

Questionnaire on Learning Outcomes in professional music training institutions Results February 2007

The work within the AEC Project 'The Effects of the Bologna Declaration on Professional Music Training' (2001-2004) produced several relevant documents for the professional music training sector in connection with the Bologna Declaration. One of the most important of these has been the development of 'learning outcomes' for professional music training.

Those learning outcomes have been presented to the AEC member institutions during several different events. The 'Polifonia' Tuning working group has taken the consultation process to the next level by asking stakeholders affected by the learning outcomes to give feedback on them. For this purpose, questionnaires on the learning outcomes have been produced for teachers, students, graduates¹ and employers/professional musicians² in the music sector.

The following results are based on the answers of

- 22 students
- 17 employers/professional musicians
- 30 teachers in higher music education
- 14 graduates

The following countries provided answers:

- Finland
- France
- Germany
- Netherlands (The)
- Norway
- Italy
- Portugal
- Romania

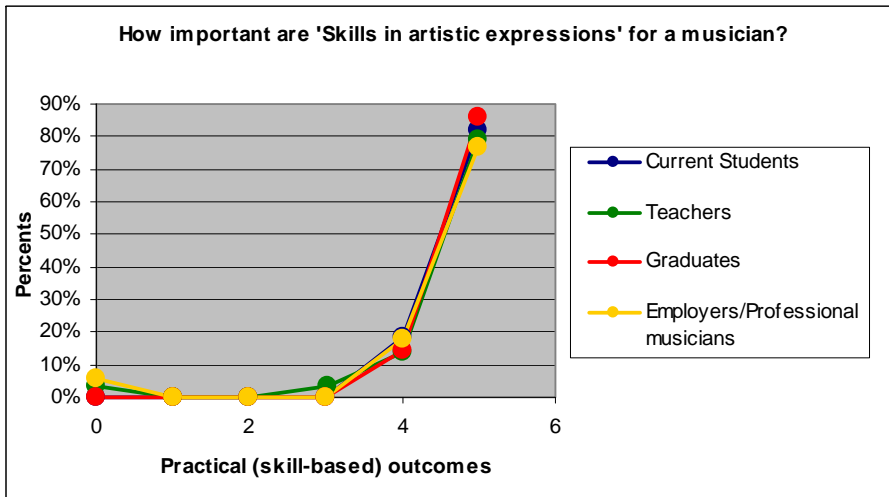
Although the answers received are not very numerous, interesting trends can be detected in the results. To give a better picture of these trends, we still kindly ask those interested in professional music training and matching one of the target groups mentioned above to fill in the appropriate questionnaire that can be found at www.polifonia-tn.org/LOsPDD. Results will be updated in regular intervals according to further answers received.

¹ Students graduating in 2001-2006

² Please note: Where employers/professional musicians are also graduates, individuals who graduated before 2001 are addressed.

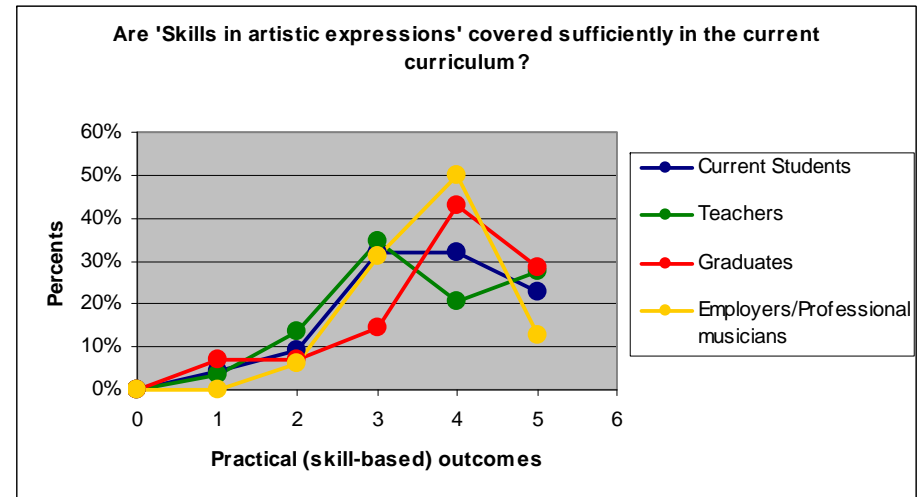
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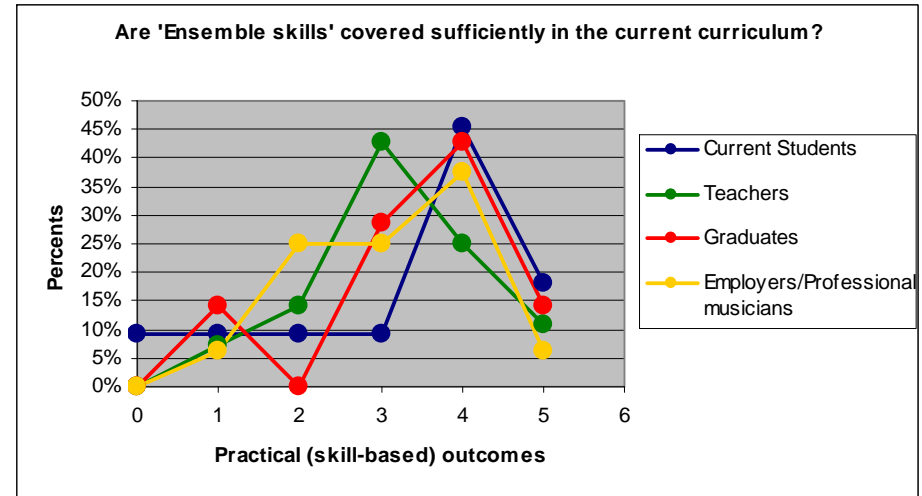
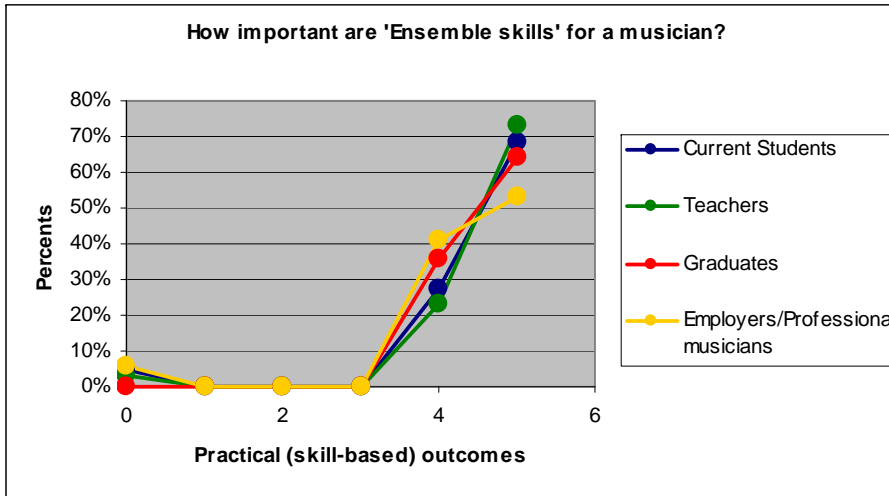
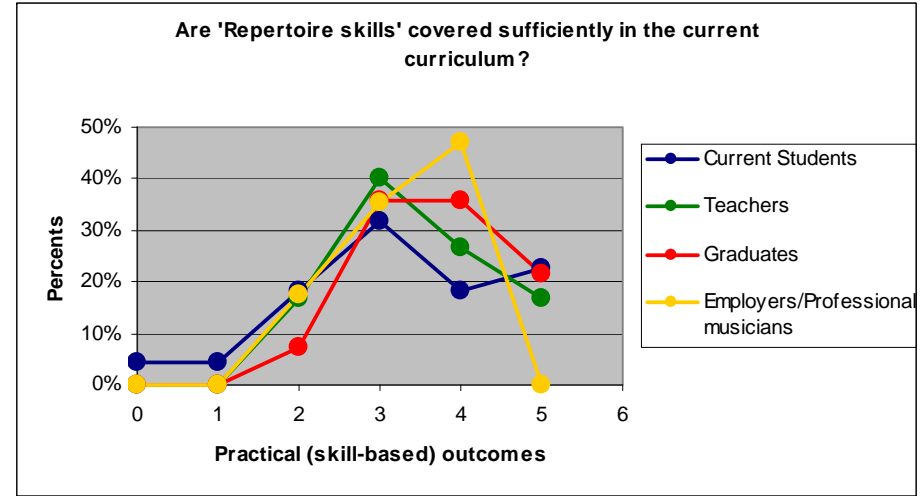
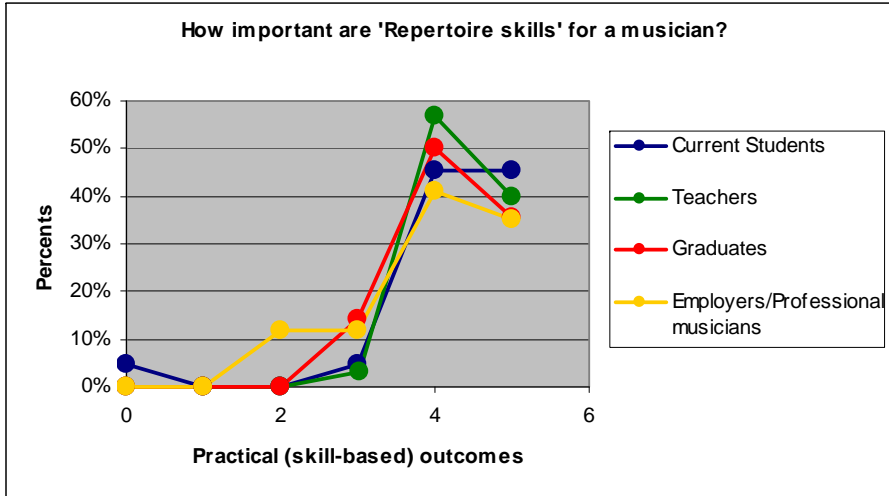
- 0=not applicable
- 1=not important at all
- 2=not very important
- 3=averagely important
- 4=important
- 5=very important

