



WORKSHOP PROGRAMME

**Being a member of an AEC Peer-Review Team
training and experience-sharing**

Saturday 10 November 2012, 9:00-14:45

Time	Format	Title/Content		
9:00 - 9:30	Plenary	Welcome and introduction to the day		
		Group A	Group B	Group C
9:40-10:40	3 small groups	How to act as a Peer-Reviewer (Role-Play) <i>Room 1</i>	How to work as part of a team <i>Room 2</i>	Preparation, procedures and paperwork <i>Room 3</i>
10:45-11:45	Same groups rotating	Preparation, procedures and paperwork <i>Room 3</i>	How to act as a Peer-Reviewer (Role-Play) <i>Room 1</i>	How to work as part of a team <i>Room 2</i>
11:45-12:40		Lunch break		
12:40-13:40	Same groups rotating	How to work as part of a team <i>Room 2</i>	Preparation, procedures and paperwork <i>Room 3</i>	How to act as a Peer-Reviewer (Role-Play) <i>Room 1</i>
13:45-14:45	Plenary	Plenary discussion Observations from a US perspective by Don Gibson, NASM President Conclusions		

Members of the Polifonia Working Group on Quality Enhancement and Accreditation facilitating the workshop:

Stefan GIES, Hochschule für Musik "C.M. Von Weber", Dresden (Working Group Chair)

Dawn EDWARDS, Royal Northern College of Music, Manchester

Grzegorz KURZYNSKI, K. Lipinski Academy of Music in Wrocław

Orla Mc DONAGH, Royal Irish Academy of Music, Dublin

Linda MESSAS, European Association of Conservatoires

Claire MICHON, Centre d'Etudes Supérieures Musique et Danse (CESMD) de Poitou-Charentes, Poitiers

Janneke RAVENHORST, Koninklijk Conservatorium

Vit SPILKA, Janaček Academy of Music and Performing Arts

Terrell STONE, Conservatorio di Musica "A. Pedrollo"