

# FULL SCORE and AEC

This project focuses around the ways in which AEC can support higher music education institutions through meetings, conferences, workshops and the development of suitable tools. The project will deliver significant added value in ways that are deliberately intertwined with AEC's regular activities and events, and with the working groups that plan and deliver them.

## FULL SCORE objectives

- A. To strengthen the music education sector so it becomes a key and united voice for music within the cultural debate.
- B. To connect the quality enhancement frameworks surrounding all levels of music education so as to ensure a consistent development of the skills of future musicians and audiences.
- C. To engage conservatoire leaders in the development of a European Agenda for Music that seeks: to stimulate musical creation; the mobility of European artists; to support musical diversity and ensure music education for all; to strengthen the recognition of the societal value of music; and to reach out to new audiences and develop new publics.
- D. To contribute to the internationalization of musicians' careers by further developing the AEC annual meeting for International Relations Coordinators, collecting employment data, and developing online tools.
- E. To share and promote innovative approaches to genre diversification and audience development implemented by European conservatoires through the AEC Pop and Jazz Platform meetings.
- F. To engage young musicians in sharing their views about how to facilitate their access to the profession and how to engage with contemporary audiences.

## You need more information?

Visit our Website:  
[www.aec-music.eu/projects/fullscore](http://www.aec-music.eu/projects/fullscore)

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FULfilling the Skills, COmpetences  
and know-how Requirements of cultural  
and creative players  
in the European music sector

# FULL SCORE

## YEAR 1

This project is funded with support from the European Commission. This leaflet reflects only the views of the authors and the Commission cannot be held responsible for any use which might be made of the information contained herein



FULL SCORE is a 3-year-project coordinated by the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) with support from the European Commission through the scheme "European Networks" of the Creative Europe programme. FULL SCORE started on 1st September 2014 and will end on 31 August 2017.

## A. Strengthening of the European Music Education Sector

AEC has established a structured cooperation with the European Music School Union (EMU) and the European Association of Music Schools (EAS) by the creation of a Steering Committee for the Harmonisation of European Music Education (SCHEME).

The Committee has held two meetings during this first year in order to set the foundations of their cooperation. Under the objective of exploring potential synergies and future strategies for the sector to train the musicians of tomorrow, the Committee has taken the leadership responsibility for developing that portion of the project led by the European Music Council (EMC) for a European Agenda for Music that is concerned with music education. The Committee has drafted a cooperation plan with EMC, and with other member organisations of EMC, in order to help the educational dimension of the Agenda to grow in accordance with the European Music Agenda principles.

## B. Evaluation for Enhancement

Since 2007, criteria and procedures have been developed under the umbrella of AEC to assist higher music education institutions with their quality enhancement activities. Standards for Institutional Review, Standards for Programme Review and Standards for Joint Programme Review have been produced.

A FULL SCORE working group (WG) on Evaluation for Enhancement has been formed in order to explore if such tools could be used at pre-college level and for programmes focused on music pedagogy in order to connect the various levels of music education through a consistent quality enhancement framework.

The WG, composed of representatives from AEC, EMU and EAS, held two meetings during this first year in order to find common grounds between all three organisations in the field of quality enhancement. The WG has also started to revise the above mentioned tools in order to adjust them to the pre-college level and to programmes focused on music pedagogy.

## C. Conservatoires and the Development of Cultural Policy for Music

AEC has started to engage its members in the EMC's development of a European Agenda for Music and to secure detailed input at the AEC Congress so that AEC can contribute significantly to the formulation of this Agenda.

During the AEC Annual Congress 2014 in Budapest, a 'Reflective Day' devoted to the European Agenda for Music was organized. From this initiative, a summary video was produced and disseminated through the AEC membership in order to obtain feedback on the priorities to be addressed in the agenda.

## D. Career Development towards Professionalization and Internationalisation

AEC has started to undertake a wide range of activities towards this objective :

- The IRC working group (WG) is fully engaged in FULL SCORE through its work on planning IRC meetings and seminars addressing the FULL SCORE themes and through giving feedback on the various activities listed below.
- A job vacancies service is being developed as part of the AEC Website in order to advertise job vacancies for instrumental and vocal musicians, composers and conservatoire staff members at European level.
- The Members Area on the AEC website has been expanded with new fields of information in order to assist those looking for mobility opportunities. This information is now open to the public.
- A Europe-wide study is being conducted to provide the sector with data on the destinations of conservatoire graduates: both on the types of professions that graduates enter and on the level of internationalisation of their careers.

## E. Conservatoires as Innovators and Audience Developers

AEC is providing support to its Pop and Jazz Platform (PJP) working group to deliver thematic platform meetings and to develop a long-term strategy:

- A 3-year strategy "The Audience [Re-] engaged" has been drafted in order to widen the scope of the AEC PJP meeting.
- The 2015 edition of the PJP meeting was organized in Valencia in February and entitled "Pop, Jazz and ME – developing diversity and identities amongst artists and audiences".
- The first PJP Platform "Bulletin", collecting reflective articles based on the theme "The Audience [Re-] engaged" has been published on the AEC website and in a blog format at <https://pjpbulletinfullscore.wordpress.com>.
- A Memorandum of cooperation has been signed with the European Jazz Network (EJN) and the International Association of Schools of Jazz (IASJ) to stimulate synergies.

## F. Young Musicians as International Networkers

A Student working group (WG) has been formed with representatives of student associations from 6 AEC member institutions.

The Student WG has given extensive input to the project, for example concerning the Agenda for Music and to other AEC activities (such as AEC events' programmes), ensuring that students contribute to shaping their own training, as well as reaching out to other student organisations outside conservatoires.

Student involvement is being structurally embedded in the AEC events, leading to: increased student awareness of AEC activities; greater input of student perspectives to AEC events; longer term increases in student attendance and participation at these events.