

Meeting Agenda for Working Group 2 3-5 December 2012

ERASMUS NETWORK FOR MUSIC

polifonia

Meeting location:

Escola Superior de Musica de Catalunya (ESMUC), Barcelona,
Spain

Timings:

- December 3: Arrive morning; meetings 15:00 – 18:30; dinner 19.30
- December 4: All-day meetings 09:30 – 18:30; dinner 20.00
- December 5: Morning meetings, 09.00-11.30; departures during afternoon

Participants:

- Miriam Boggasch, Hochschule für Musik Karlsruhe
- Henk Borgdorff, Society for Artistic Research (SAR)
- Stephen Broad, Royal Conservatoire of Scotland
- Darla Crispin, Orpheus Institute
- Peter Dejang, Orpheus Institute (Chair)
- Enric Gaus, ESMUC
- Kari Kurkela, Sibelius Academy
- Sara Laimon, representing Sean Ferguson, McGill University Schulich School of Music
- Lina Navickaite, Lithuanian Academy of Music and Theatre
- Huib Schippers, Queensland Conservatorium Griffith University Brisbane

From Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)

- Jeremy Cox, Chief Executive

Apologies:

- Alain Poirier, Conservatoire national supérieur de musique et danse de Lyon

Agenda:

1. Introductions/welcome
2. Possible use of breakout groups to cover agenda
3. Work on deliverables/objectives:
 - a. **Overall update**
 - b. **European Platform for Artistic Research in Music (EPARM)**
Progress on EPARM 2013, Lyon: programme, CfP
 - c. **2nd-Cycle HME programmes**
Analysis of questionnaire, leading to outlining of main content points to be covered in 'Guide' (compendium by Darla and Stephen)
 - d. **European register of peer reviewers for artistic research in music**
Progress on 'intelligent mailing list' (see email exchange from Enric and Sean)
Possible approach based on database of student projects (titles and supervisors – see paper from Jeremy)

4. Concrete deadlines for all activities (in light of decisions made about content)
5. Any necessary revisions of plan of action:
 - a. Planning next Working Group meeting (within Joint WG meeting March 2013)
 - b. Division of tasks
6. Practical information/explanation by AEC staff

Additional documents (with agenda items to which they relate):

- 3.c:** Compendium of Masters programme questionnaire responses, previously circulated by Darla
- 3.c:** Masters programme review documentation for the Royal Conservatoire of Scotland, as example of recent programme development, previously circulated by Stephen
- 3.d:** Email exchange by Enric and Sean pertaining to peer review and 'intelligent mailing list', previously circulated by Enric
- 3.d:** Discussion paper from Jeremy on student project database