

Meeting Schedule for Polifonia WG1

Assessment & Standards

4th -5th October 2013

ERASMUS NETWORK FOR MUSIC



Participants

- Ester Tomasi-Fumics, University of Music and Performing Arts Vienna (chair)
- Jörg Linowitzki, Musikhochschule Lübeck
- Jacques Moreau, Cefedem Rhone-Alpes
- Cristina Brito da Cruz, Escola Superior de Música de Lisboa
- Mary Lennon, Dublin Institute of Technology (DIT) - Conservatory of Music and Drama
- Jan Rademakers, Conservatoire of Maastricht
- Peder Hofmann, Kungliga Musikhögskolan i Stockholm
- Hannah Hebert, Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen) (AEC)

Apologies

- Gary McPherson, Melbourne Conservatorium of Music

Agenda

1. Report Working Group meeting Vienna, April 2013 [to be approved]
2. 1st Seminar Vienna: Report [to be approved] and reflections
3. 2nd Seminar Palermo, 7th November 2013: programme, content, practicalities
 - Aim of the seminar for WG 1
 - Home work for participants
 - Programme
 - Presentations
 - Practical task (instructions for participants and observers)
4. Standards, assessment processes and benchmarking? Future work to do?
5. European-level register of external examiners and joint meeting with WG 5
Discussion about Gary's paper
6. Final report: Draft introduction, proposed template for chapters
7. Closing of survey: how to display results? Need for a second questionnaire?
8. Report Mary AiM symposium July 16-17, 2013 Queensland Conservatorium Griffith University
9. AEC Congress Palermo 2013
10. Planning next working group meeting
 - a. Division of tasks

Schedule

Thursday 3rd October 2013	
all day	arrival of WG members
Friday 4th October 2013	
09:30 – 11:00	WG 1 session 1
11:30 – 13:00	WG 1 session 2

15:00 – 16:30	WG 1 session 3
17:00 – 18:30	WG 1 session 4
Saturday 5th October 2013	
9:30 – 11:00	WG 1 session 5 Skype with Gary
11:30 – 13:00	joint session WG 1 WG 5
15:00 – 16:30	WG 1 session 6
17:00 – 18:30	WG 1 session 7