

Agenda for Polifonia WG2 Artistic Research in Music

12-13 December, Ljubljana

Date of meeting: 12th December WG members pre meeting
13th December WG member meeting with representatives

Meeting location: Academy of Music Ljubljana

Working Group: WG2 Artistic Research in Music

Participants:

- Peter Dejans, (Chair) Orpheus Institute
- Jeremy Cox, Association Europeennes des Conservatoires (AEC)
- Prof. Mirjam Boggasch, Hochschule für Musik Karlsruhe
- Lina Navickaitė-Martinelli, Lithuanian Academy of Music and Theatre
- Gerhard Eckel, Society for Artistic Research (SAR)

Apologies:

- Ruben Lopez Cano, Escola Superior de Música de Catalunya (ESMUC)
- Tuire Kuusi, Sibelius Academy
- Philippe Brandeis, Conservatoire de Paris
- Huib Schippers, Queensland Conservatorium Griffith University Brisbane
- Sean Ferguson, McGill University Schulich School of Music

Thursday 12th of December

Time	Activity	Place
Morning/early afternoon	Arrival of the WG members	City Hotel Ljubljana
17:30 -19:00	WG pre-meeting	Academy of Music 1st floor
19:00	Dinner	To be confirmed

Friday 13th of December

Time	Activity	Place
9.30 - 13.00	WG meeting	Vogalna dvorana – Corner hall University building
13.00-15.00	Lunch	Vogalna dvorana – Corner hall University building
15.00 – 18.00	Meeting with the representatives	Vogalna dvorana – Corner hall

	from 3 artistic academy in Ljubljana	University building
19.00	Dinner	To be confirmed

Saturday 14th of December

Time	Activity	Place
Morning	WG members departure	City Hotel Ljubljana

Topics of discussion

Handbook

- Contributions of case-studies to the handbook.
- Completion of the remaining chapters of Section I.
- Peer review of the case-studies on the call.
- Decisions regarding the composition of the review panel and it's procedures and timescale.
- Style of handbook and whether it should be online only or with hard copies.

EPARM

- Feedback on the topics of discussion for the EPARM Forum.
- Further discussion about the arrangements for the Stockholm Forum.

Database

- Discuss the fields selected and decide whether they are definitive; discuss and agree the precise procedure for acquiring some basic data to fill the 'pilot version' by the end of the Polifonia project.