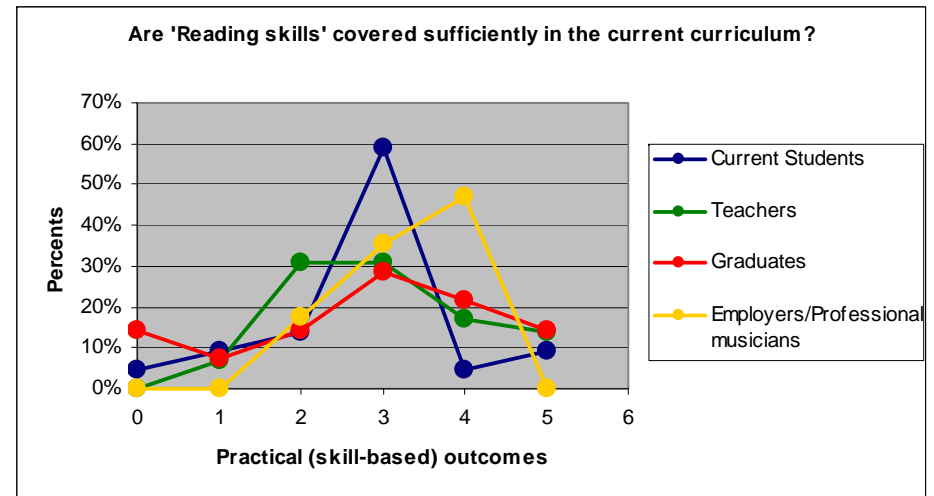
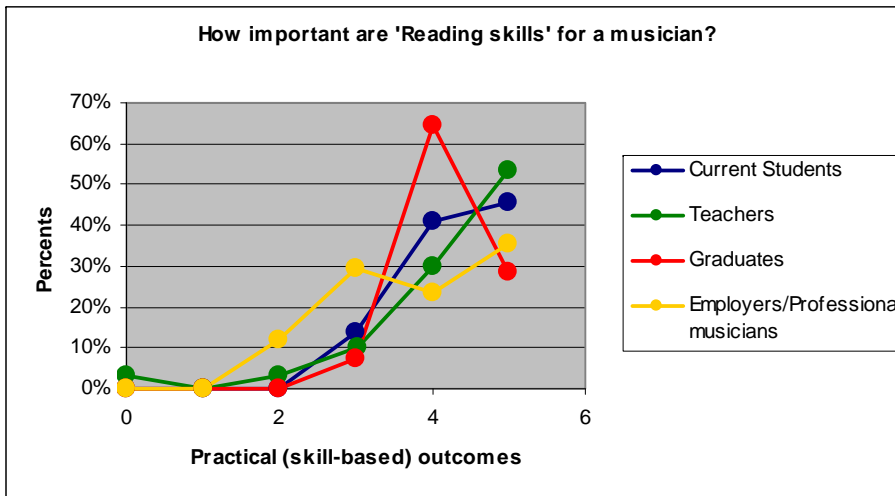
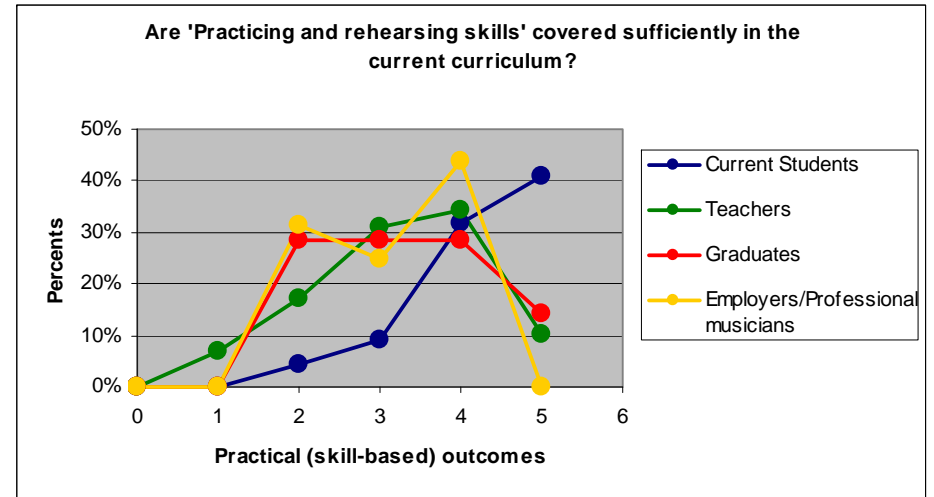
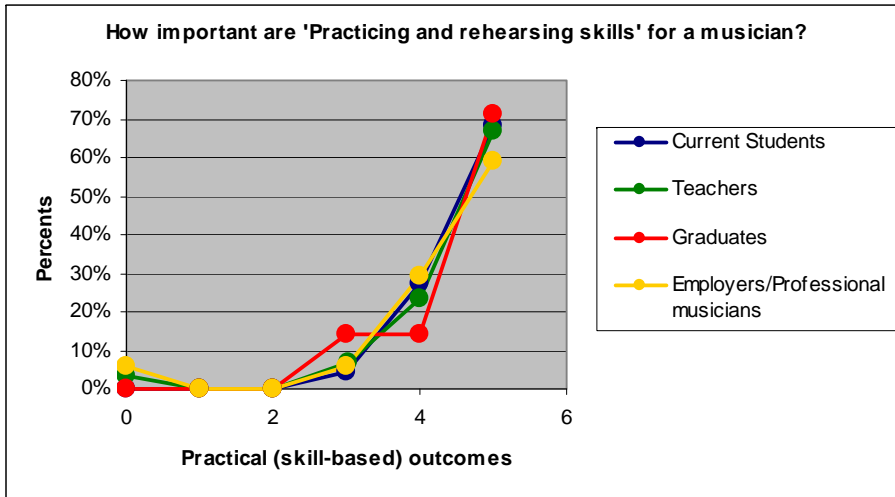


