

FULL SCORE and AEC

FULL SCORE has allowed AEC to support higher music education institutions through meetings, conferences, workshops and the development of suitable tools. In this leaflet you will find an overview of the outcomes developed within the three years of the project lifetime.

FULL SCORE objectives

- A** To strengthen the music education sector so it becomes a key and united voice for music within the cultural debate.
- B** To connect the quality enhancement frameworks surrounding all levels of music education and ensure a consistent development of the skills of future musicians and audiences.
- C** To engage conservatoire leaders in the development of a European Agenda for Music that seeks: to stimulate musical creation; the mobility of European artists; to support musical diversity and ensure music education for all; to strengthen the recognition of the societal value of music; and to reach out to new audiences and develop new publics.
- D** To contribute to the internationalization of musicians' careers by further developing the AEC annual meeting for International Relations Coordinators (IRCs), and developing (online) tools for musicians and institutions.
- E** To share and promote innovative approaches to genre diversification and audience engagement implemented by European conservatoires through the AEC Pop and Jazz Platform meetings.
- F** To engage young musicians in sharing their views about how to facilitate their access to the profession and how to engage with contemporary audiences.

Interested in the FULL SCORE project outcomes?

Visit our Website:
www.aec-music.eu/projects/fullscore

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FulfiLLing the Skills, COmpetences and know-how Requirements of cultural and creative players in the European music sector

FINAL OUTCOMES
2014 - 2017

FULL SCORE

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FULL SCORE was a 3-year-project coordinated by the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) with support from the European Commission through the scheme "European Networks" of the Creative Europe programme. FULL SCORE started on 1st September 2014 and ended on 31 August 2017.

A Strengthening of the European Music Education Sector

Final Outcomes

The Steering Committee for the Harmonisation of European Music Education (SCHEME) has developed a **well-established cooperation among AEC, EAS (European Association of Music Schools) and EMU (European Music Schools Union)** by mutually attending and actively participating in the main annual events of the three organizations, by publishing a joint article entitled 'Stile concertante' on future perspectives of a European music education and by creating the basis for a sustainable long-term cooperation among the partners with the overall objective of representing the whole music education sector in concerted action.

B Evaluation for Enhancement

Final Outcomes

In order to connect the various levels of music education through a consistent quality enhancement framework, the joint AEC/EAS/EMU WG has developed two sets of standards:

- **Standards for Pre-college Music Education** (for conservatoires and specialist music institutions at pre-college level)
- **Standards for Classroom Music Teacher Education Programmes** (for stakeholders running study programmes).

Both sets of standards can be used by institutions and programmes for self-evaluation and external evaluation and will be handed over to the external evaluation body MusiQuE - Music Quality Enhancement which offers review services.

B1 AEC Learning Outcomes 2017

Final Outcomes

The Learning Outcomes (LO) Working Group (WG) has consulted a wide range of stakeholders among the AEC membership and partner organisations to gather feedback on the use, format, relevance and comprehensiveness of the AEC LOs. Based on the collected information, the WG has produced a revised version of AEC LOs to ensure their continued fitness for purpose in defining the skills, competences and knowledge required by graduating students in Higher Music Education.

- **The AEC Learning Outcomes 2017**, available at www.aec-music.eu/publications

C Conservatoires and the Development of Cultural Policy for Music

Final Outcomes

AEC has organized **3 Annual Congresses** focused on shaping the voice of the Higher Music Education sector in connection to the European Music Council (EMC) initiative, the **European Agenda for Music (EAM)**. AEC has directly engaged its members in this process by gathering their feedback and using it to produce an official EAM **position paper** stating the priorities of the sector within this context. AEC has ensured the implementation of these priorities by linking the position paper to the **AEC strategic plan**. In addition, AEC has further developed its relationship with the EMC by contributing to the development of the EAM and by attending several EMC meetings and activities.

At the same time, the EAM has had an important impact on how the AEC's mid-term strategic direction has been shaped.

D Career Development towards Professionalization and Internationalisation

Final Outcomes

The International Relations Coordinators Working Group (IRC WG) has organized **3 Annual Meetings and hands-on Workshops** to support the international careers of students and staff of Higher Music Education (HME) institutions, addressing the links between mobility and employability and the development of an international strategy at institutional level. Furthermore three important online tools aimed at supporting international mobility and employability have been developed and/or implemented:

- **An enriched and updated members database** in the AEC website at www.aec-music.eu/members
- **A European platform for advertising job vacancies in HME institutions**, available at www.aec-music.eu/vacancies
- **A new common online application system for Erasmus and Nordplus: EASY**, available at www.aec.dreamapply.com/

In the coming years, the IRC WG will keep on organizing annual meetings and hands-on workshops as well as further updating and promoting the online tools developed during the project.

The following study on how AEC member institutions keep track of their graduates has also been published:

- **Tracking Alumni in Higher Music Education - Report on current institutional practices**, available at www.aec-music.eu/publications

E Conservatoires as Innovators and Audience Developers

Final Outcomes

The Pop and Jazz Platform Working Group (PJP WG) developed a 3-years strategy on Audience Development entitled "The Audience [Re]-Engaged" in which the following actions have been embedded:

- The organization of a series of **3 Pop and Jazz Platform Meetings** elaborating themes related to audience development and challenges faced by young musicians when entering the music market
- The production of a series of **3 Platform Bulletins**, available at www.aec-music.eu/publications, providing a summary of the reflective explorations and discussions which took place during the meetings
- The systematic cooperation with the European Jazz Network (EJN) and the International Association of Schools of Jazz (IASJ) to explore possible synergies and coordinate efforts.

At the end of the 3 years journey the Pop and Jazz Platform has updated its "Statement of Purpose" and has developed a fresh 3-years strategy (2018-2020) including a sustained cooperation with external partners representing the profession.

F Young Musicians as International Networkers

Final Outcomes

After 3 years of gradually increased student involvement in the AEC, the Student WG has achieved to ensure the **permanent representation of the student community in all AEC events and subject-specific WGs**, actively shaping and developing the content of AEC events and projects.

Moreover, the presence of the students has grown stronger than ever across all AEC events, where the Student WG has organized, led and chaired several sessions.

In addition, the Student WG has worked on a user-friendly guide for managers, students and staff members with concrete guidelines on how to enhance student representation in HME institutions including good practice examples across Europe:

- **Increasing student voice in HME institutions – tips and guidelines from the Student WG**, available at www.aec-music.eu/publications

The Student WG will continue its work in the coming years, including the exploration of how a European Music Student Association could be created.