

ERASMUS Network for Music

POLIFONIA

A PROJECT FOR THE FUTURE

POLIFONIA'S MISSION IS...

...to promote innovation in European higher music education (HME) and to assist institutions to enhance the quality and relevance of HME through cooperation at the European level

The project

The ERASMUS Network for Music **Polifonia** is the largest project on higher music education to date. Supported by the ERASMUS Networks programme of the European Union, **Polifonia** first started in 2004 and, since then, has studied a range of subjects related to professional music training at the European level. With outputs such as counselling and site visits, seminars and conferences as well as the production of 16 publications on various issues in the HME sector, **Polifonia** has consistently contributed to the enhancement of the quality of higher music education.

The third cycle - Polifonia 2011-2014

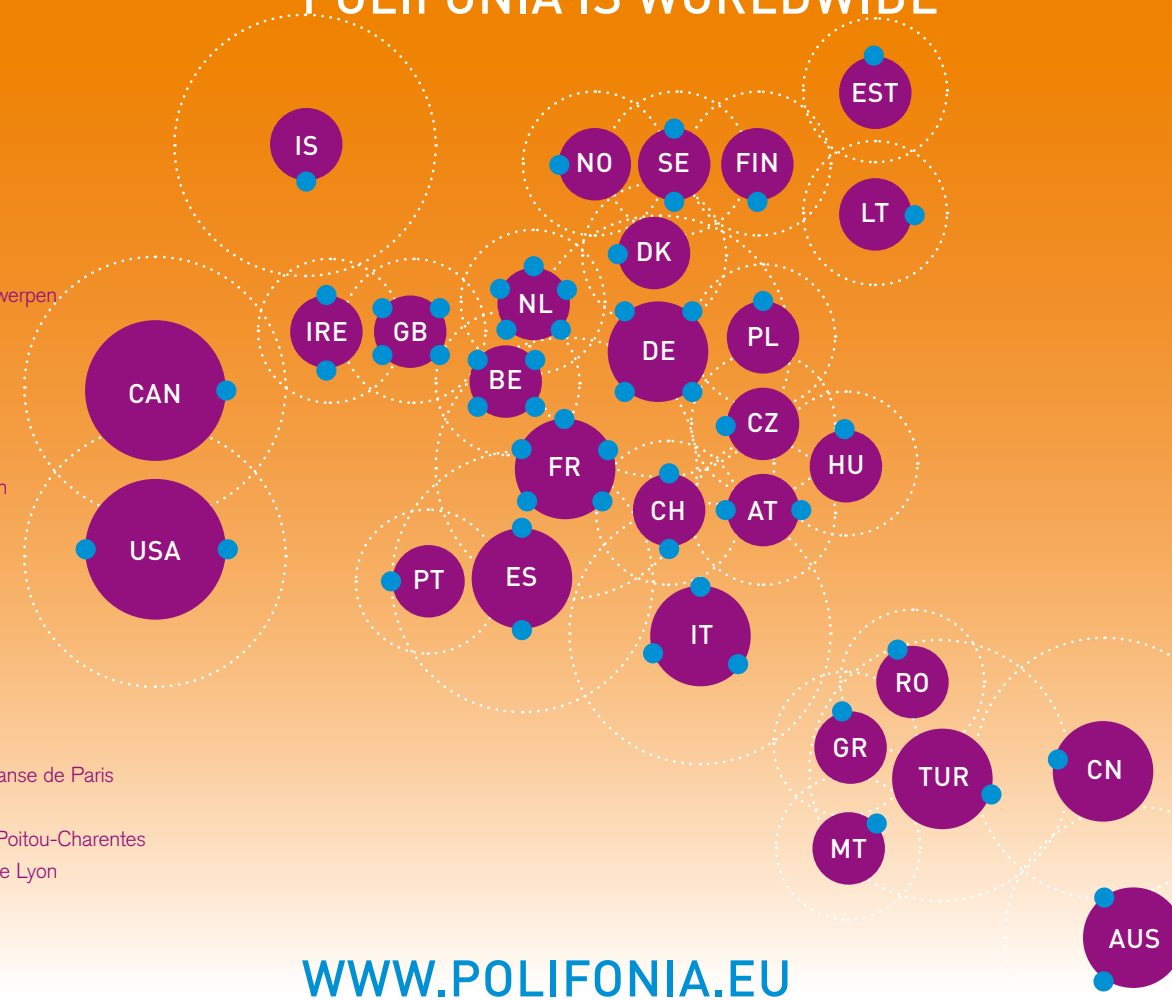
Building on a strong network of experts developed throughout the years and on the work realised during two preceding cycles, the third cycle of the **Polifonia** project, jointly co-ordinated by the Koninklijk Conservatorium Den Haag and the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC), involves 55 institutions in the field of music training and the music profession located in 25 European countries and in 4 countries outside Europe.