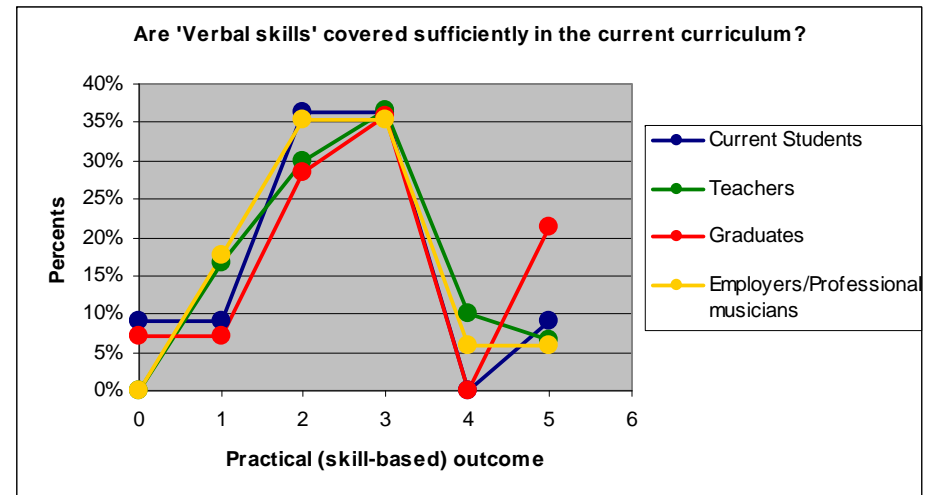
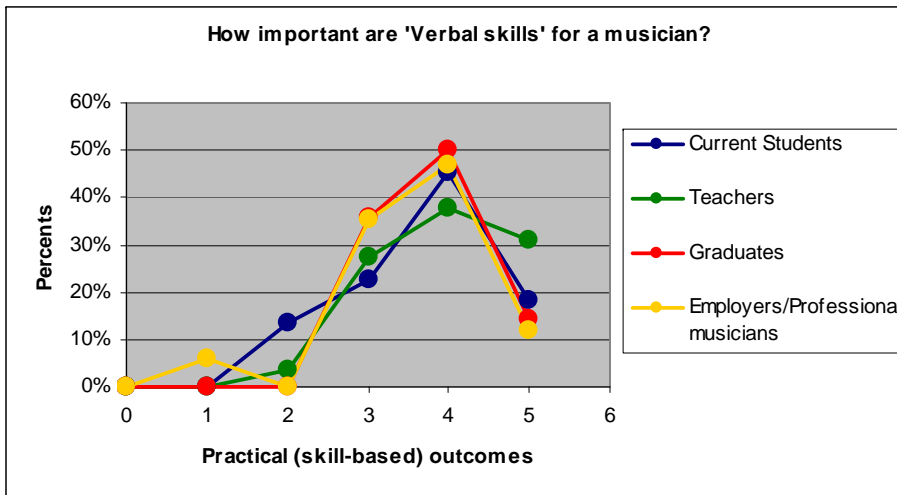
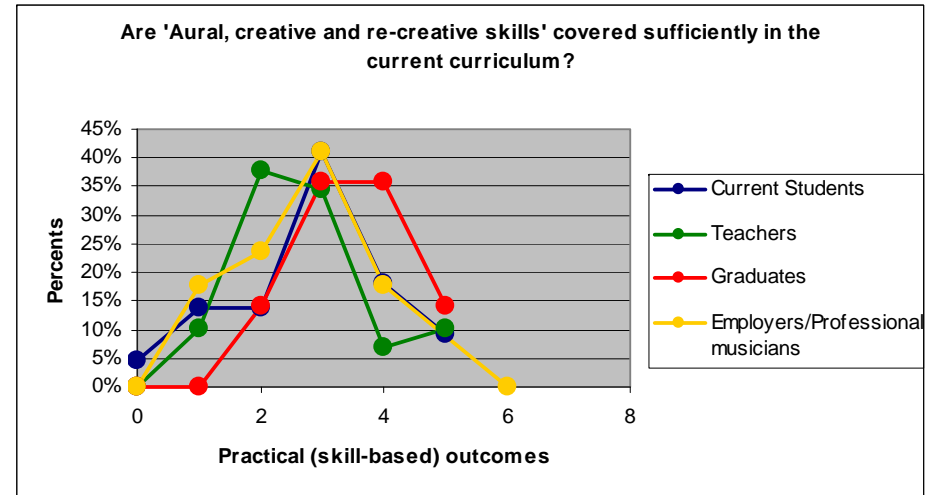
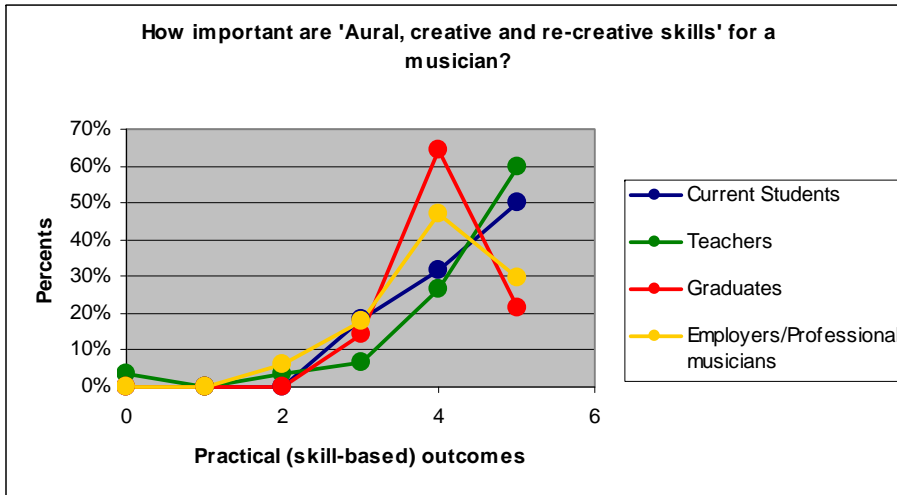
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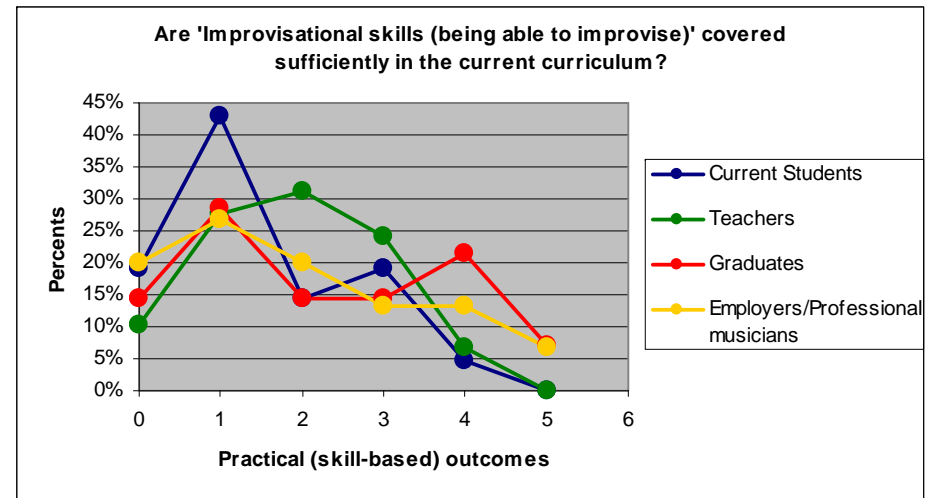
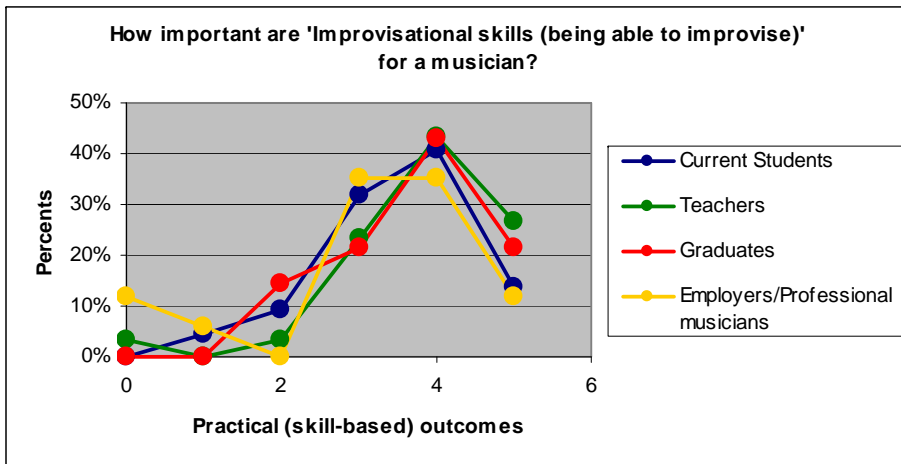
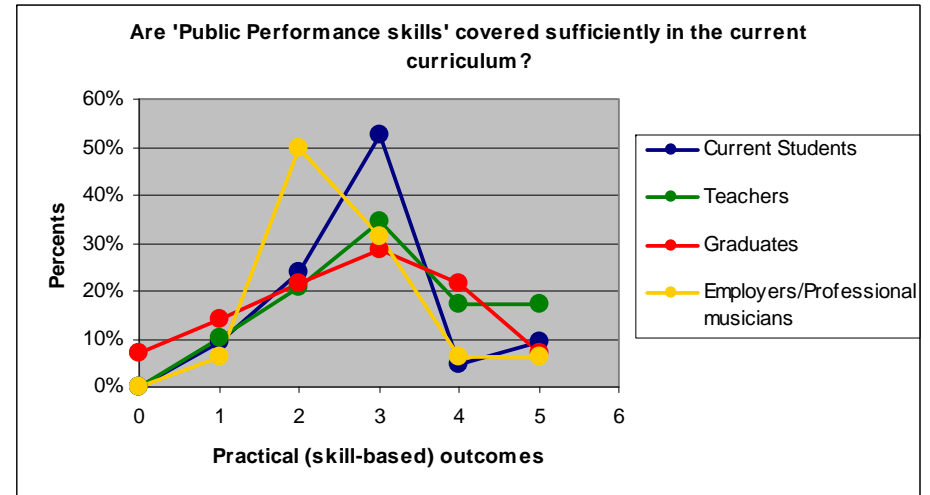
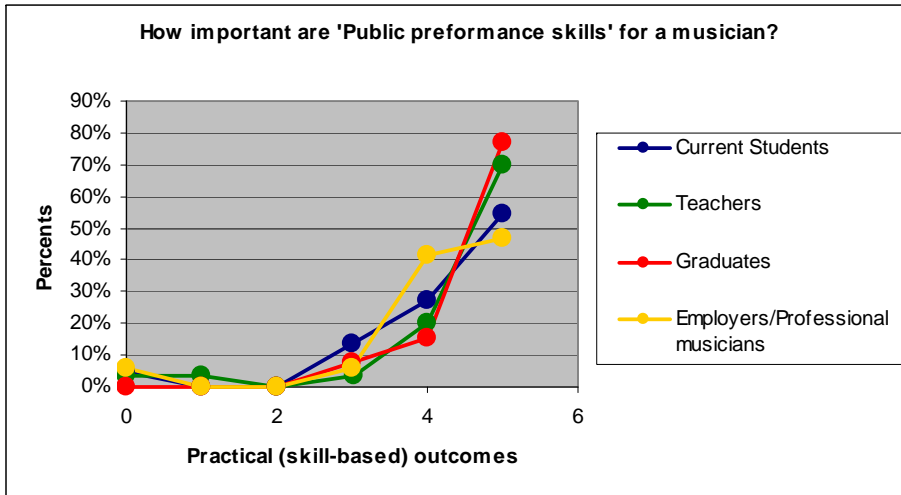
- 0=not applicable
- 1=hardly covered at all
- 2=covered to some extent
- 3=averagely covered
- 4=well covered
- 5=very well covered

