

Meeting Schedule for Polifonia Quality Enhancement and Benchmarking Working Group

5-6 June 2013, Luxembourg



Participants

- Stefan Gies, Hochschule für Musik Dresden (chair)
- Dawn Edwards, Royal Northern College of Music
- Grzegorz Kurzynski, Karol Lipiński Academy of Music
- Orla Mc Donagh, Royal Irish Academy of Music
- Claire Michon, CESMD de Poitou-Charentes
- Janneke Ravenhorst, Koninklijk Conservatorium Den Haag
- Valentina Sandu Dedi, National University of Music Bucharest
- Terrell Stone, Conservatorio "Arrigo Pedrollo"
- Linda Messas, Association Européenne des Conservatoires (AEC)
- Claudio Alberti, Association Européenne des Conservatoires (AEC)

By Skype

- Sam Hope, National Association of Schools of Music (NASM)

Apologies

- Vit Spilka, Janaček Academy of Music and Performing Arts

Agenda

1. Report of Working Group meeting Barcelona (March 2013)
2. Reformulation of AEC criteria into standards (*based on homework*)
3. Development of criteria for system accreditation (*based on homework*)
4. Development of an evaluation system / principles for joint programme evaluation (*including a short report by Dawn on UK rules in this matter*)
5. Discussion on the establishment of an AEC Steering Group on Ranking
6. Discussion about the international benchmarking system for higher music education institutions (*based on homework*) and how to continue the work (Interviews? Site-visits? Handbook writing)
7. Update on the 2013 AEC reviews and progress of research in preparation for business plan about AEC future quality enhancement activities
 - a. Planning next working group meetings (dates, venues, objectives) and **seminar in Italy**
 - b. Planning cooperation with NASM (attendance of reviews and evaluators' workshop)
 - c. Division of tasks
8. Result of reports read for Barcelona meeting and trends identified
9. Meeting with representatives of Luxembourg Conservatoire (presentation of the WG and discussion about the Conservatoire's needs)

RISP questionnaire!