

# POLIFONIA IS WORLDWIDE

## Partners in Europe

Koninklijk Conservatorium Den Haag  
European Association of Conservatoires (AEC)  
European Federation of National Youth Orchestras  
Universitat fur Musik und darstellende Kunst Wien  
Koninklijk Conservatorium - Artesis Hogeschool Antwerpen  
Orpheus Institute  
Pearle  
Janackova Akademie Muzickych Umeni v Brne  
Musikhochschule Lubeck  
Hochschule fur Musik Karlsruhe  
Hochschule fur Musik Carl Maria von Weber Dresden  
European Music Council (EMC)  
Conservatorium Hogeschool Gent  
RAM Aarhus /Det Jyske Musikskonservatorium  
Eesti Muusika Ja Teatriakadeemia  
Ionian University Corfu  
Conservatorio Superior de Musica de Murcia  
Escola Superior de Musica de Catalunya  
Sibelius Academy  
Conservatoire National Supérieur de Musique et de Danse de Paris  
CEFEDM Rhone-Alpes  
Centre d'Etudes Superieures Musique et Danse de Poitou-Charentes  
Conservatoire National Supérieur de Musique et de Danse de Lyon  
International Federation of Musicians  
Liszt Ferenc Zenemuveszeti Egyetem  
DIT - Conservatory of Music and Drama  
Royal Irish Academy of Music  
Reykjavik Academy of the Arts  
Conservatorio di Musica "Stanislao Giacomantonio" Cosenza

Conservatorio di Musica "A. Casella" L'Aquila  
Conservatorio di Musica di Vicenza "Arrigo Pedrollo"  
Lietuvos muzikos ir teatro akademija  
Prins Claus Conservatorium  
Maastricht Academy of Music  
European Music School Union (EMU)  
Norges musikkhøgskole  
Akademia Muzyczna im. Karola Lipinskiego we Wroclawiu  
Escola Superior de Música de Lisboa  
Universitatea Nationala de Muzica din Bucuresti  
Kungliga Musikhögskolan i Stockholm (KMH)  
European String Teachers Association (ESTA)  
Conservatorio della Svizzera Italiana Lugano  
Society for Artistic Research (SAR)  
State Conservatory of Istanbul  
Trinity Laban  
RNCM (Royal Northern College of Music)  
Royal Conservatoire of Scotland  
Guildhall School of Music & Drama  
Università tà Malta  
Queensland Conservatorium Griffith University Brisbane  
McGill University Schulich School of Music  
Melbourne Conservatorium of Music  
National Association of Schools of Music (NASM)  
Eastman School of Music  
The Hong Kong Academy for Performing Arts

## Partners outside Europe

# POLIFONIA'S MISSION IS...

...to promote innovation in European higher music education (HME) and to assist institutions to enhance the quality and relevance of HME through cooperation at the European level

## The project

The ERASMUS Network for Music 'Polifonia' is the largest project on higher music education to date. Supported by the ERASMUS Networks programme of the European Union, 'Polifonia' first started in 2004 and, since then, has studied a range of subjects related to professional music training at the European level. With outputs such as counselling and site visits, seminars and conferences as well as the production of 16 publications on various issues in the HME sector, 'Polifonia' has consistently contributed to the enhancement of the quality of higher music education.

## The third cycle - Polifonia 2011-2014

Building on a strong network of experts developed throughout the years and on the work realised during two preceding cycles, the third cycle of the 'Polifonia' project, jointly co-ordinated by the Koninklijk Conservatorium Den Haag and the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC), involves 55 institutions in the field of music training and the music profession located in 25 European countries and in 4 countries outside Europe.

Since the start of this cycle in October 2011, five working groups (WGs) have been studying issues related to Assessment & Standards, Artistic Research in Music, Quality Enhancement and Accreditation, Education for Entrepreneurship, and Recognition, Mobility and Joint Programmes. After an eventful three years, and with the project coming to an end in December 2014, the WGs outcomes are ready to be shared across the HME community and beyond.

# WWW.POLIFONIA.EU

Working group 1  
Assessment & Standards

Working group 2  
Artistic Research in Higher Music Education

Working group 3  
Quality Enhancement, Accreditation & Benchmarking

Working group 4  
Lifelong Learning & Entrepreneurship

Working group 5  
Mobility: Recognition, Monitoring and Joint Degrees

## CONTACT

If you want to receive further information about the 'Polifonia' project or order one of our publications, please contact the 'Polifonia' Team: Ángela Domínguez, Project Manager and Barbora Vlasova, Project Officer, Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC).

Email: [angeladominguez@aec-music.eu](mailto:angeladominguez@aec-music.eu) and [barboravlasova@aec-music.eu](mailto:barboravlasova@aec-music.eu)

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ERASMUS Network for Music

# POLIFONIA

## FROM AIMS TO OUTCOMES AND BEYOND

reflect

inform

sustain

collect

# WORKING GROUPS

1

## Working Group 1 Assessment and Standards

### AIM

- To strengthen shared understanding of assessment methods, procedures and standards in European HME;
- To highlight innovative approaches towards assessment in, or suitable for, competence-based learning.