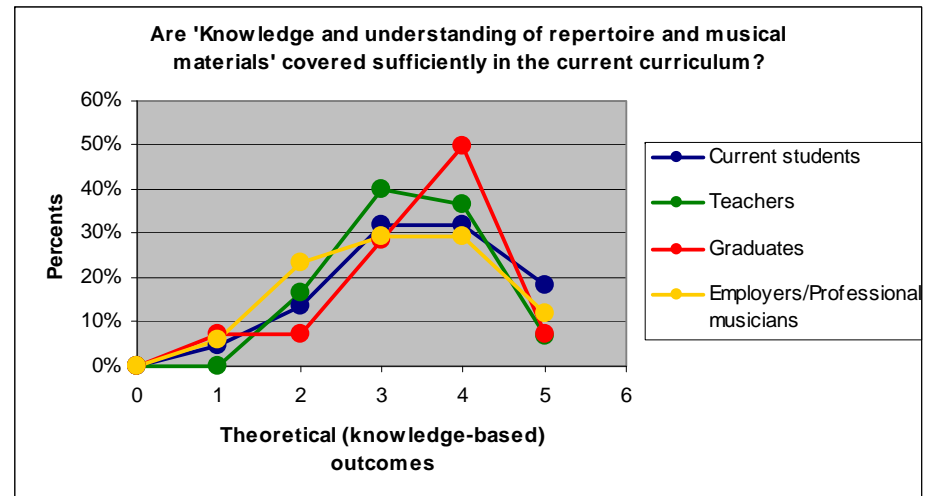
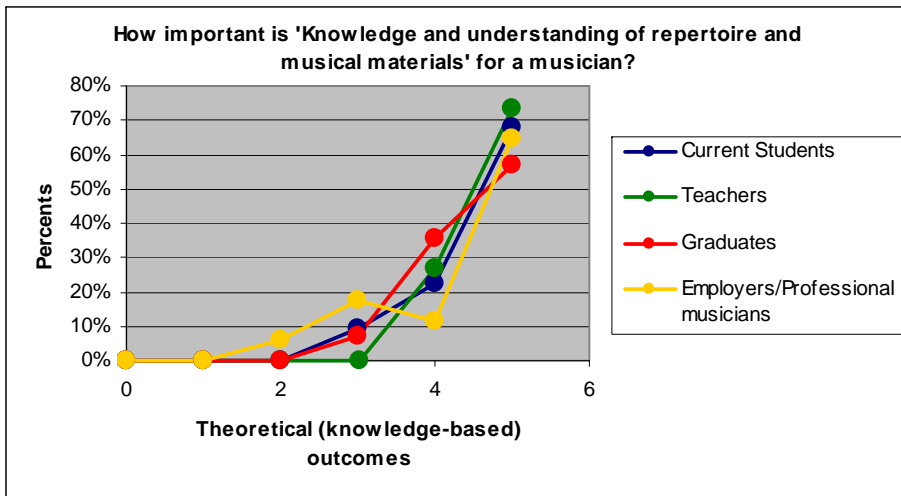
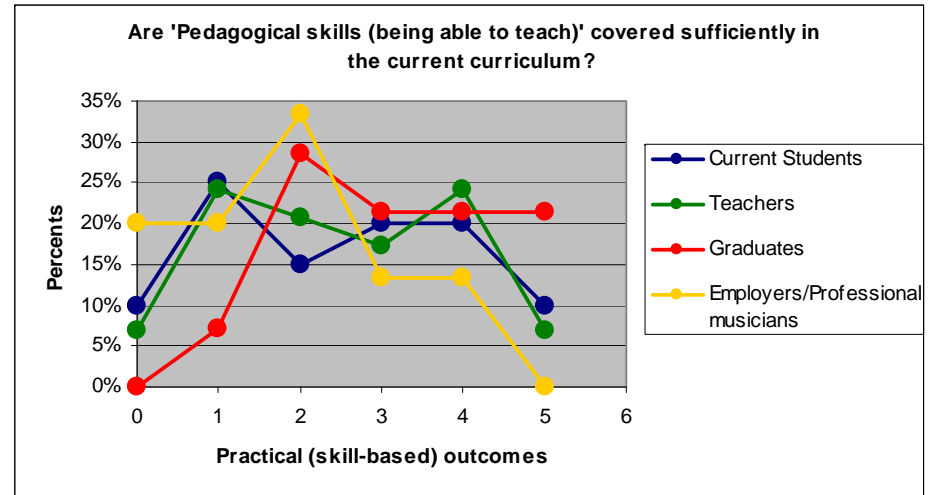
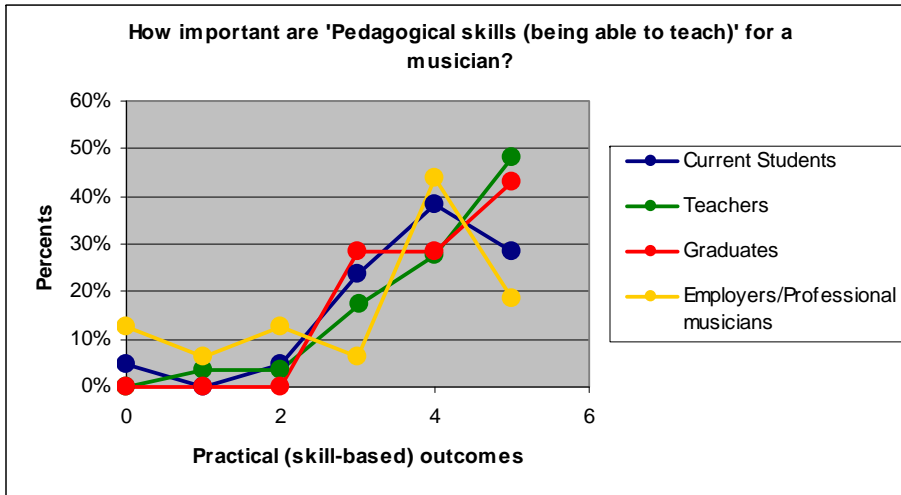


