

POLIFONIA WORKING GROUP 3

Quality
Enhancement,
Accreditation and
Benchmarking

AIM

- To further develop the European and music-specific approach to quality assurance in HME
- To explore the use of benchmarking as a quality enhancement tool for HMEIs

MAIN OUTCOMES

- **Guide - *Learning from each other: Sharing good practice through benchmarking*** - Step-by-step guidelines with examples of case studies for those who are new to the topic, with the aim of introducing them to the method of benchmarking, and assisting those who are planning a benchmarking project within a music education setting.
- **Training sessions for peer-reviewers** – Interactive sessions aiming at offering elements of training and professional development to potential and confirmed peer-reviewers, through role-playing exercises and presentations about the review procedures and standards developed for the HME sector.
- **Review standards** - Three new sets of standards for the review of HME institutions and programmes, (based on the AEC criteria for review previously developed): Standards for Institutional Review, Standards for Programme Review and Standards for Joint Programmes Review.

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