### MAIN OUTCOMES

- *Final Report on assessments and standards* – Report on assessment practices in HME in Europe with a view to developing a shared understanding of ‘standards’, reference points, roles, contexts and challenges for examiners and assessors.
- *Reflective Checklist on the assessment process* – Short guide to foster reflection on fundamental issues relating to assessment practices in HME institutions, addressing the institution’s overall assessment system or assessment within a specific programme or subject.
- **3 Seminars on assessment procedures and standards** – Platforms where senior staff of HME institutions and those involved in assessment (as examiners) were encouraged to reflect on specific topics around assessment including quality, standards and institutional policy. As a result, a seminar model has been developed for institutions interested in organizing seminars in this field.

2

## Working Group 2 Artistic Research in Higher Music Education

### AIM

- To develop a mapping exercise about the role of research in HME focusing on the student work in the area of artistic research;
- To develop a clear environment and context within which students can feel confident of the credibility of their chosen brand of study

### MAIN OUTCOMES

- **European Platform for Artistic Research in Music (EPARM)** – Annual event where artistic research players can exchange information on research activities, results and methodologies with a view to fostering a research discourse amongst the Conservatoires in Europe.
- **European Database of student research projects in music and the staff supervising them** – Database of current student research projects at Masters and Doctoral level, including details of those engaged in supervision of these projects, who therefore have relevant expertise for peer reviewing and external examining.
- **Handbook: *Perspectives on 2nd-Cycle programmes in Higher Music Education*** - Study of the content of 2nd cycle HME programmes as routes to artistic Doctorates in HME in Europe with a focus on the combination of research orientation with professional relevance.

3

## Working Group 3 Quality Enhancement, Accreditation and Benchmarking

### AIM

- To further develop the European and music-specific approach to quality assurance in HME;
- To explore the use of benchmarking as a quality enhancement tool for HME institutions.

### MAIN OUTCOMES

- **Guide - *Learning from each other: Sharing good practice through benchmarking*** - Step-by-step guidelines with examples of case studies for those who are new to the topic, with the aim of introducing them to the method of benchmarking, and assisting those who are planning a benchmarking project within a music education setting.
- **Training sessions for peer-reviewers** – Interactive sessions aiming at offering elements of training and professional development to potential and confirmed peer-reviewers, through role-playing exercises and presentations about the review procedures and standards developed for the HME sector.
- **Review standards** - Three new sets of standards for the review of HME institutions and programmes, (based on the AEC criteria for review previously developed): Standards for Institutional Review, Standards for Programme Review and Standards for Joint Programmes Review.

4

## Working Group 4 Lifelong Learning: Educating for Entrepreneurship

### AIM

- To explore the concept of entrepreneurship as it pertains to music, to study innovative and viable models of entrepreneurial practice, and to analyze existing training for entrepreneurship within HME and within the profession across Europe;
- To re-enforce training for entrepreneurship within the conservatoire sector and the profession.

### MAIN OUTCOMES

- **Online Portal on Musical Entrepreneurship** – [www.musicalentrepreneurship.eu](http://www.musicalentrepreneurship.eu) - Online handbook on entrepreneurship training, including an overview of the current European landscape and models of good practice from HME and the music profession.
- **Conference ‘*The Musician as Creative Entrepreneur*’** – Interactive conference organised for students, teachers, conservatoire directors, and music professionals from across Europe to learn about, reflect upon, and imagine the extensive possibilities offered by the many facets of musical entrepreneurship.
- **3 workshops on entrepreneurship at European level** – Intensive sessions where music students and trainers shared their views and reflected on the necessary soft and hard skills involved in the concept of entrepreneurship.

5

## Working Group 5 Mobility: Recognition, Monitoring and Joint Degrees

### AIM

- To promote mobility in the HME sector;
- To develop guidelines to facilitate reciprocal external examining arrangements;
- To identify mobility and recognition issues in European joint degrees.

### MAIN OUTCOMES

- ***Step-by-Step Guide*** – Short guideline for ERASMUS+ and mobility actions including updated information on how to remove obstacles and enhance quality and quantity in mobility for both teachers and students.
- ***International external examiners in HME: role, purpose and case studies*** - Report on external examining aiming at facilitating reciprocal external examining arrangements in HME and enhancing the use of external examiners by describing the advantages and challenges of the practice of international external examining.
- **Handbook on Joint Study programmes** - Guidelines on how to develop a joint programme in HME, including a number of case studies that portray the common challenges and obstacles to be faced when developing joint study programmes in HME.
- **2 Workshops on internationalisation** – 2 interactive sessions for international relations coordinators addressing international strategies of HME institutions, as well as how to deal with obstacles and challenges related to staff and teacher mobility.