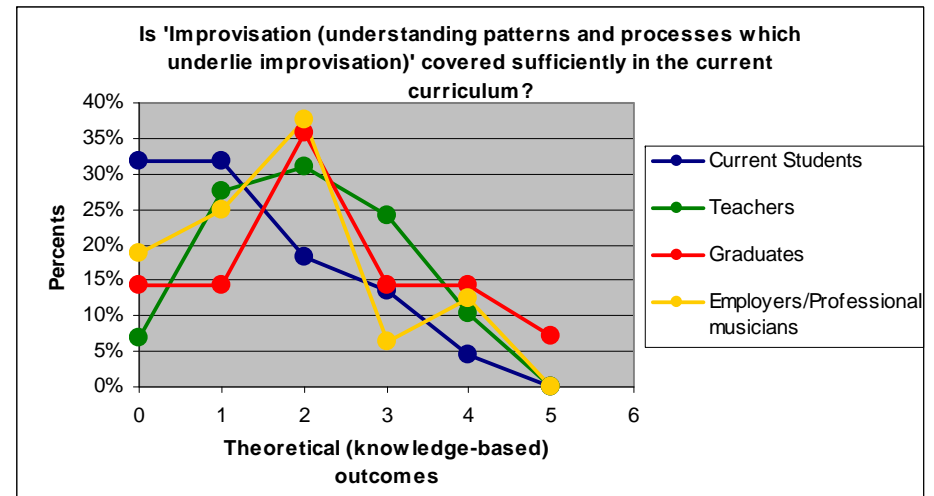
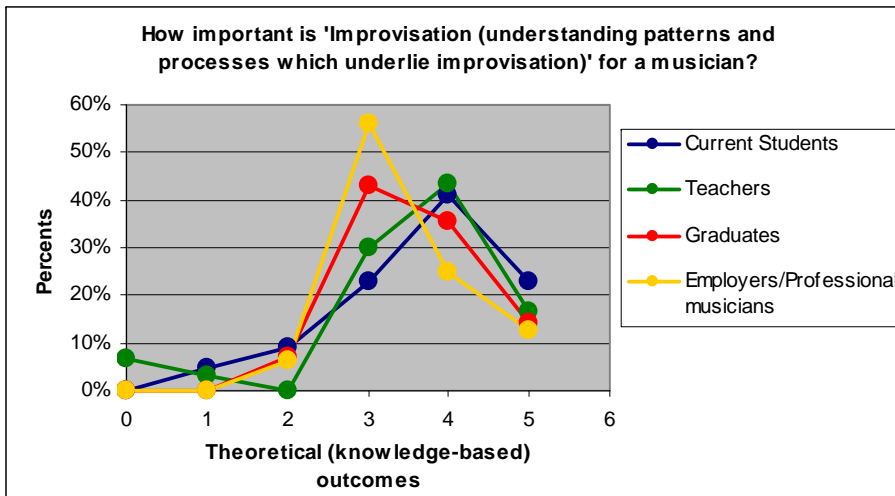
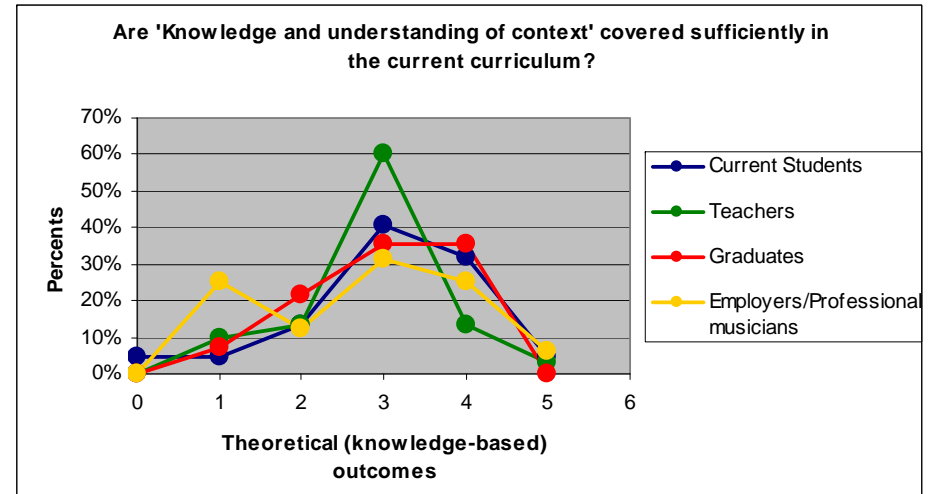
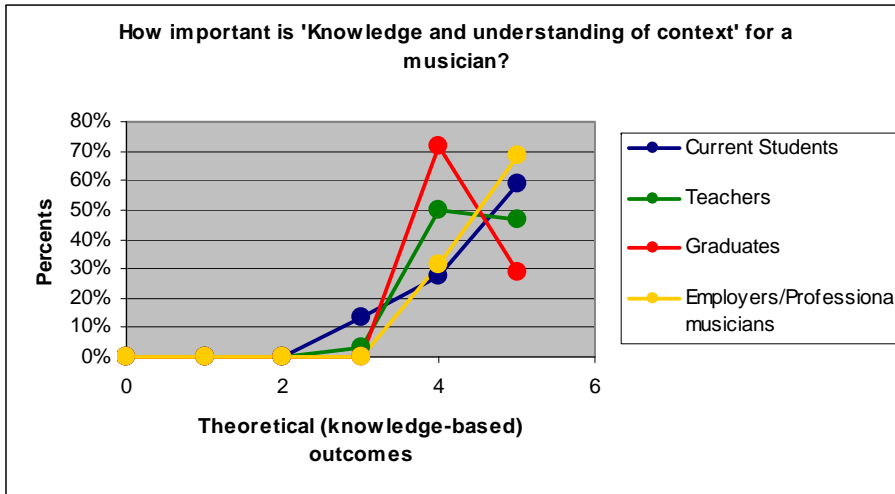


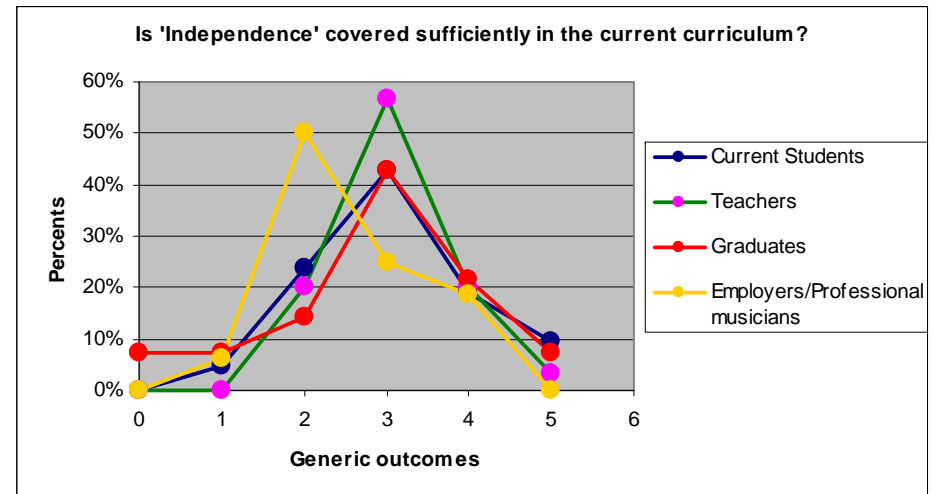
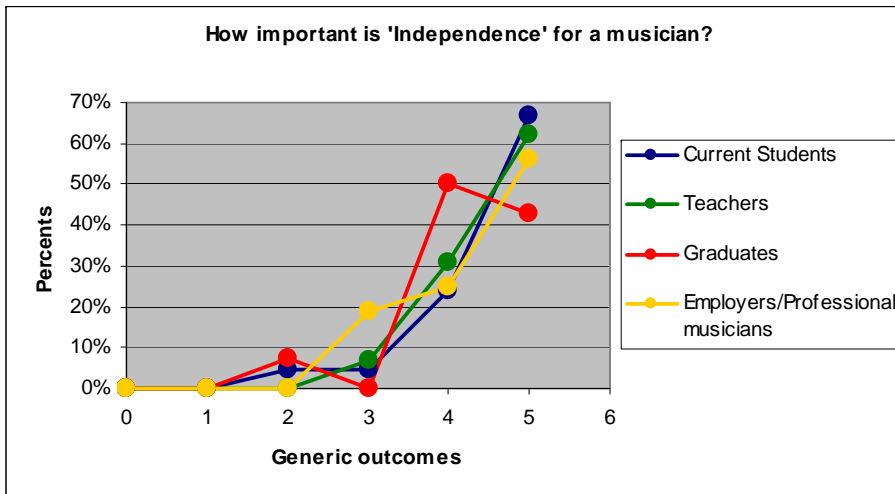
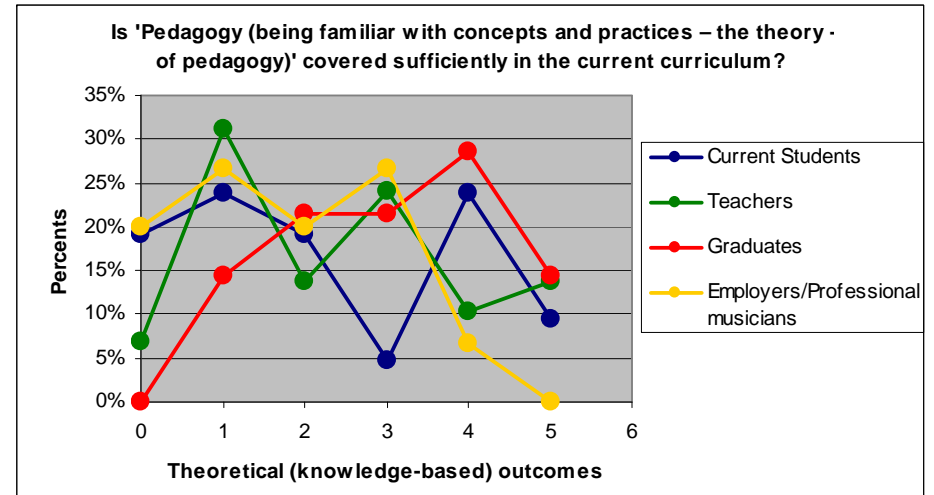
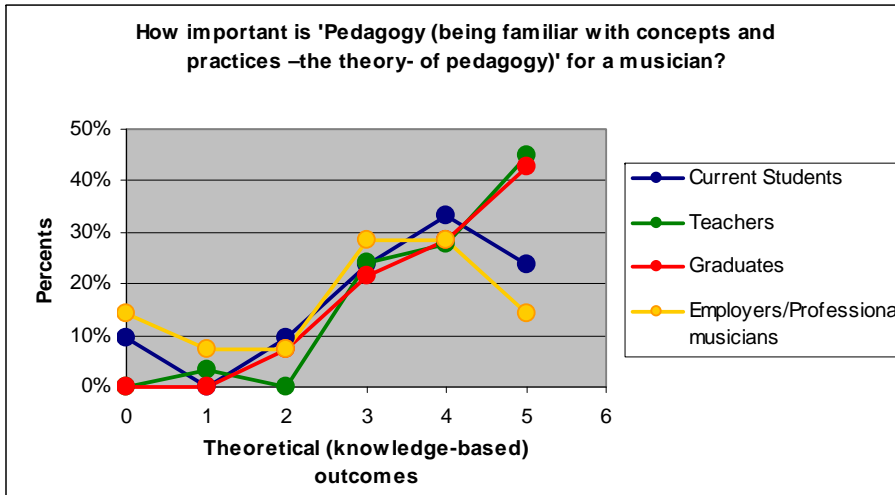


