)?
- Study programmes: subjects.
- Additional workshops offer: sports, entrepreneurship, theatre, yoga...
- Title validity at international level

- Availability of well-equipped libraries for each speciality: musicology, pedagogy, instrumental literature etc.
- Interdisciplinary connection with other arts.
- Language courses offer.
- Cultural events Involvement / organization: conferences, congresses, masterclasses, lectures with relevant musicians etc.
- Availability of an online platform to access didactic material
- Artistic- career consultancy office availability

Student 3 - Sylvain Devaux (France)

- Possibilities to perform, within the institutions (festivals, weekly concerts...) or outside (relations/connections with structures, orchestras, event's organizers...)
- Departments (music/dance/theatre/sound engineering...) with data on them like number of students, main artistic events within the program (special festival during the year?)
- Organization of studies (groups of "modules" vs weekly lessons throughout the whole semester, selectivity of courses or not,)
- International projects/collaborations
- Accessibility to equipment (sound systems, electronic devices, miscellaneous) or instruments at the student's disposal
- Student's association/organization

Student 4 - Szymon Rudzki (Poland)

First and foremost, the ranking criteria need to be very clear, just like in the original multirank. We agree, I think, that this system would usually be used as a kind of secondary support for making a choice, given the fact that many students choose the professor rather than the institution.

- practice rooms per student;
- if there is an electronic practice rooms reservation system - it really helps to plan your day and use time efficiently;
- library quality - how often they acquire new books, new scholarly editions of scores, how many professional music journals they subscribe for etc., opening hours,
- national and international cooperation, e. g. joint artistic and research projects with other institutions, workshops with visiting professors, student exchange programmes;
- level of musical/professional satisfaction sometime after graduation, say 5 years, because musical careers often need time to gain full swing, based on alumni self-evaluation