

Questionnaire on Learning Outcomes in professional music training institutions

The work within the AEC Project 'The Effects of the Bologna Declaration on Professional Music Training' (2001-2004) produced several relevant documents for the professional music training sector in connection with the Bologna Declaration. One of the most important of these has been the development of 'learning outcomes' for professional music training.

Those learning outcomes have been presented to the AEC member institutions during several different events. Now the Polifonia Tuning working group is taking the consultation process to the next level by asking stakeholders affected by the learning outcomes to give feedback on them. For this purpose, questionnaires on the learning outcomes have been produced for teachers, students, graduates¹ and employers/professional musicians² in the music sector.

The Tuning working group will use the feedback gathered through the questionnaire as a starting point for a regular revisiting and evaluation process of the learning outcomes, which have the potential to play a major role in curriculum development in professional music training institutions.

You have been invited by a working group member of the Polifonia project to answer to one of these questionnaires. With your feedback you will help us to very much in our further work.

Thank you for your cooperation!

Please note: A full set of the AEC learning outcomes is attached to the questionnaire.

Please send the completed questionnaire by e-mail, mail or fax to:

Ester Tomasi

Polifonia project manager

Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)

PO Box 805, NL-3500 AV Utrecht, The Netherlands

T: +31/302361242, F: +31/302361290, E: estertomasi@aecinfo.org

¹ Students graduating in 2001-2006

² Please note: Where employers/professional musicians are also graduates, individuals who graduated before 2001 are addressed.

Questionnaire on Learning Outcomes in professional music training institutions Teaching Staff

Name Institution:			
Male	Female	<i>Please tick appropriate</i>	Age:
Teaching subject:			

Learning outcomes (Please note: the complete learning outcomes can be found at the end of this document.)	How important is this outcome for a musician?	Is it covered sufficiently in the current curriculum?
Practical (skills-based) outcomes		
Skills in artistic expression	0 1 2 3 4 5	0 1 2 3 4 5
Repertoire skills	0 1 2 3 4 5	0 1 2 3 4 5
Ensemble skills	0 1 2 3 4 5	0 1 2 3 4 5
Practising and rehearsing skills	0 1 2 3 4 5	0 1 2 3 4 5
Reading skills	0 1 2 3 4 5	0 1 2 3 4 5
Aural, creative and re-creative skills	0 1 2 3 4 5	0 1 2 3 4 5
Verbal skills	0 1 2 3 4 5	0 1 2 3 4 5
Public Performance skills	0 1 2 3 4 5	0 1 2 3 4 5
Improvisational skills (<i>being able to improvise</i>)	0 1 2 3 4 5	0 1 2 3 4 5
Pedagogical skills (<i>being able to teach</i>) – if applicable	0 1 2 3 4 5	0 1 2 3 4 5
Theoretical (knowledge-based) outcomes		
Knowledge and understanding of repertoire and musical materials	0 1 2 3 4 5	0 1 2 3 4 5
Knowledge and understanding of context	0 1 2 3 4 5	0 1 2 3 4 5
Improvisation (<i>understanding patterns and processes which underlie improvisation</i>)	0 1 2 3 4 5	0 1 2 3 4 5
Pedagogy (<i>being familiar with concepts and practices – the theory- of pedagogy</i>) – if applicable	0 1 2 3 4 5	0 1 2 3 4 5
Generic outcomes		
Independence	0 1 2 3 4 5	0 1 2 3 4 5
Psychological understanding	0 1 2 3 4 5	0 1 2 3 4 5
Critical awareness	0 1 2 3 4 5	0 1 2 3 4 5
Communication skills	0 1 2 3 4 5	0 1 2 3 4 5
Missing learning outcomes*		
	0 1 2 3 4 5	0 1 2 3 4 5
	0 1 2 3 4 5	0 1 2 3 4 5
	0 1 2 3 4 5	0 1 2 3 4 5

Key for row 1:
0=not applicable
1=not important at all
2=not very important
3=averagely important
4=important
5=very important

Key for row 2:
0=not applicable
1=hardly covered at all
2=covered to some extent
3=averagely covered
4=well covered
5=very well covered

*Please name here any learning outcome you feel is missing from the list.

Finally we would like to ask you two additional questions about the relevance of the professional music training from your personal point of view.