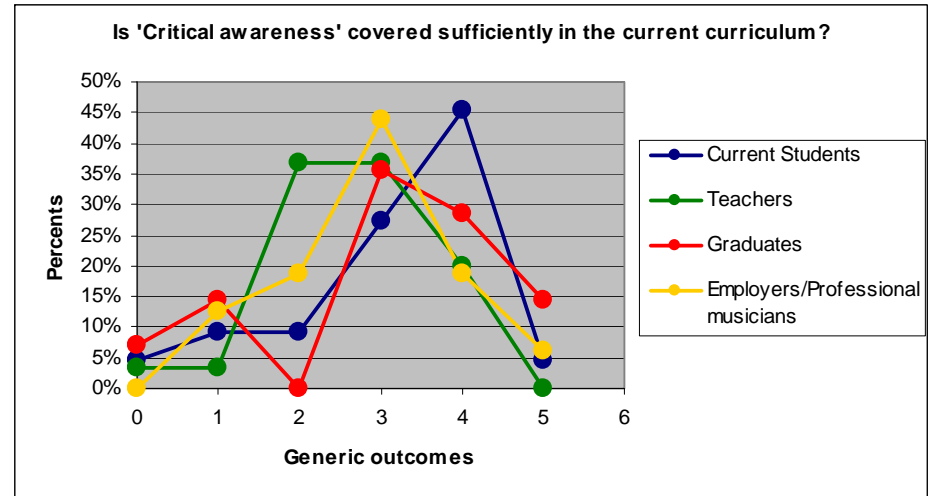
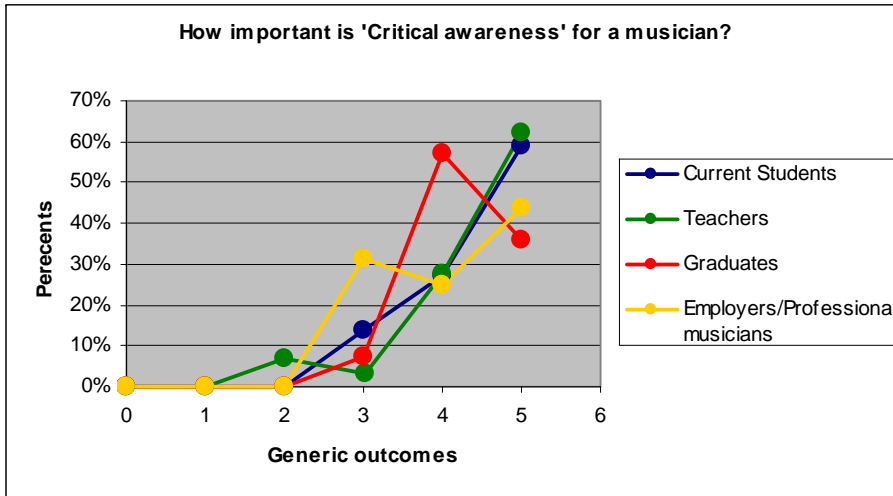
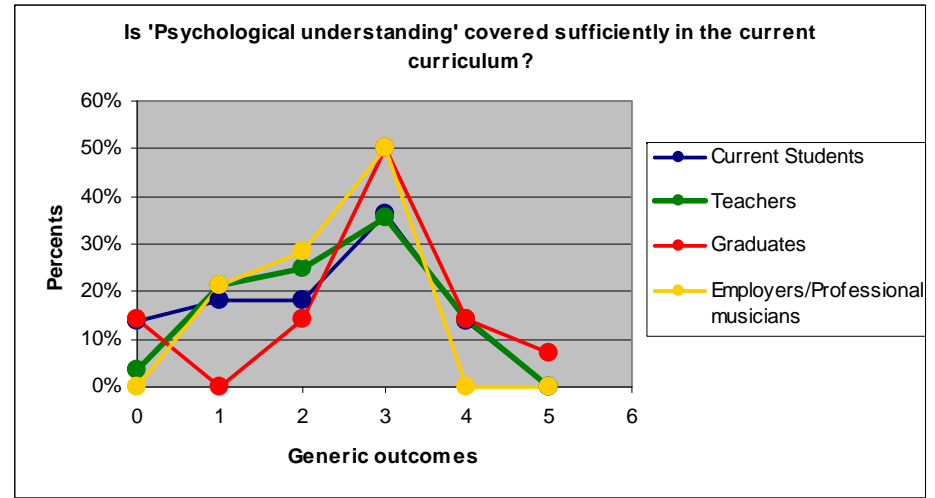
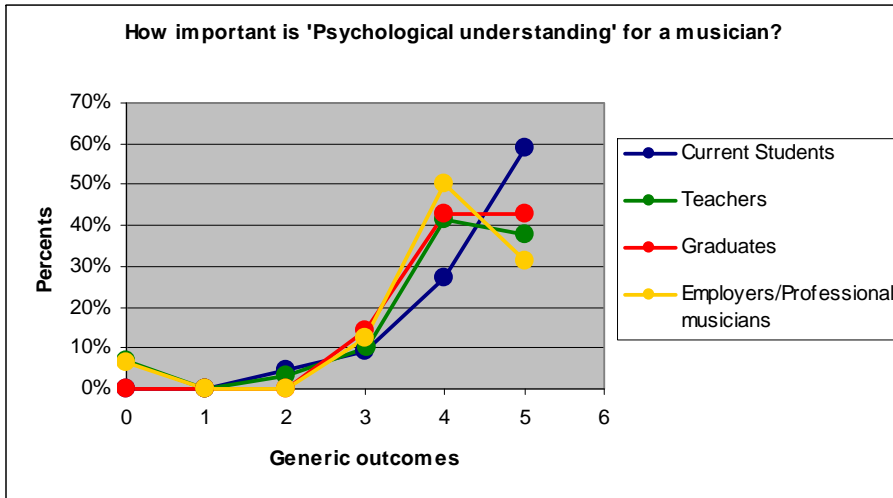