Since the start of this cycle in October 2011, five working groups (WGs) have been studying issues related to Assessment & Standards, Artistic Research in Music, Quality Enhancement and Accreditation, Education for Entrepreneurship, and Recognition, Mobility and Joint Programmes. After an eventful two years, and with the project coming to an end in September 2014, the WGs are now busy working on their final outcomes.

Partners

- Koninklijk Conservatorium Den Haag
- European Association of Conservatoires (AEC)
- European Federation of National Youth Orchestras
- Universität für Musik und darstellende Kunst Wien
- Koninklijk Conservatorium - Artesis Hogeschool Antwerpen
- Orpheus Institute
- Pearle
- Janáčkova Akademie Múzických Umění v Brně
- Musikhochschule Lübeck
- Hochschule für Musik Karlsruhe
- Hochschule für Musik Carl Maria von Weber Dresden
- European Music Council (EMC)
- Conservatorium Hogeschool Gent
- RAM Aarhus /Det Jyske Musikskonservatorium
- Eesti Muusika Ja Teatriakadeemia
- Ionian University Corfu
- Conservatorio Superior de Música de Murcia
- Escola Superior de Música de Catalunya
- Sibelius Academy
- Conservatoire national supérieur de musique et de danse de Paris
- CEFEDM Rhône-Alpes
- Centre d'Etudes Supérieures Musique et Danse de Poitou-Charentes
- Conservatoire national supérieur musique et danse de Lyon
- International Federation of Musicians
- Liszt Ferenc Zeneművészeti Egyetem
- DIT - Conservatory of Music and Drama
- Royal Irish Academy of Music

POLIFONIA IS WORLDWIDE



WWW.POLIFONIA.EU

- Reykjavik Academy of the Arts
- Conservatorio di Musica "Stanislao Giacomantonio" Cosenza
- Conservatorio di Musica "A. Casella" L'Aquila
- Conservatorio di Musica di Vicenza "Arrigo Pedrollo"
- Lietuvos muzikos ir teatro akademija
- Prins Claus Conservatorium
- Maastricht Academy of Music
- European Music School Union (EMU)
- Norges musikkhøgskole
- Akademia Muzyczna im. Karola Lipinskiego we Wrocławiu
- Escola Superior de Música de Lisboa
- Universitatea Nationala de Muzica din Bucuresti
- Kungliga Musikhögskolan i Stockholm (KMH)
- European String Teachers Association (ESTA)
- Conservatorio della Svizzera Italiana Lugano
- Society for Artistic Research (SAR)
- State Conservatory of Istanbul
- Trinity Laban
- RNCM (Royal Northern College of Music)
- Royal Conservatoire of Scotland
- Guildhall School of Music & Drama
- Università tà Malta
- Queensland Conservatorium Griffith University Brisbane
- McGill University Schulich School of Music
- Melbourne Conservatorium of Music
- National Association of Schools of Music (NASM)
- Eastman School of Music
- The Hong Kong Academy for Performing Arts

POLIFONIA WORKS!

Working group 1
Assessment & Standards

Working group 2
Artistic Research in Music

Working group 3
Quality Enhancement & Accreditation

Working group 4
Lifelong Learning & Entrepreneurship

Working group 5
Recognition, Mobility and Joint Programmes

CONTACT

If you are interested in hosting a **Polifonia** Working group (WG) meeting, a counselling or a study visit, would like to contribute to our research, receive information on the overall project or order one of our publications, please contact the **Polifonia** Team: Hannah Hebert, Project Manager and Ángela Domínguez, Project Officer, Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)

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POLIFONIA TIMELINE

NOV 2012 | ST PETERSBURG | RU
WG3 Workshop

An optional workshop is delivered, aimed at participants in the AEC Annual Congress and entitled 'Being a member of an AEC Peer-Review Team'. It includes elements of training and professional development for potential and confirmed AEC Peer-Reviewers, as well as experience-sharing via role-playing exercises.

2012 NOV DEC

DEC 2012 | GLASGOW/EDINBURGH | UK
WG4 Study Visits

Members of WG4 continue with their research on successful examples of good practice in adopting an entrepreneurial approach with two new study visits to the Scottish Institute for Enterprise (SIE) in Glasgow and to the Red Note Ensemble in Edinburgh. These two new cases provide the group with valuable information regarding the necessary steps to develop successful entrepreneurial initiatives in the field of music.

JAN 2013 | ZAGREB | HR

WG1 Working Group Meeting

Hosted by the Muzička Akademija Zagreb in Croatia, WG1 members finalise the programme for their seminar, now entitled 'Enhancing standards for assessment through effective practice'. The group also looks at a first draft analysis of the Europe-wide survey examining assessment methods and procedures.