1. **Do you consider that your programme provides students with adequate preparation for the world of professional employment?**

- Not at all
- Very little
- Little
- Some
- Much
- Very much

2. **Does feedback from graduates and employers inform the design of your curriculum?**

- Not at all
- Very little
- Little
- Some
- Much
- Very much

Additional Comments

Thank you for your cooperation!

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Questionnaire on Learning Outcomes in professional music training institutions

Current students

Name Institution:			
Male	Female	<i>Please tick appropriate</i>	Age:
Principal field of study:			

Learning outcomes (Please note: the complete learning outcomes can be found at the end of this document.)	How important is this outcome for a musician?	Is it covered sufficiently in the current curriculum?
Practical (skills-based) outcomes		
Skills in artistic expression	0 1 2 3 4 5	0 1 2 3 4 5
Repertoire skills	0 1 2 3 4 5	0 1 2 3 4 5
Ensemble skills	0 1 2 3 4 5	0 1 2 3 4 5
Practising and rehearsing skills	0 1 2 3 4 5	0 1 2 3 4 5
Reading skills	0 1 2 3 4 5	0 1 2 3 4 5
Aural, creative and re-creative skills	0 1 2 3 4 5	0 1 2 3 4 5
Verbal skills	0 1 2 3 4 5	0 1 2 3 4 5
Public Performance skills	0 1 2 3 4 5	0 1 2 3 4 5
Improvisational skills (<i>being able to improvise</i>)	0 1 2 3 4 5	0 1 2 3 4 5
Pedagogical skills (<i>being able to teach</i>) – if applicable	0 1 2 3 4 5	0 1 2 3 4 5
Theoretical (knowledge-based) outcomes		
Knowledge and understanding of repertoire and musical materials	0 1 2 3 4 5	0 1 2 3 4 5
Knowledge and understanding of context	0 1 2 3 4 5	0 1 2 3 4 5
Improvisation (<i>understanding patterns and processes which underlie improvisation</i>)	0 1 2 3 4 5	0 1 2 3 4 5
Pedagogy (<i>being familiar with concepts and practices – the theory- of pedagogy</i>) – if applicable	0 1 2 3 4 5	0 1 2 3 4 5
Generic outcomes		
Independence	0 1 2 3 4 5	0 1 2 3 4 5
Psychological understanding	0 1 2 3 4 5	0 1 2 3 4 5
Critical awareness	0 1 2 3 4 5	0 1 2 3 4 5
Communication skills	0 1 2 3 4 5	0 1 2 3 4 5
Missing learning outcomes*		
	0 1 2 3 4 5	0 1 2 3 4 5
	0 1 2 3 4 5	0 1 2 3 4 5
	0 1 2 3 4 5	0 1 2 3 4 5

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5=very well covered

*Please name here any learning outcome you feel is missing from the list.

Finally we would like to ask you two additional questions about the relevance of the professional music training from your personal point of view.

1. Do you consider that your programme will provide you with adequate preparation for the world of professional employment?

- Not at all
- Very little
- Little
- Some
- Much
- Very much

2. Does feedback from your learning experience inform the design of your curriculum?

- Not at all
- Very little
- Little
- Some
- Much
- Very much

Additional Comments

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Questionnaire on Learning Outcomes in professional music training institutions Graduates (up to 5 years from graduation)

Name Institution from which you graduated:				
Male	<input type="checkbox"/>	Female	<input type="checkbox"/>	Please tick appropriate Age:
Principal field of study:				
Current profession:				
Year of graduation: 2006 2005 2004 2003 2002 2001 Please circle appropriate				