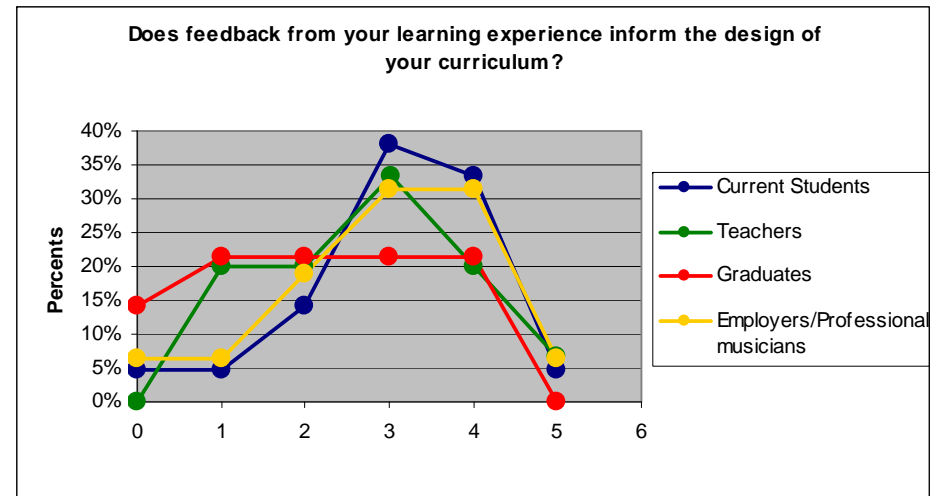
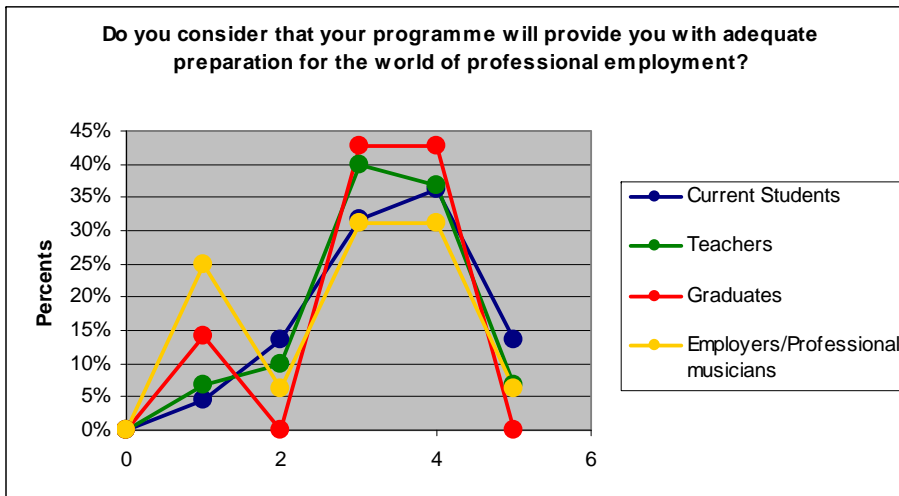
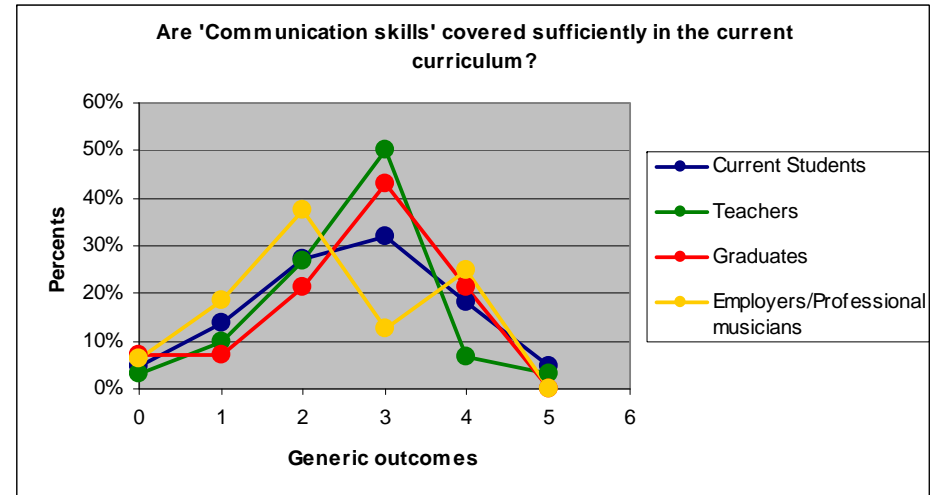
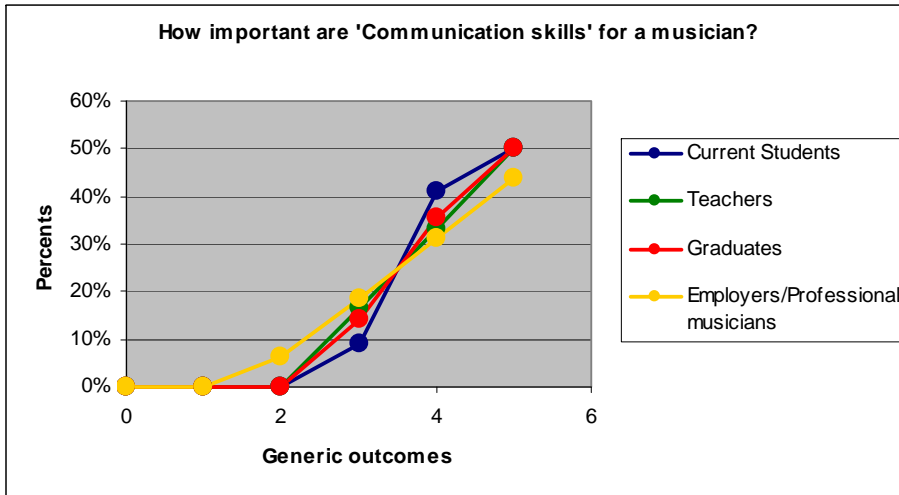












Results overview in percentages
How important is this outcome for a musician?

0	1	2	3	4	5	0	1	2	3	4	5	0	1	2	3	4	5	0	1	2	3	4	5
Current students						Teaching staff						Graduates						Employers					
Skills in artistic expression						Skills in artistic expression						Skills in artistic expression						Skills in artistic expression					
0%	0%	0%	0%	18%	82%	3%	0%	0%	3%	14%	79%	0%	0%	0%	0%	14%	86%	6%	0%	0%	0%	18%	76%
Repertoire skills						Repertoire skills						Repertoire skills						Repertoire skills					
5%	0%	0%	5%	45%	45%	0%	0%	0%	3%	57%	40%	0%	0%	0%	14%	50%	36%	0%	0%	12%	12%	41%	35%
Ensemble skills						Ensemble skills						Ensemble skills						Ensemble skills					
5%	0%	0%	0%	27%	68%	3%	0%	0%	0%	23%	73%	0%	0%	0%	0%	36%	64%	6%	0%	0%	0%	41%	53%
Practising and rehearsing skills						Practising and rehearsing skills						Practising and rehearsing skills						Practising and rehearsing skills					
0%	0%	0%	5%	27%	68%	3%	0%	0%	7%	23%	67%	0%	0%	0%	14%	14%	71%	6%	0%	0%	6%	29%	59%
Reading skills						Reading skills						Reading skills						Reading skills					
0%	0%	0%	14%	41%	45%	3%	0%	3%	10%	30%	53%	0%	0%	0%	7%	64%	29%	0%	0%	12%	29%	24%	35%
Aural, creative and re-creative skills						Aural, creative and re-creative skills						Aural, creative and re-creative skills						Aural, creative and re-creative skills					
0%	0%	0%	18%	32%	50%	3%	0%	3%	7%	27%	60%	0%	0%	0%	14%	64%	21%	0%	0%	6%	18%	47%	29%
Verbal skills						Verbal skills						Verbal skills						Verbal skills					
0%	0%	14%	23%	45%	18%	0%	0%	3%	28%	38%	31%	0%	0%	0%	36%	50%	14%	0%	6%	0%	35%	47%	12%
Public Performance skills						Public Performance skills						Public Performance skills						Public Performance skills					
5%	0%	0%	14%	27%	55%	3%	3%	0%	3%	20%	70%	0%	0%	0%	8%	15%	77%	6%	0%	0%	6%	41%	47%
Improvisational skills (being able to improvise)						Improvisational skills (being able to improvise)						Improvisational skills (being able to improvise)						Improvisational skills (being able to improvise)					
0%	5%	9%	32%	41%	14%	3%	0%	3%	23%	43%	27%	0%	0%	14%	21%	43%	21%	12%	6%	0%	35%	35%	12%
Pedagogical skills (being able to teach) – if applicable						Pedagogical skills (being able to teach) – if applicable						Pedagogical skills (being able to teach) – if applicable						Pedagogical skills (being able to teach) – if applicable					
5%	0%	5%	24%	38%	29%	0%	3%	3%	17%	28%	48%	0%	0%	0%	29%	29%	43%	13%	6%	13%	6%	44%	19%
Knowledge and understanding of repertoire and musical materials						Knowledge and understanding of repertoire and musical materials						Knowledge and understanding of repertoire and musical materials						Knowledge and understanding of repertoire and musical materials					
0%	0%	0%	9%	23%	68%	0%	0%	0%	0%	27%	73%	0%	0%	0%	7%	36%	57%	0%	0%	6%	18%	12%	65%
Knowledge and understanding of context						Knowledge and understanding of context						Knowledge and understanding of context						Knowledge and understanding of context					
0%	0%	0%	14%	27%	59%	0%	0%	0%	3%	50%	47%	0%	0%	0%	0%	71%	29%	0%	0%	0%	0%	31%	69%
Improvisation (understanding patterns and processes which underlie improvisation)						Improvisation (understanding patterns and processes which underlie improvisation)						Improvisation (understanding patterns and processes which underlie improvisation)						Improvisation (understanding patterns and processes which underlie improvisation)					
0%	5%	9%	23%	41%	23%	7%	3%	0%	30%	43%	17%	0%	0%	7%	43%	36%	14%	0%	0%	6%	56%	25%	13%