JAN 2013

MARCH 2013 | BARCELONA | ES
Annual Network Meeting

All five **Polifonia** WGs come together for a second time for the **Polifonia** Annual Network Meeting 2013 hosted by the Escola Superior de Música de Catalunya. WGs exchange information about the progress they have made so far and possible issues they have encountered on the way, and also take the opportunity to collaborate on topics with each other.

MARCH 2013 | THE HAGUE | NL
WG5 Study Visit

Acting as international external jury members, members of WG5 take part in the Master Research Symposium 2013 at the Koninklijk Conservatorium Den Haag. Experiences will feed into a number of case studies on international external examining arrangements.

MARCH

APRIL 2013 | LYON | FR
European Platform for Artistic Research in Music (EPARM)

The third edition of EPARM takes as its title: 'Between Madness and Method: the research dimension in creativity and the creative dimension in research'. It explores the rich but ambiguous territory that exists between the 'madness' of artistic creation and the 'method' of research, and pinpoints areas in this territory where the growing range of activities that go under the name of artistic research might be located and better understood.

APRIL

APRIL 2013 | VIENNA | AT
WG1 Seminar

WG1 and members of the WG for 'Instrumental/Vocal Music Teacher Training' (INVITE) from preceding **Polifonia** cycle 2007-2010 meet to put the finishing touches to their joint seminar. Over the next two days the facilitators engage participants from all over Europe, who are involved in assessing in higher music education institutions, in a dialogue around the principles and processes of assessment in music.

JUNE

JUNE 2013 | LUXEMBOURG | LU
WG3 Working Group Meeting

The group works on reformulating into standards the questions used in AEC Reviews (for a possible use in future AEC evaluation procedures), it discusses how AEC could assist its members in the field of system accreditation and it decides to promote the use of benchmarking as an internal quality enhancement tool only.

JUNE 2013 | MANNHEIM/AMSTERDAM | DE/NL
WG4 Study Visits

Members of WG4 look into two further entrepreneurial initiatives in June 2013: the Popkademie Baden-Württemberg and the Asko/Schönberg Ensemble. These two examples complete the series of study visits the WG has carried out across Europe in search of models of good practice. The material and knowledge gained from these experiences will be available on an online portal in the upcoming months.

SEPT

SEPT 2013 | TALLINN | EE
WG3 Review

A team of AEC Peer-Reviewers conducts the first Quality Enhancement Process of a joint study programme, the Masters Contemporary Performance and Composition (CoPeCo), in order to assist the partner institutions with the further development of the programme.

SEPT 2013 | ANTWERP | BE
WG5 Workshop on International Strategies

In this interactive workshop, members of WG5 take participants on a journey through different stages and aspects of what it means to develop or implement an International Strategy. They are introduced to strategies in the development and implementation phase from a number of higher music education institutions of various profiles. These presentations serve as short introductions for further discussion and feedback involving all participants.

OCT

OCT 2013 | CORFU | GR
Joint Working Group Meeting WG1 & WG5

In the inspiring setting of the Ionian University Corfu, members of WG1 and WG5 meet to collaborate on the topic of external examining and to work further on their planned outcomes.

SEPT 2013 | BRUSSELS | BE
WG4 Working Group Meeting

All members of WG4 gather in the AEC office in Brussels in order to brainstorm and prepare the upcoming workshops and the final conference that will take place at the Koninklijk Conservatorium Den Haag, Netherlands in September 2014.

WHAT WILL THIS LEAD TO?

WG1 will facilitate seminars for examiners in Higher Music Education and for HME management, document discussions about elements of assessment processes as well as provide a checklist for conservatoires to reflect on their assessment policies.

WG2 will organise and further establish the EPARM conference and will facilitate confidence-building about Artistic Research (AR) approaches by reflecting on the content and structure of the 2nd cycle and by creating a database of student projects that includes details of their supervisors, showing areas of expertise that might be drawn upon when seeking external examiners and peer reviewers for AR outputs.

WG3 will continue building expertise on quality enhancement and accreditation through monitoring institutional and programme reviews in Europe, will research new quality assurance models and tools (including benchmarking) and will explore the feasibility of a European-level quality assurance agency for the HME sector.

WG4 will organise regional workshops and develop an interactive portal about "Entrepreneurship", including a definition of entrepreneurship in music, analysis of case studies and examples of how conservatoires train students to develop entrepreneurial skills. The results will be brought together in a conference with key European stakeholders from the profession and conservatoires.

WG5 will provide various tools addressing mobility and recognition issues in conservatoires, including a handbook and additional online material focusing on the development of joint programmes. WG5 will also promote the use of international external examiners in conservatoires through the development of a document with case-studies and advice.