Learning outcomes (Please note: the complete learning outcomes can be found at the end of this document.)	How important is this outcome for a musician?	Was it covered sufficiently in the curriculum you were taught in?
Practical (skills-based) outcomes		
Skills in artistic expression	0 1 2 3 4 5	0 1 2 3 4 5
Repertoire skills	0 1 2 3 4 5	0 1 2 3 4 5
Ensemble skills	0 1 2 3 4 5	0 1 2 3 4 5
Practising and rehearsing skills	0 1 2 3 4 5	0 1 2 3 4 5
Reading skills	0 1 2 3 4 5	0 1 2 3 4 5
Aural, creative and re-creative skills	0 1 2 3 4 5	0 1 2 3 4 5
Verbal skills	0 1 2 3 4 5	0 1 2 3 4 5
Public Performance skills	0 1 2 3 4 5	0 1 2 3 4 5
Improvisational skills (<i>being able to improvise</i>)	0 1 2 3 4 5	0 1 2 3 4 5
Pedagogical skills (<i>being able to teach</i>) – if applicable	0 1 2 3 4 5	0 1 2 3 4 5
Theoretical (knowledge-based) outcomes		
Knowledge and understanding of repertoire and musical materials	0 1 2 3 4 5	0 1 2 3 4 5
Knowledge and understanding of context	0 1 2 3 4 5	0 1 2 3 4 5
Improvisation (<i>understanding patterns and processes which underlie improvisation</i>)	0 1 2 3 4 5	0 1 2 3 4 5
Pedagogy (<i>being familiar with concepts and practices – the theory- of pedagogy</i>) – if applicable	0 1 2 3 4 5	0 1 2 3 4 5
Generic outcomes		
Independence	0 1 2 3 4 5	0 1 2 3 4 5
Psychological understanding	0 1 2 3 4 5	0 1 2 3 4 5
Critical awareness	0 1 2 3 4 5	0 1 2 3 4 5
Communication skills	0 1 2 3 4 5	0 1 2 3 4 5
Missing learning outcomes*		
	0 1 2 3 4 5	0 1 2 3 4 5
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*Please name here any learning outcome you feel is missing from the list.

Finally we would like to ask you two additional questions about the relevance of the professional music training from your personal point of view.

1. Do you consider that your programme provided you with adequate preparation for the world of professional employment?

- Not at all
- Very little
- Little
- Some
- Much
- Very much

2. Did feedback from your learning experience inform the design of the curriculum?

- Not at all
- Very little
- Little
- Some
- Much
- Very much

Additional Comments

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Questionnaire on Learning Outcomes in professional music training institutions Employers/Professional musicians

Type of company/organisation/field of practice:				
Current profession:				
How long in that profession: year(s)				
Male		Female		Please tick appropriate Age:

Learning outcomes (Please note: the complete learning outcomes can be found at the end of this document.)	How important is this outcome for a musician?	Is it covered sufficiently in the current curriculum?
Practical (skills-based) outcomes		
Skills in artistic expression	0 1 2 3 4 5	0 1 2 3 4 5
Repertoire skills	0 1 2 3 4 5	0 1 2 3 4 5
Ensemble skills	0 1 2 3 4 5	0 1 2 3 4 5
Practising and rehearsing skills	0 1 2 3 4 5	0 1 2 3 4 5
Reading skills	0 1 2 3 4 5	0 1 2 3 4 5
Aural, creative and re-creative skills	0 1 2 3 4 5	0 1 2 3 4 5
Verbal skills	0 1 2 3 4 5	0 1 2 3 4 5
Public Performance skills	0 1 2 3 4 5	0 1 2 3 4 5
Improvisational skills (<i>being able to improvise</i>)	0 1 2 3 4 5	0 1 2 3 4 5
Pedagogical skills (<i>being able to teach</i>) – if applicable	0 1 2 3 4 5	0 1 2 3 4 5
Theoretical (knowledge-based) outcomes		
Knowledge and understanding of repertoire and musical materials	0 1 2 3 4 5	0 1 2 3 4 5
Knowledge and understanding of context	0 1 2 3 4 5	0 1 2 3 4 5
Improvisation (<i>understanding patterns and processes which underlie improvisation</i>)	0 1 2 3 4 5	0 1 2 3 4 5
Pedagogy (<i>being familiar with concepts and practices – the theory- of pedagogy</i>) – if applicable	0 1 2 3 4 5	0 1 2 3 4 5
Generic outcomes		
Independence	0 1 2 3 4 5	0 1 2 3 4 5
Psychological understanding	0 1 2 3 4 5	0 1 2 3 4 5
Critical awareness	0 1 2 3 4 5	0 1 2 3 4 5
Communication skills	0 1 2 3 4 5	0 1 2 3 4 5
Missing learning outcomes*		
	0 1 2 3 4 5	0 1 2 3 4 5
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*Please name here any learning outcome you feel is missing from the list.

Finally we would like to ask you two additional questions about the relevance of the professional music training from your personal point of view.

1. Do you consider that undergraduate study in music provides graduates with adequate preparation for your profession?

- Not at all
- Very little
- Little
- Some
- Much
- Very much

2. Do you feel that feedback from employers/professional musicians is used to inform the design of curricula in your discipline?

- Not at all
- Very little
- Little
- Some
- Much
- Very much

Additional Comments

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