Pedagogy (being familiar with concepts and practices –the theory- of pedagogy) – if applicable					
10%	0%	10%	24%	33%	24%
Independence					
0%	0%	5%	5%	24%	67%
Psychological understanding					
0%	0%	5%	9%	27%	59%
Critical awareness					
0%	0%	0%	14%	27%	59%
Communication skills					
0%	0%	0%	9%	41%	50%
Do you consider that your programme will provide you with adequate preparation for the world of professional employment?					
0%	5%	14%	32%	36%	14%
Does feedback from your learning experience inform the design of your curriculum?					
5%	5%	14%	38%	33%	5%

Pedagogy (being familiar with concepts and practices –the theory- of pedagogy) – if applicable					
0%	3%	0%	24%	28%	45%
Independence					
0%	0%	0%	7%	31%	62%
Psychological understanding					
7%	0%	3%	10%	41%	38%
Critical awareness					
0%	0%	7%	3%	28%	62%
Communication skills					
0%	0%	0%	17%	33%	50%
Do you consider that your programme provides students with adequate preparation for the world of professional employment?					
0%	7%	10%	40%	37%	7%
Does feedback from graduates and employers inform the design of your curriculum?					
0%	20%	20%	33%	20%	7%

Pedagogy (being familiar with concepts and practices –the theory- of pedagogy) – if applicable					
0%	0%	7%	21%	29%	43%
Independence					
0%	0%	7%	0%	50%	43%
Psychological understanding					
0%	0%	0%	14%	43%	43%
Critical awareness					
0%	0%	0%	7%	57%	36%
Communication skills					
0%	0%	0%	14%	36%	50%
Do you consider that your programme provided you with adequate preparation for the world of professional employment?					
0%	14%	0%	43%	43%	0%
Did feedback from your learning experience inform the design of the curriculum?					
14%	21%	21%	21%	21%	0%

Pedagogy (being familiar with concepts and practices –the theory- of pedagogy) – if applicable					
14%	7%	7%	29%	29%	14%
Independence					
0%	0%	0%	19%	25%	56%
Psychological understanding					
6%	0%	0%	13%	50%	31%
Critical awareness					
0%	0%	0%	31%	25%	44%
Communication skills					
0%	0%	6%	19%	31%	44%
Do you consider that undergraduate study in music provides graduates with adequate preparation for your profession?					
0%	25%	6%	31%	31%	6%
Do you feel that feedback from employers/professional musicians is used to inform the design of curricula in your discipline?					
6%	6%	19%	31%	31%	6%

Is it covered sufficiently in the current curriculum?

0	1	2	3	4	5
Current students					
Skills in artistic expression					
0%	5%	9%	32%	32%	23%
Repertoire skills					
5%	5%	18%	32%	18%	23%
Ensemble skills					
9%	9%	9%	9%	45%	18%
Practising and rehearsing skills					
0%	0%	5%	9%	32%	41%
Reading skills					
5%	9%	14%	59%	5%	9%
Aural, creative and re-creative skills					
5%	14%	14%	41%	18%	9%
Verbal skills					

0	1	2	3	4	5
Teaching staff					
Skills in artistic expression					
0%	3%	14%	34%	21%	28%
Repertoire skills					
0%	0%	17%	40%	27%	17%
Ensemble skills					
0%	7%	14%	43%	25%	11%
Practising and rehearsing skills					
0%	7%	17%	31%	34%	10%
Reading skills					
0%	7%	31%	31%	17%	14%
Aural, creative and re-creative skills					
0%	10%	38%	34%	7%	10%
Verbal skills					

0	1	2	3	4	5
Graduates					
Skills in artistic expression					
0%	7%	7%	14%	43%	29%
Repertoire skills					
0%	0%	7%	36%	36%	21%
Ensemble skills					
0%	14%	0%	29%	43%	14%
Practising and rehearsing skills					
0%	0%	29%	29%	29%	14%
Reading skills					
14%	7%	14%	29%	21%	14%
Aural, creative and re-creative skills					
0%	0%	14%	36%	36%	14%
Verbal skills					

0	1	2	3	4	5
Employers					
Skills in artistic expression					
0%	0%	6%	31%	50%	13%
Repertoire skills					
0%	0%	18%	35%	47%	0%
Ensemble skills					
0%	6%	25%	25%	38%	6%
Practising and rehearsing skills					
0%	0%	31%	25%	44%	0%
Reading skills					
0%	0%	18%	35%	47%	0%
Aural, creative and re-creative skills					
0%	18%	24%	41%	18%	0%
Verbal skills					

9%	9%	36%	36%	0%	9%
Public Performance skills					
0%	10%	24%	52%	5%	10%
Improvisational skills (being able to improvise)					
19%	43%	14%	19%	5%	0%
Pedagogical skills (being able to teach) – if applicable					
10%	25%	15%	20%	20%	10%
Knowledge and understanding of repertoire and musical materials					
0%	5%	14%	32%	32%	18%
Knowledge and understanding of context					
5%	5%	14%	41%	32%	5%
Improvisation (understanding patterns and processes which underlie improvisation)					
32%	32%	18%	14%	5%	0%
Pedagogy (being familiar with concepts and practices –the theory- of pedagogy) – if applicable					
19%	24%	19%	5%	24%	10%
Independence					
0%	5%	24%	43%	19%	10%
Psychological understanding					
14%	18%	18%	36%	14%	0%
Critical awareness					
5%	9%	9%	27%	45%	5%
Communication skills					
5%	14%	27%	32%	18%	5%

0%	17%	30%	37%	10%	7%
Public Performance skills					
0%	10%	21%	34%	17%	17%
Improvisational skills (being able to improvise)					
10%	28%	31%	24%	7%	0%
Pedagogical skills (being able to teach) – if applicable					
7%	24%	21%	17%	24%	7%
Knowledge and understanding of repertoire and musical materials					
0%	0%	17%	40%	37%	7%
Knowledge and understanding of context					
0%	10%	13%	60%	13%	3%
Improvisation (understanding patterns and processes which underlie improvisation)					
7%	28%	31%	24%	10%	0%
Pedagogy (being familiar with concepts and practices –the theory- of pedagogy) – if applicable					
7%	31%	14%	24%	10%	14%
Independence					
0%	0%	20%	57%	20%	3%
Psychological understanding					
4%	21%	25%	36%	14%	0%
Critical awareness					
3%	3%	37%	37%	20%	0%
Communication skills					
3%	10%	27%	50%	7%	3%

7%	7%	29%	36%	0%	21%
Public Performance skills					
7%	14%	21%	29%	21%	7%
Improvisational skills (being able to improvise)					
14%	29%	14%	14%	21%	7%
Pedagogical skills (being able to teach) – if applicable					
0%	7%	29%	21%	21%	21%
Knowledge and understanding of repertoire and musical materials					
0%	7%	7%	29%	50%	7%
Knowledge and understanding of context					
0%	7%	21%	36%	36%	0%
Improvisation (understanding patterns and processes which underlie improvisation)					
14%	14%	36%	14%	14%	7%
Pedagogy (being familiar with concepts and practices –the theory- of pedagogy) – if applicable					
0%	14%	21%	21%	29%	14%
Independence					
7%	7%	14%	43%	21%	7%
Psychological understanding					
14%	0%	14%	50%	14%	7%
Critical awareness					
7%	14%	0%	36%	29%	14%
Communication skills					
7%	7%	21%	43%	21%	0%

0%	18%	35%	35%	6%	6%
Public Performance skills					
0%	6%	50%	31%	6%	6%
Improvisational skills (being able to improvise)					
20%	27%	20%	13%	13%	7%
Pedagogical skills (being able to teach) – if applicable					
20%	20%	33%	13%	13%	0%
Knowledge and understanding of repertoire and musical materials					
0%	6%	24%	29%	29%	12%
Knowledge and understanding of context					
0%	25%	13%	31%	25%	6%
Improvisation (understanding patterns and processes which underlie improvisation)					
19%	25%	38%	6%	13%	0%
Pedagogy (being familiar with concepts and practices –the theory- of pedagogy) – if applicable					
20%	27%	20%	27%	7%	0%
Independence					
0%	6%	50%	25%	19%	0%
Psychological understanding					
0%	21%	29%	50%	0%	0%
Critical awareness					
0%	13%	19%	44%	19%	6%
Communication skills					
6%	19%	38%	13%	25%	0%